

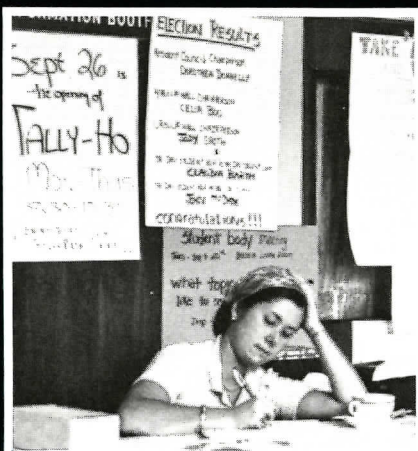
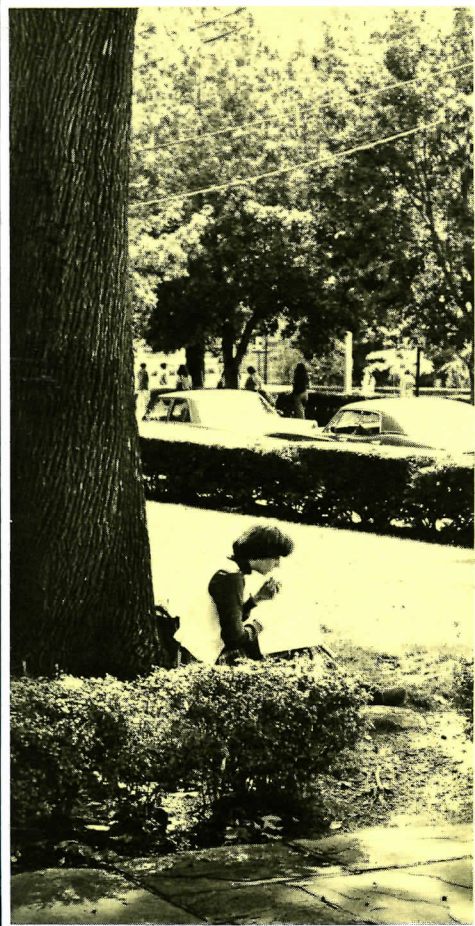


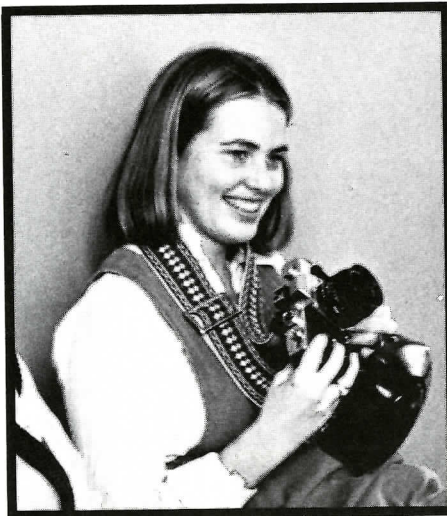
Annals '78

Annales '78
College of New Rochelle
School of Arts and Sciences
School of Nursing
New Rochelle, New York 10801
Volume LXVII

suffused in silver lights,
wedged between
voices calling from far away
on the play-ground
wild and radiant,
in seemingly spirited order.
aloud, aloud
alive
Souls in flight
totally flattered
and totally upset
by the whole thing





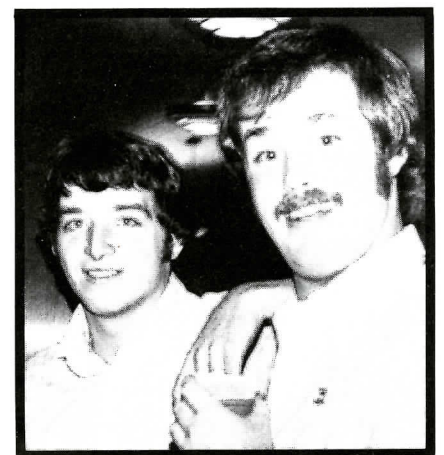
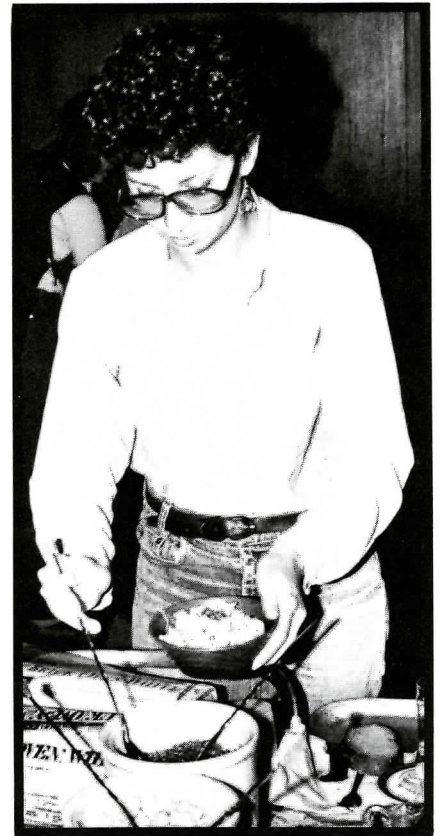
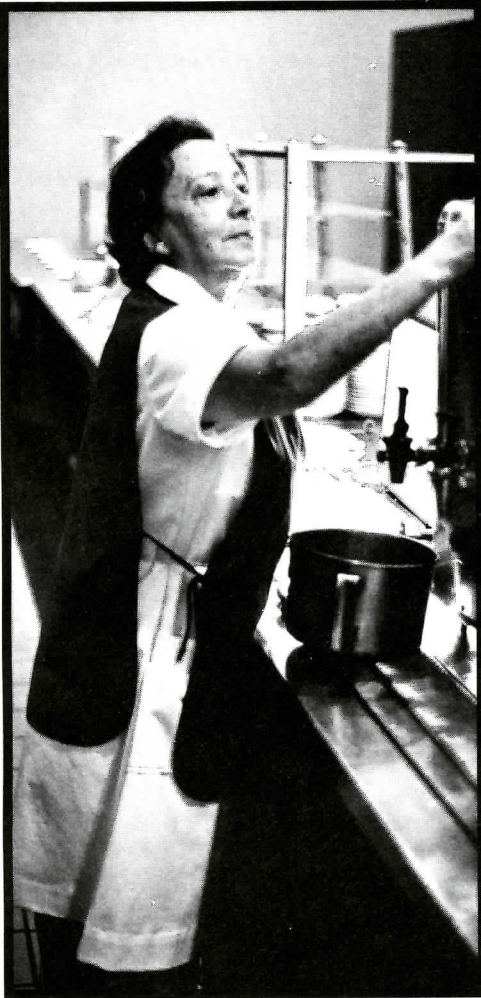




This year was filled with the usual ups and downs. We did not bother ourselves with large-scale happenings. It was the everyday episodes which made up our lives. Triumph to us meant typing that last footnote as the sun began to rise. Frustration was walking into class only to find that the paper was due next Tuesday.

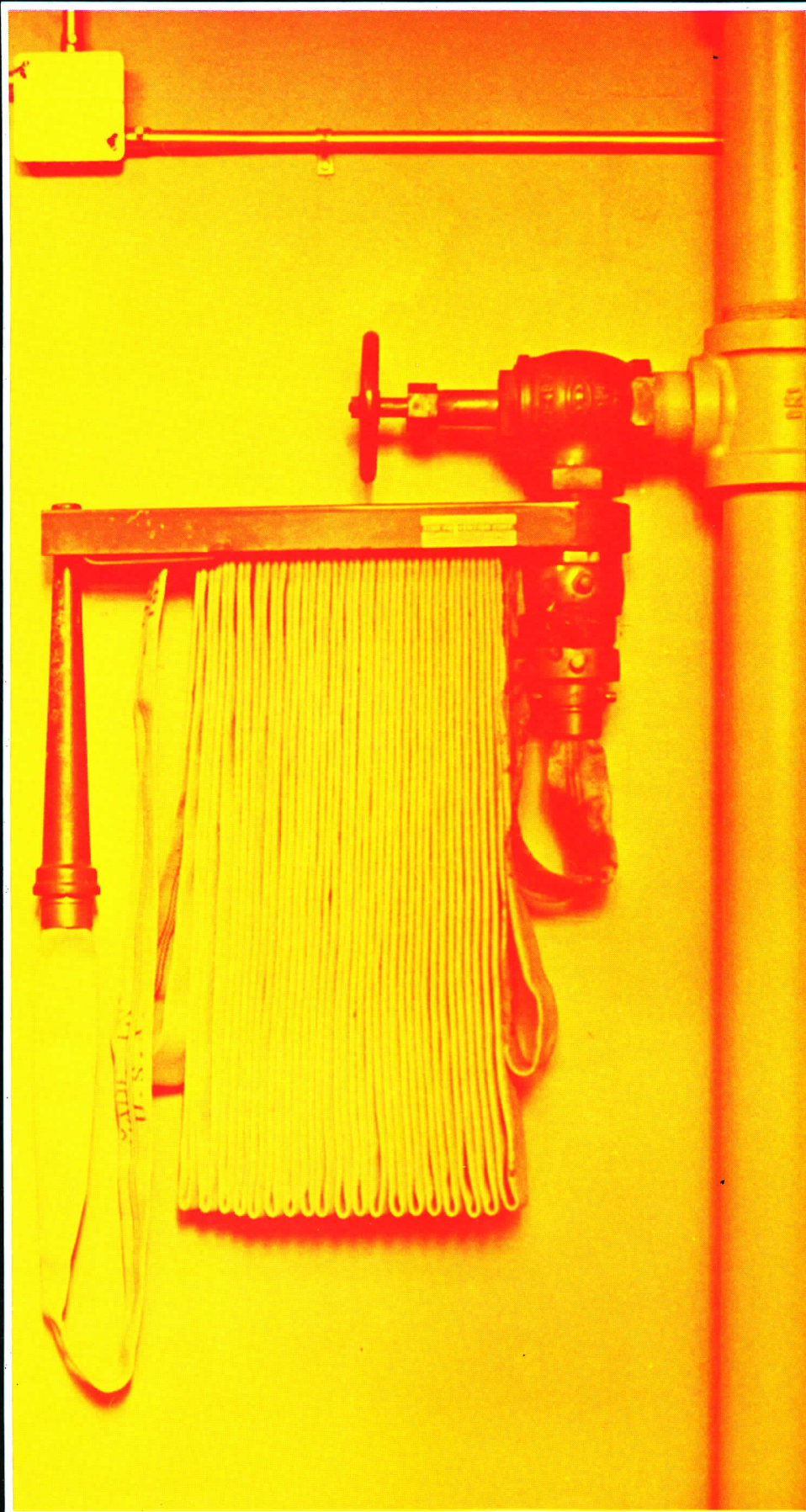




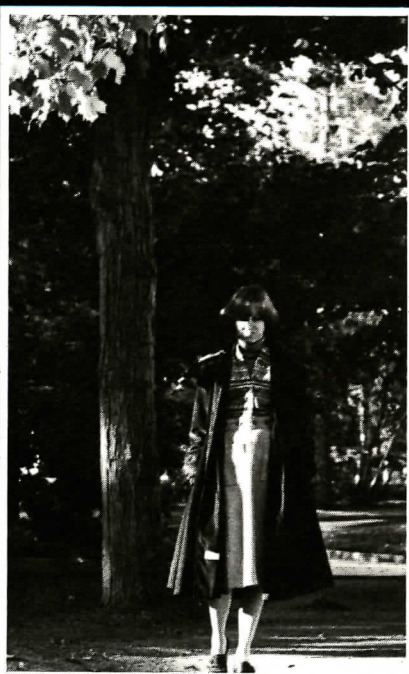
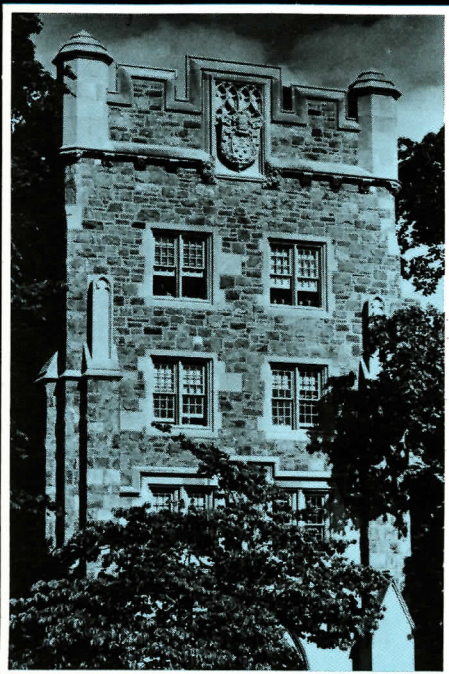


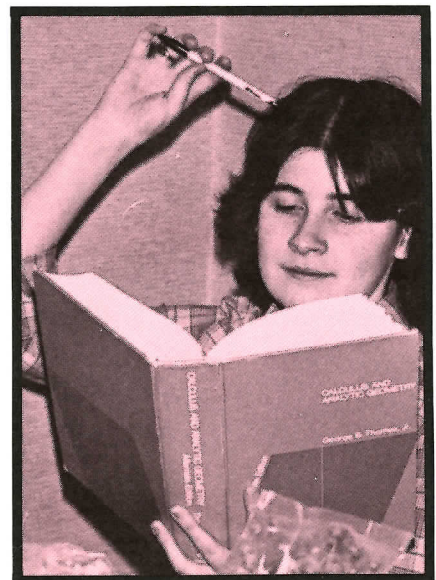
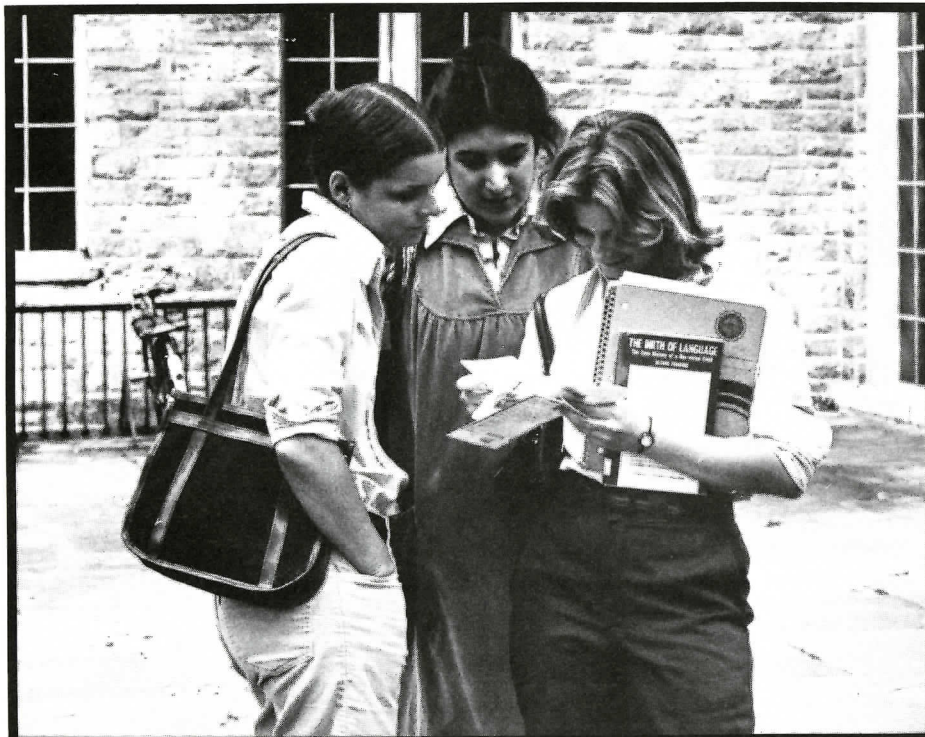
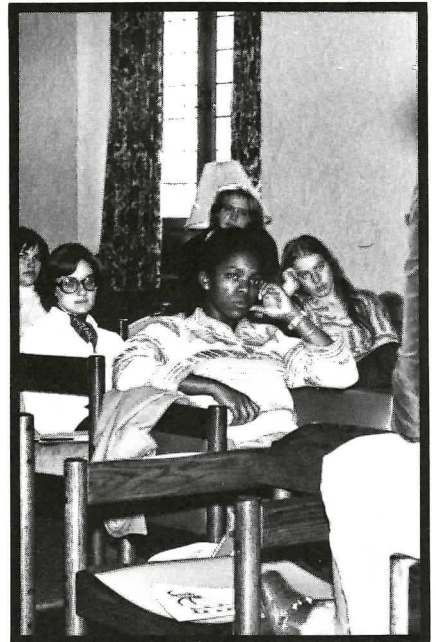
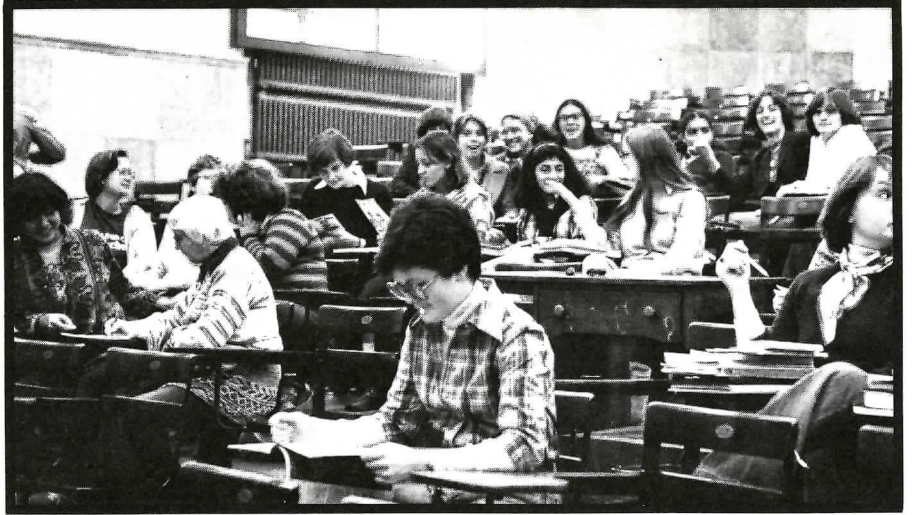
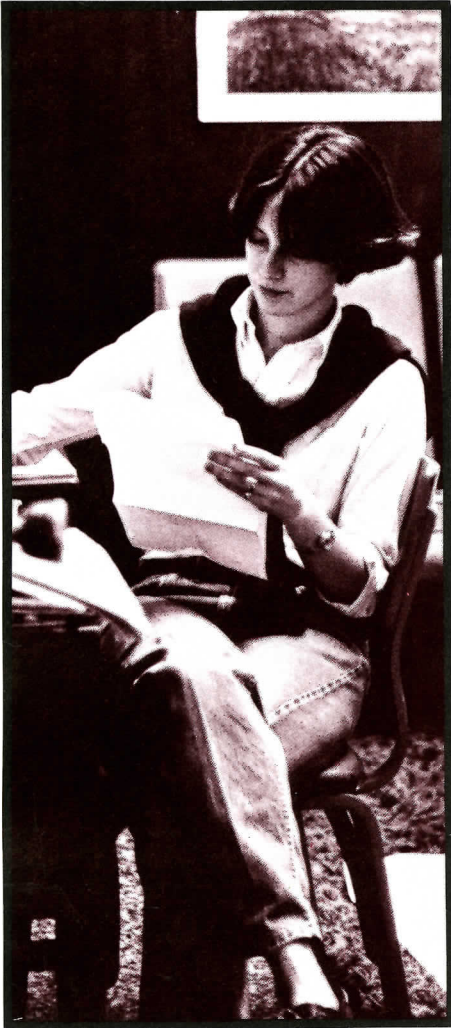
Again, friends together with friends drew numerous blueprints. Some were erased, some constructed. Many of these delicate structures were shattered and buried along with the dreams that inspired them. But others were strong of foundation and flexible enough to bend with changing moods and circumstances.





If not always tranquil
our year was low-key
Exuberance and defiance
both were sponged into
the calm.

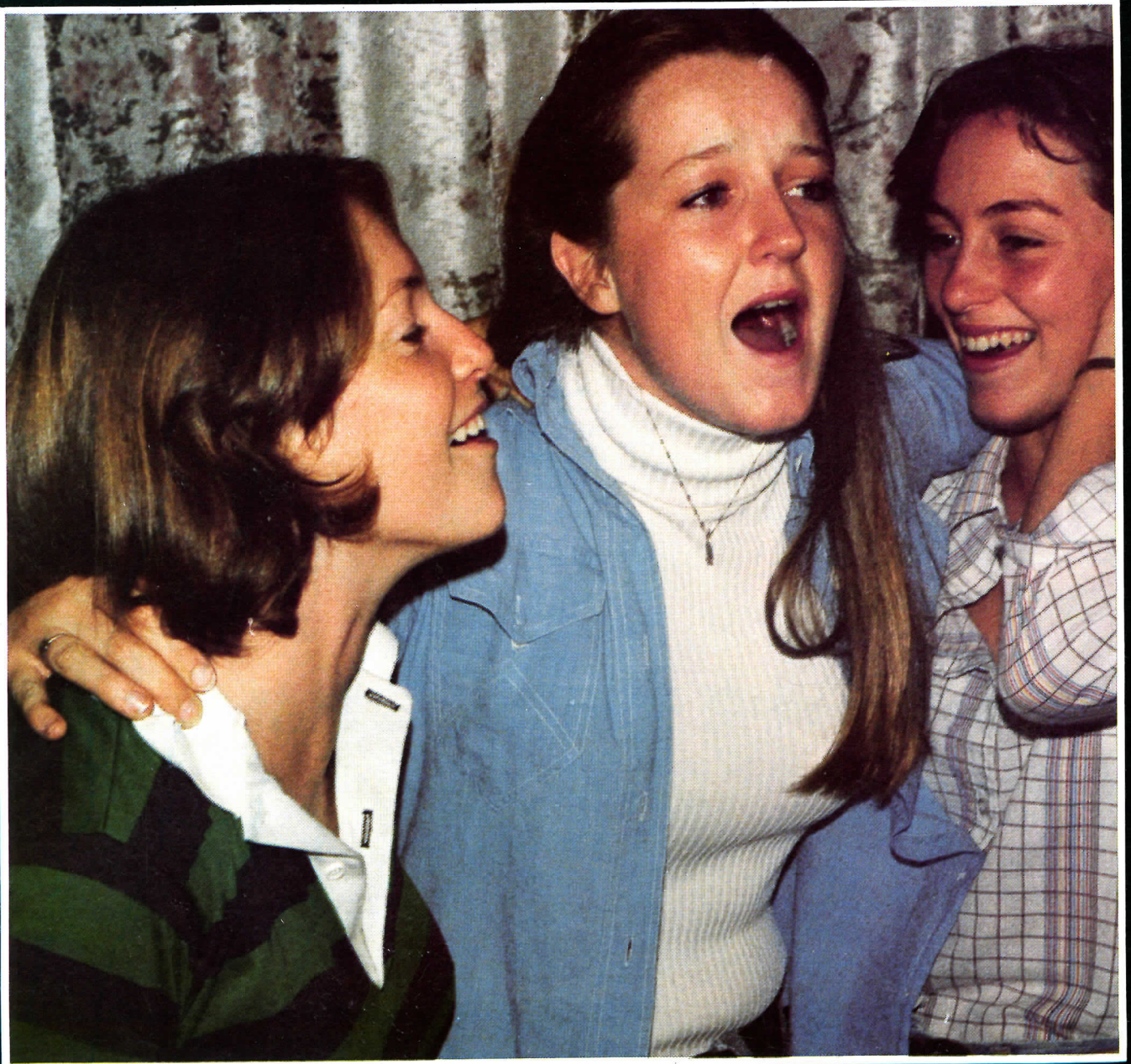


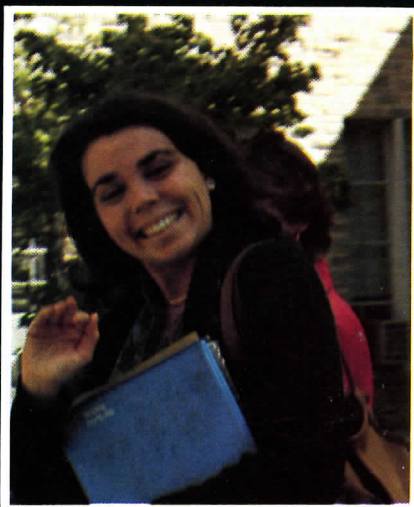
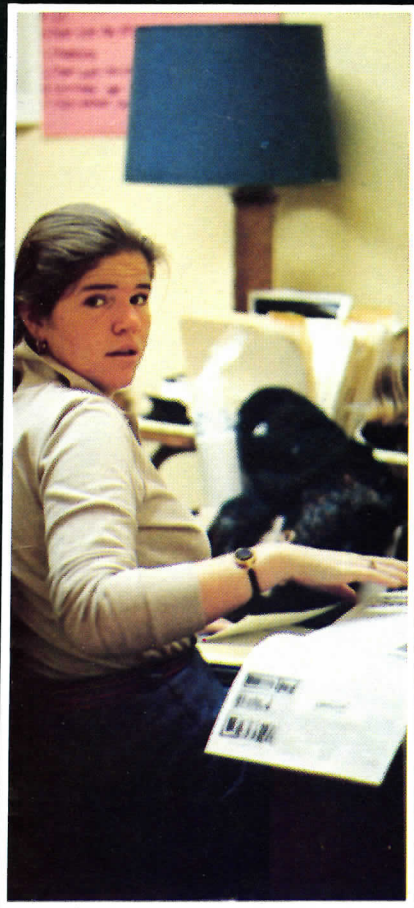




But somewhere along this much-traveled concourse, someone altered the route. It was not a flagrant change nor was it perceptible to all but those who cared to discover it...

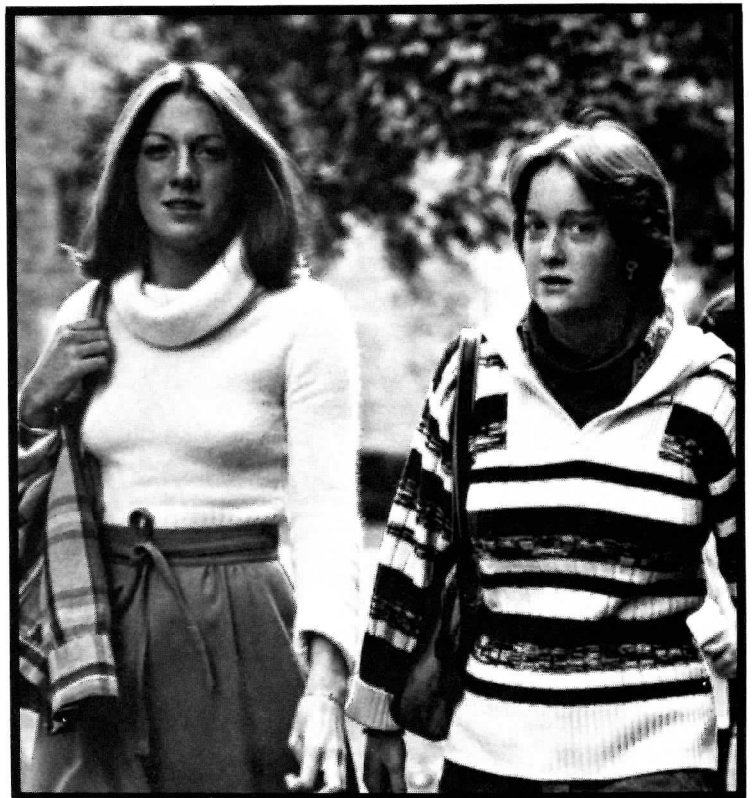
This was not to be any year, but our year, outwardly comparable to those past, but ours.

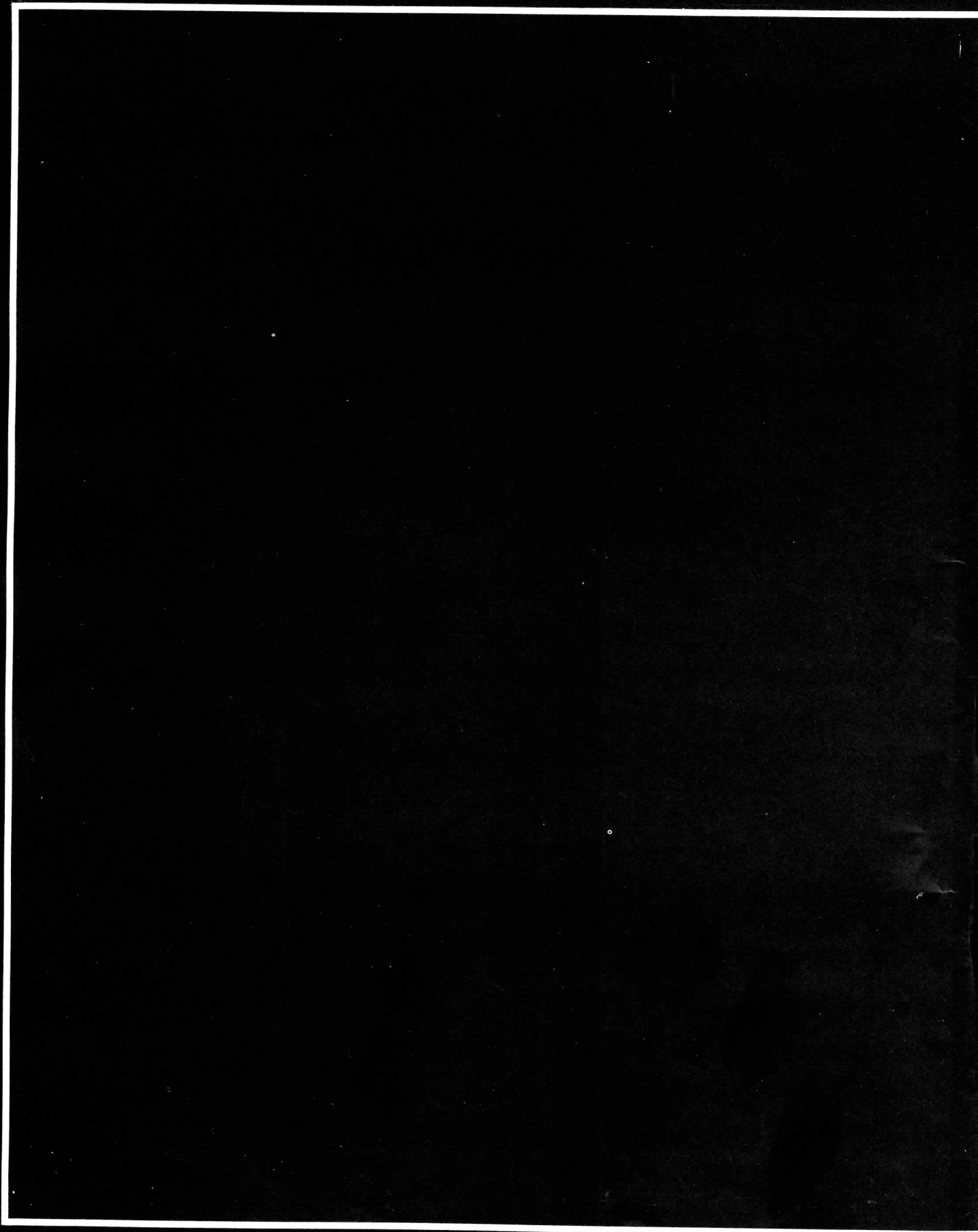




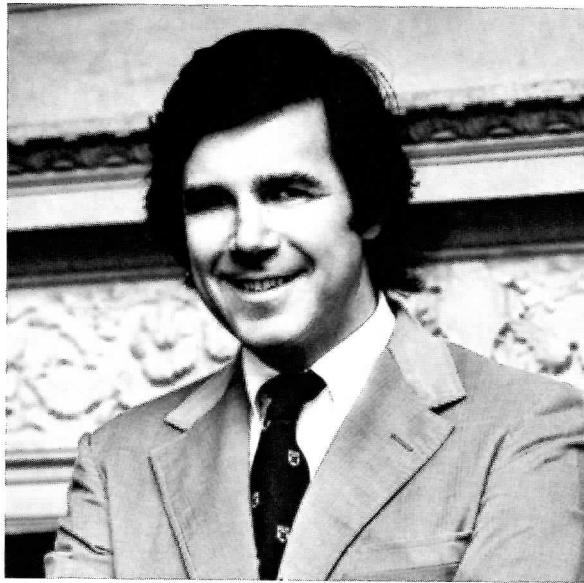
We have lived between these pages.







FACULTY



Dr. Clarence J. Denne



Dorothy Ann Kelly O.S.U.



Dr. Mary P. Lodge



Stephen J. Sweeny



Sarah Niles Leonard



C.J. Fields



Joan Bristol



Dr. Susan Karr



Dr. Katherine Henderson

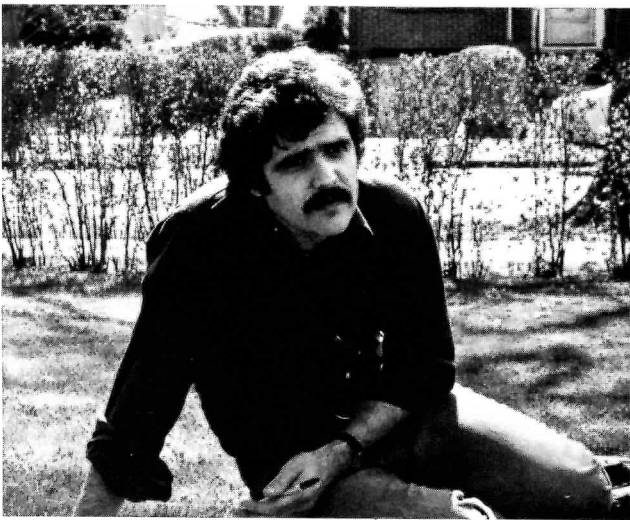


Dr. Gordon Pinkham

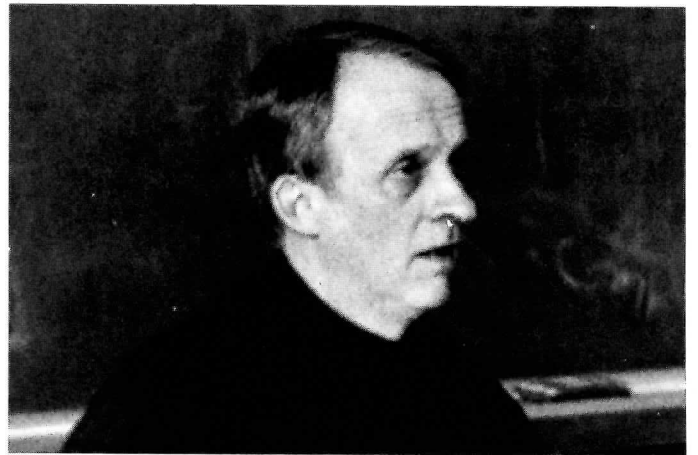
ART



Mary Jane Robertshaw O.S.U.



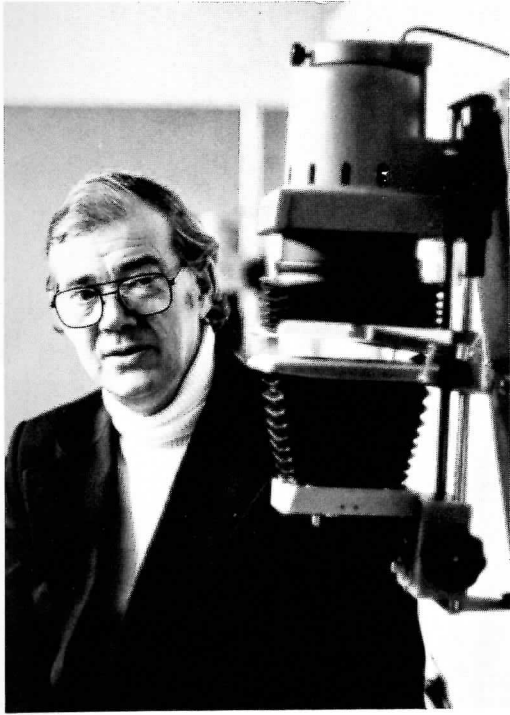
Jack Bosson



Douglas D. Craft



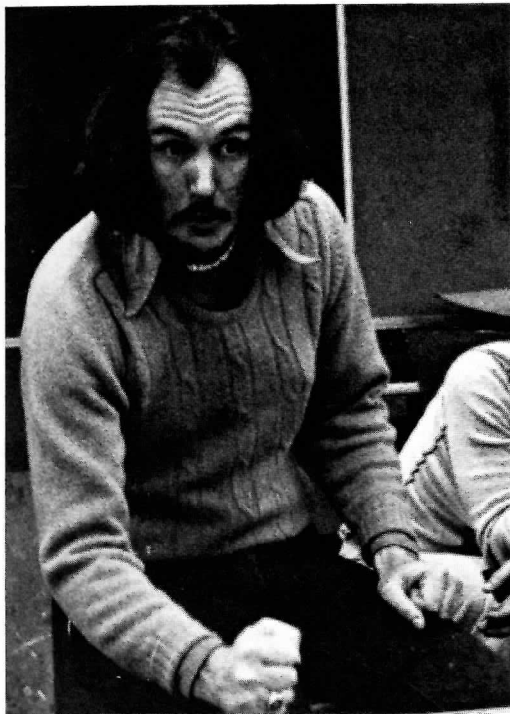
Theresa Eppridge O.S.U.



Dr. Charles C. Daly



Morris Shuman



Dr. William Maxwell



Anne G. Terhune

MUSIC



Elizabeth Monaghan O.S.U.

CLASSICS



Dr. Anna Raia



Dr. Barbara Wismer McManus



Mary Russo O.S.U.



Dr. Elizabeth Brophy

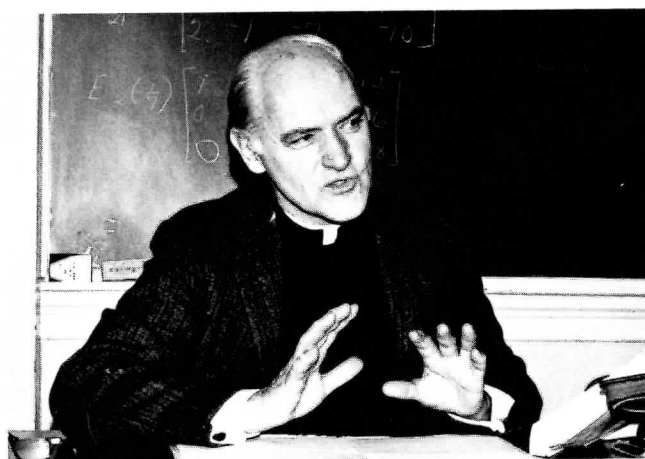
ENGLISH



Dr. Margaret Canavan

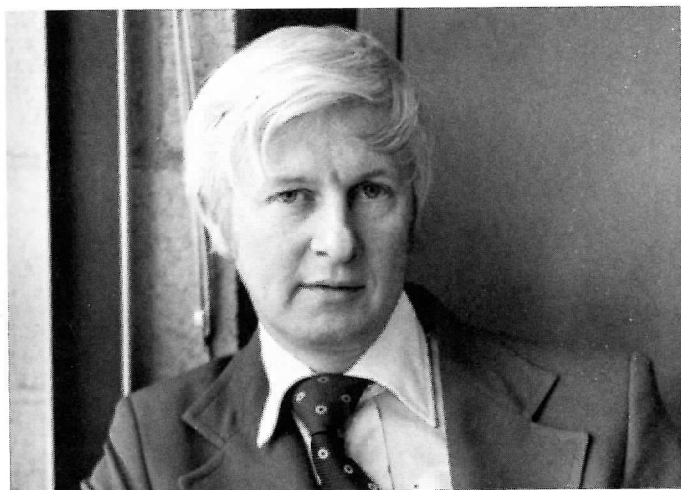


M. Christopher Pecheux O.S.U.



Reverend Bernard McMahon

COMMUNICATION ARTS



Dr. James McG. O'Brien

FOREIGN LANGUAGES



M. Alban Bsharah, O.S.U.



Mary Boyan, O.S.U.



Dr. Ruth Hager



Marie Hélène Messenger, O.S.U.



Joan C. Diaferia



Dr. M. Pérez-Erdély



Dr. D. Hufmann



PHILOSOPHY

Dr. Barbara Frietas



Dr. Dennis Ryan And Family

RELIGIOUS STUDIES



Joan McIver, O.S.U.



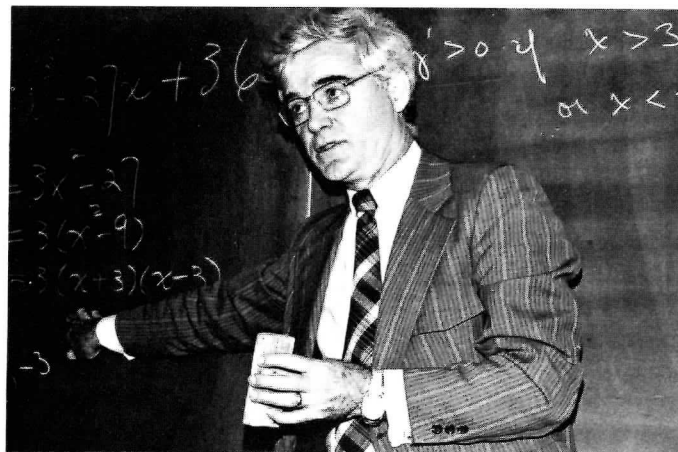
Phyllis Hinchcliffe, O.S.U.

MATH AND PHYSICS

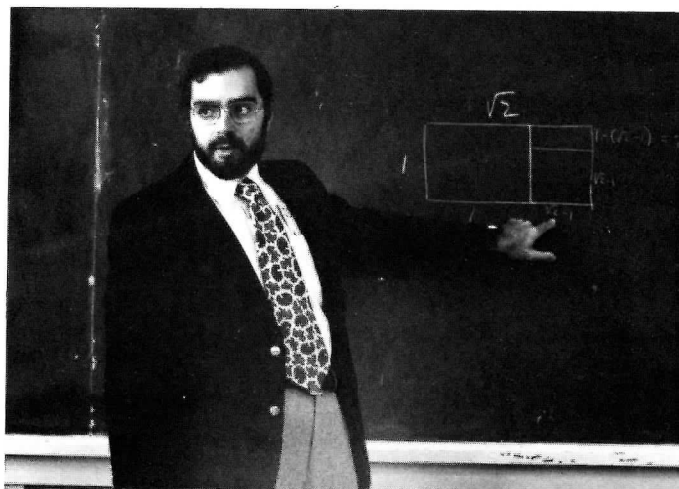


Grace Tubman
Mullaney

Eugene C. Santoro



Michael T. MacNeil



CHEMISTRY



Richard Cassetta



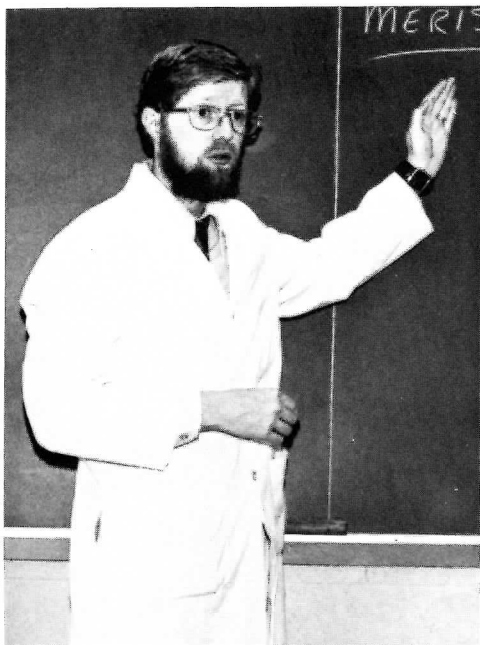
Mary Virginia Orna,
O.S.U.



Dr. Robert B. Reggio

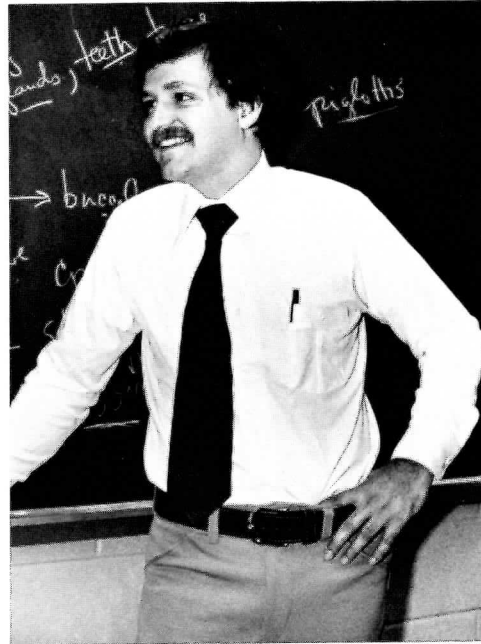


Dr. Mary Grace Connell



Dr. Harold J. Webster

BIOLOGY



Dr. John A. Mecham

HISTORY



Anne Bunting O.S.U.



Dr. Jane Phelps

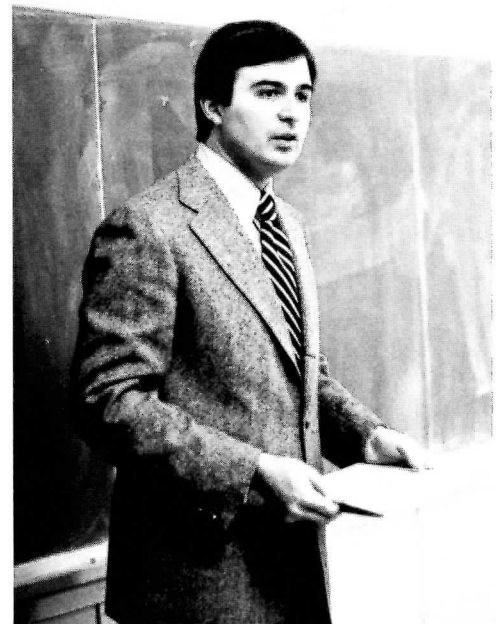


Dr. James Schleifer

POLITICAL SCIENCE



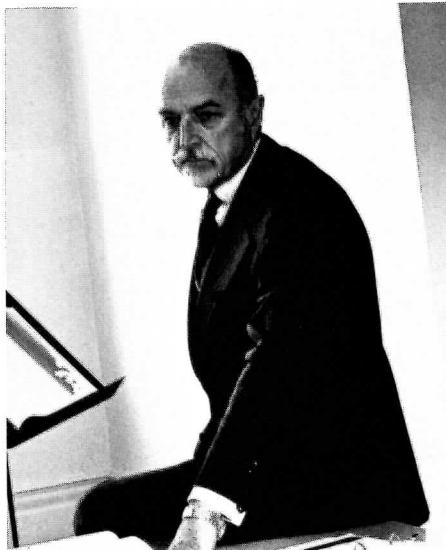
Dr. Richard Bishirjian



Dr. Matthew Runci



Oscar A. Poli



Russel R. Taylor

BUSINESS AND ECONOMICS



Kristen Wenzel, O.S.U.

SOCIOLOGY



Dr. Margaret Bedard



Dr. Anne Ryan



James Magee And Family

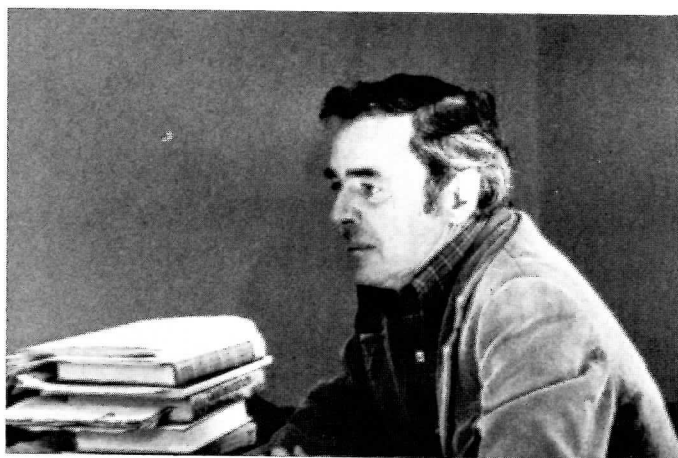
PSYCHOLOGY



Dr. William DiScipio



Dr. Sharon Golub



Dr. John Lukens



Dr. Rudolph Eckhardt



Anne Vonick



Colette Conroy



Denise Gerenier Johnson



Gail Cashan



Mildred Hapt O.S.U.



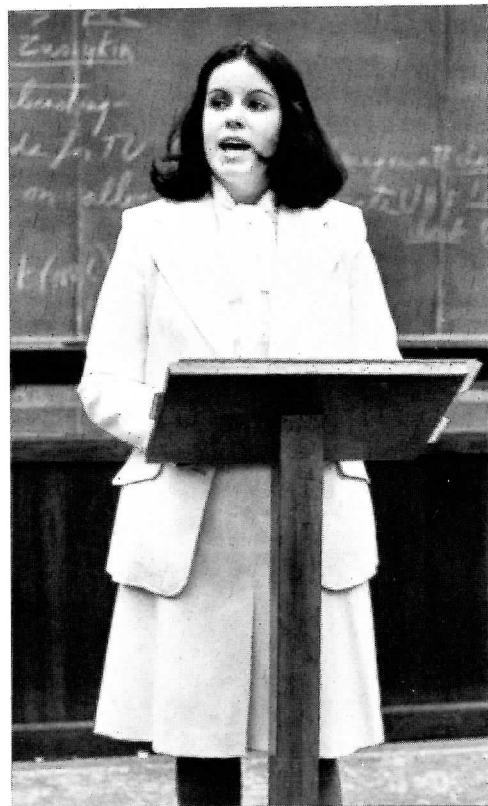
Maureen Lenseth



Miss K. LeVache



Gloria Greco And Mrs. Fitzgerald



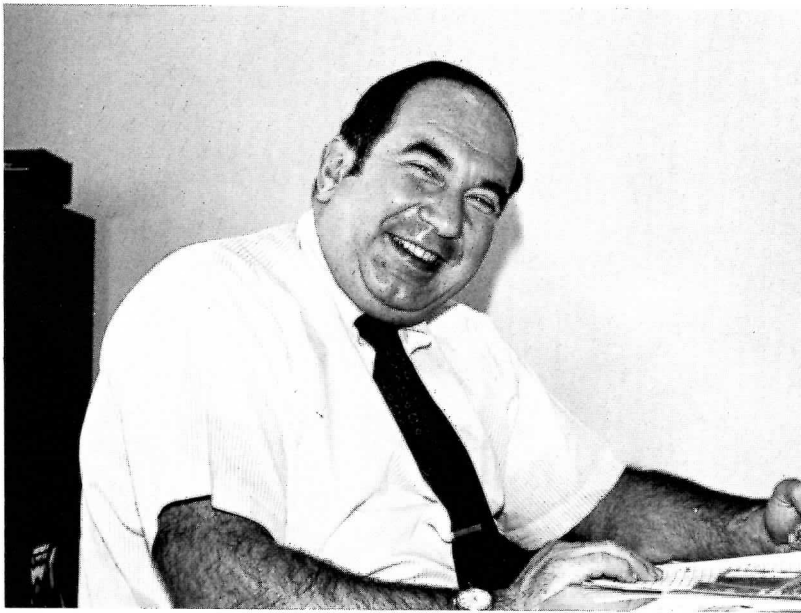
Molly D. Houghton



Mrs. Stein



Reverend Sean Cooney



Mr. Theodore



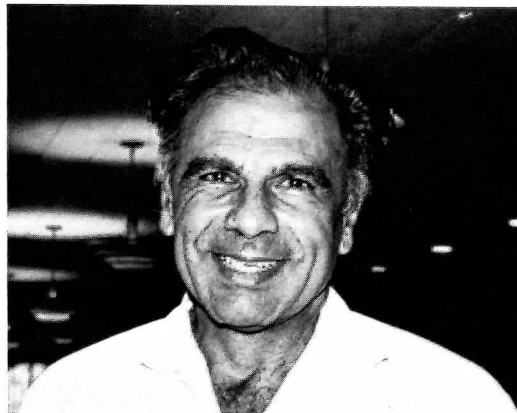
Muriel



Ray Daly



Mrs. Gilbride



Tony



Mrs. McCann



Nancie Kassove



Maureen McCarthy



Pat Rowan



Kathi Gisonde



Naomi Rosan



Charles Wainman



Clare Rich



Jeanne Brennan O.S.U.



William Bartels



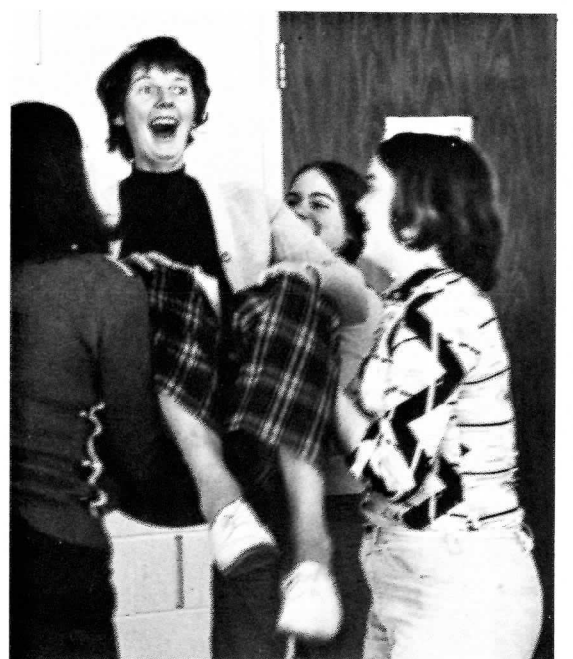
William McKennah

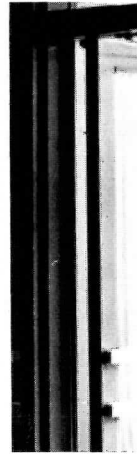
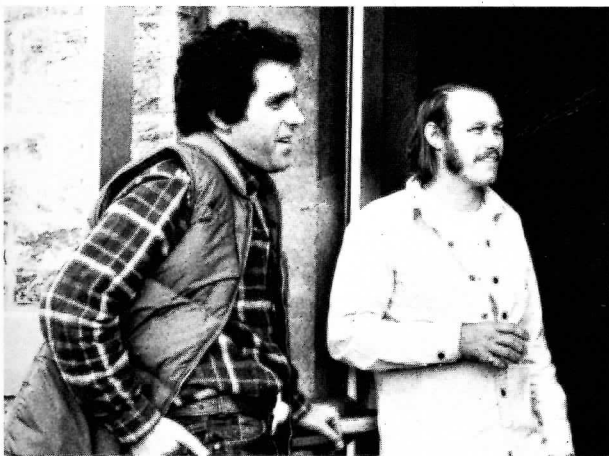
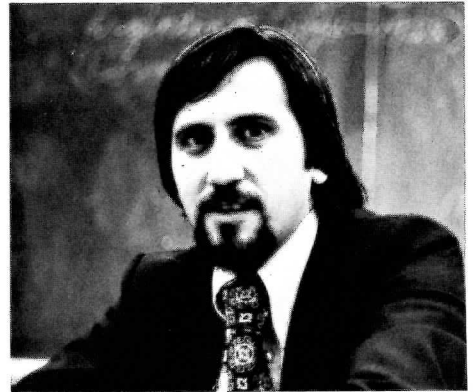
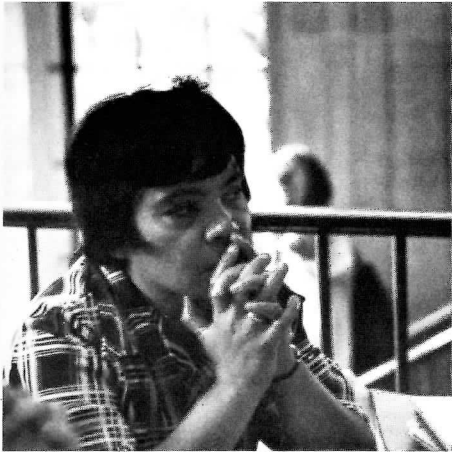


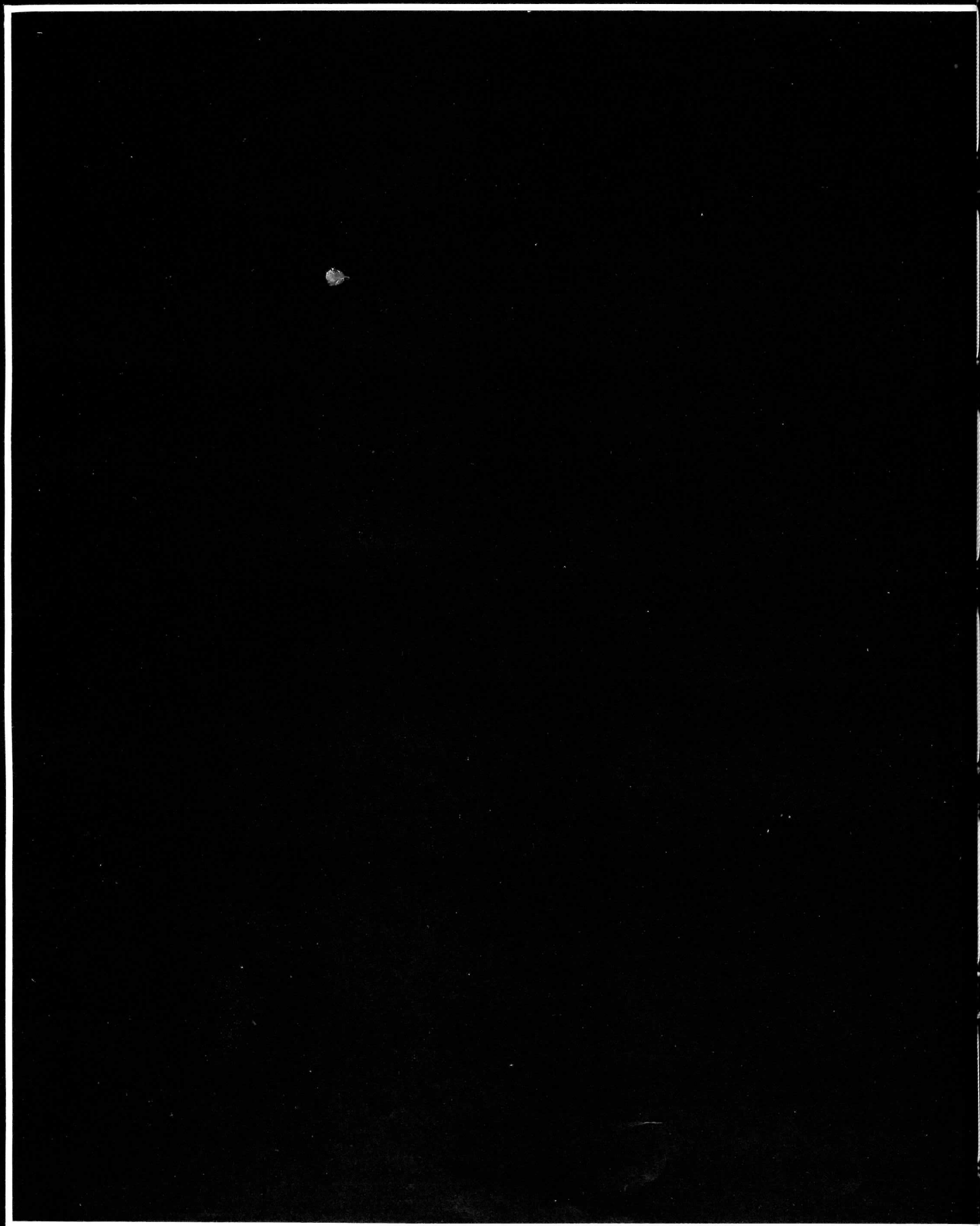
Cathleen Maurer



Robert Gilleece







ACTIVITIES

'TWAS THE WEEK BEFORE LABOR DAY . . .



Freshmen spent much of orientation putting their schedules together. Arnese Whately advised on possible courses.

Anne Monahan and Jean Martocci were among the first in line for a traditional Nick Theodore barbeque on the caf terrace. At the Cabaret, '78 graduates crooned their rendition of that perennial senior class favorite, "We're Getting Out In May."





While the tans and the sun dresses defied the end of summer, the Class of '81 and numerous transfer students arrived on campus, ready for a new academic season. The orientation schedule was hectic, covering everything from registration to guided tours of parks on Long Island Sound. At the Cabaret dinner, representatives from each member of Activities council introduced their groups in skit and song, hoping to attract interested newcomers.



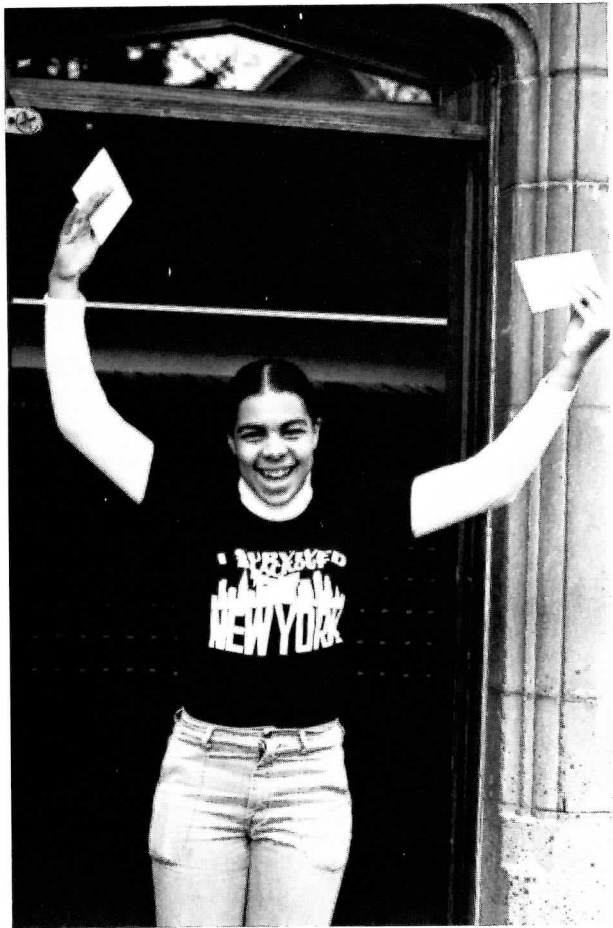
Class of '80 officers Jean Martocci, Jane Wilson, Janice Rooths and Donna Reid took their turn at center stage, as did *Tatler* editor Suzi Sniegion and back-up Cathy Bartholomew, Missy Moore, Jean Griffin and Louise Molinelli

Academic life is always easier to cope with when the weather turns cool, and everyone's preoccupation with sunshine and warm beaches has quieted. Of course, each new season presents its own diversions, and autumn did bring a few crisp, blue-skyed days in the tradition of movies and romance. So the October air was welcomed, even if it did accompany mid-terms, and too often, long days of drizzling rain.



Maura Lawn is as popular a resting spot on clear fall days as it is in spring. Finding the cool air too energetic to sit, Jane Flannigan jumped into an exercise program the easy way, and photography student Michelle Watson found herself on the other side of the camera for a change.





THE RING CYCLE

It began with the decision, slipping ring after ring over a sore knuckle to insure the proper choice. Then the Junior Ring Ceremony was celebrated with a traditionally festive weekend of events. A dinner with Freshman Sisters and the long-awaited Ring Dance made mid-terms seem unimportant. Of course, the inevitable turning of rings for good luck- this year 79 times, for those who counted- led to more bruised fingers.

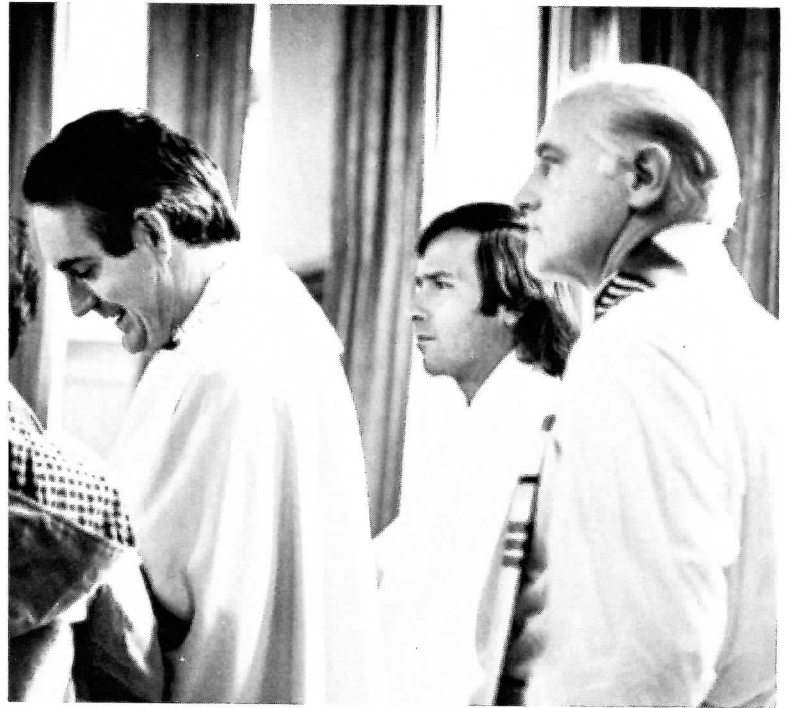
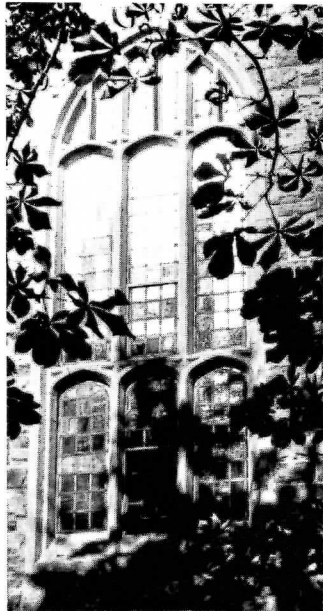


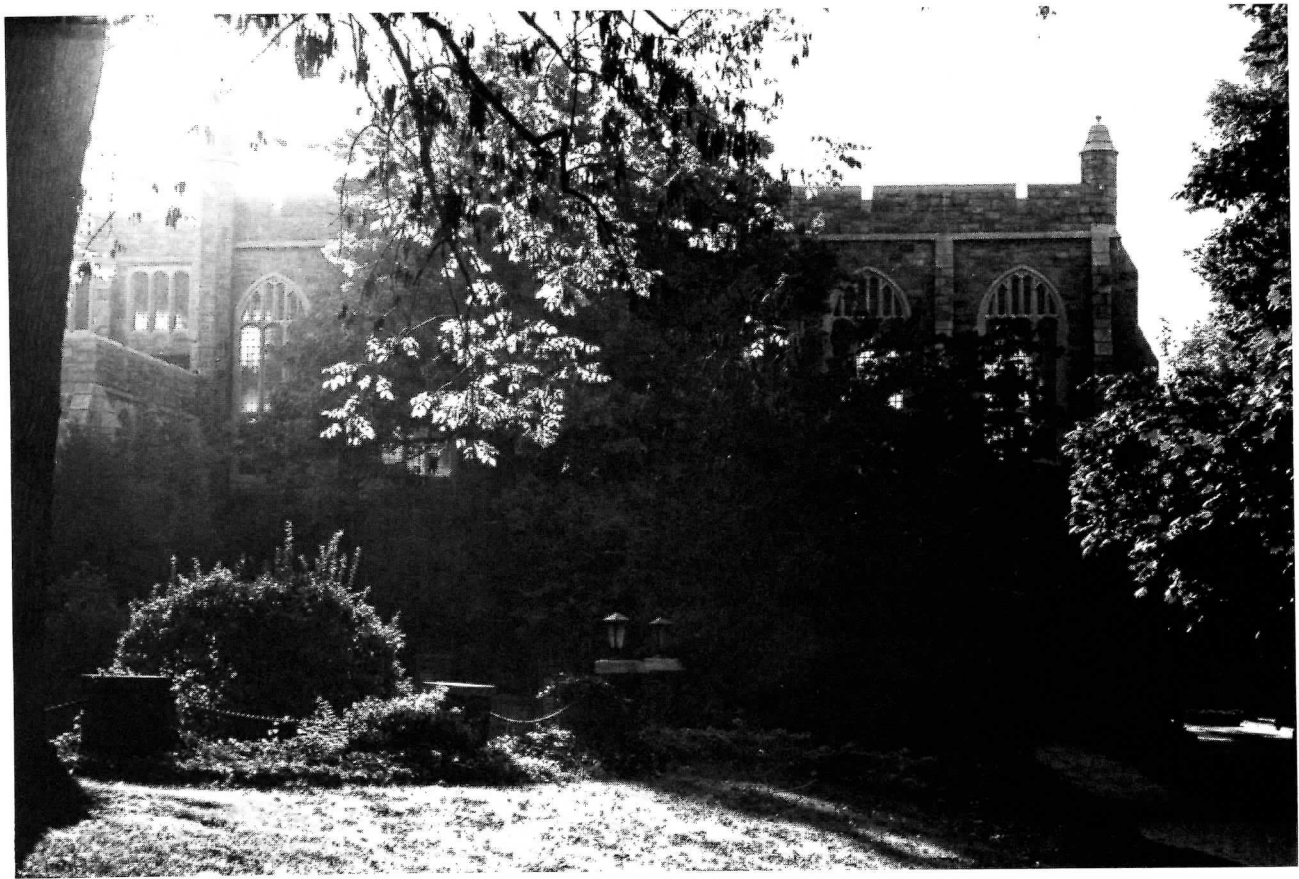
Two presidents got together when Clare Davis received her ring from Sr. Dorothy Anne. Class Advisor Sr. Elizabeth Monahan got a corsage instead of a ring from Leslie Groth. Because the chapel roof was under repair, the ceremony was moved to Maura for the first time in recent memory, but Janice Di Paola, Cathy Vigilante, Clare Malone and Mary Ellen Romano did not mind at all. Earlier, Regina Smith was one of many who travelled through the leaves to Maura.



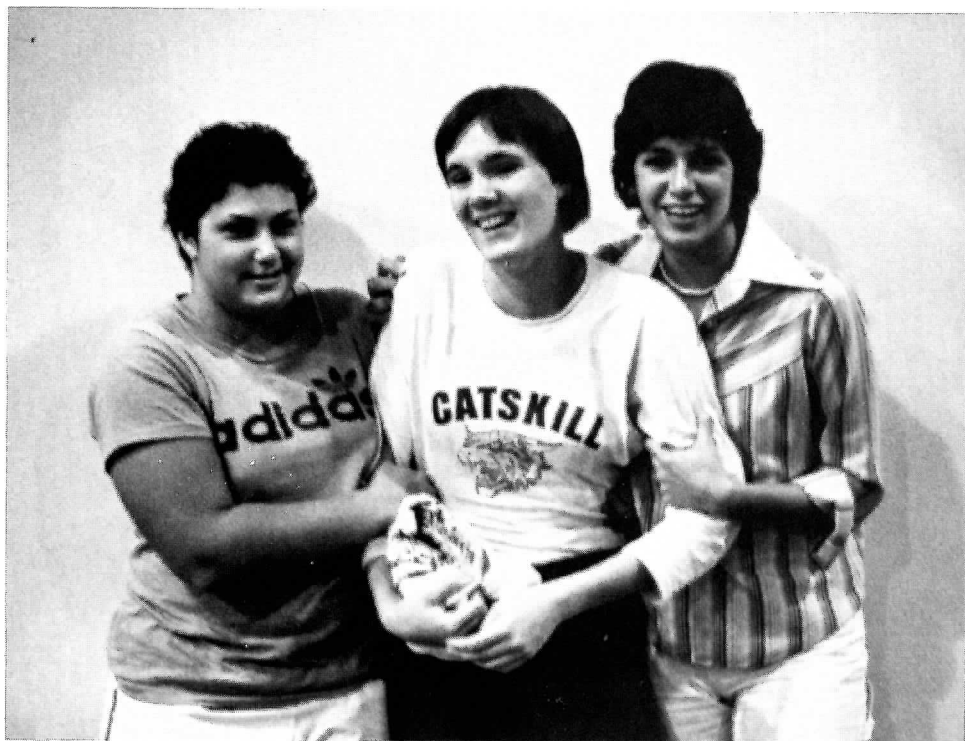
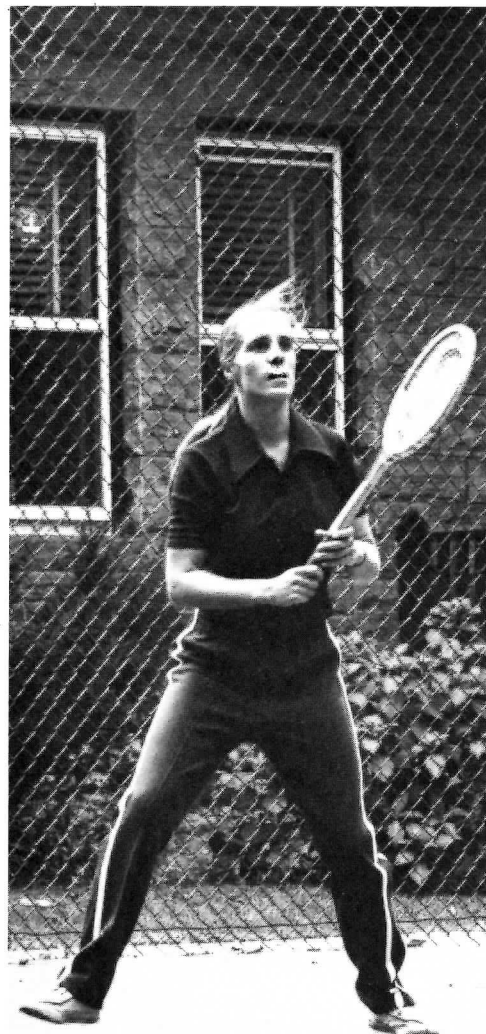
The familiar songs of Chris Brown and Joe Summo were appreciated in a new setting. The two performed at the ceremony, led by a lilting CNR chorus. Prior to the dance there were numerous cocktail parties. At one such event in Ursula, Tricia Cunningham, Pam Bell and Barbara Taylor celebrated even before their dates arrived. Freshman checked tickets at the door, which was a big success if Jean Griffin and John Kitson are an indication.







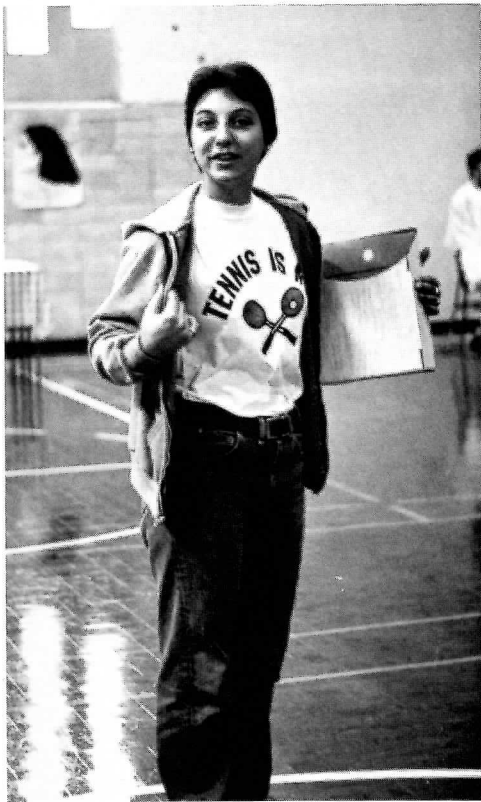
Mary Ellen Romano and Karen Fitzpatrick displayed their fondness for the sport in different ways. Perhaps Miss LeVache was having second thoughts, but Debbie Galgono, Eileen Scanlon and Lynn Viani were smiling new women after haircuts.





LOVE - 190

What more than her crowning can one contribute to a cause? To raise money for new tennis courts, 190 CNR students, faculty and staff heads braved scissors and a gym without mirrors. Haircutters from Glemby International Salons donated their services as \$2200 was raised for the Tennis Court Fund. Other activities, including disco and martial arts exhibition, added diversity and broadened interest in the three-day event. The cut-a-thon provided CNR with a face-lift as new looks were found in virtually all classrooms, dorms and offices.

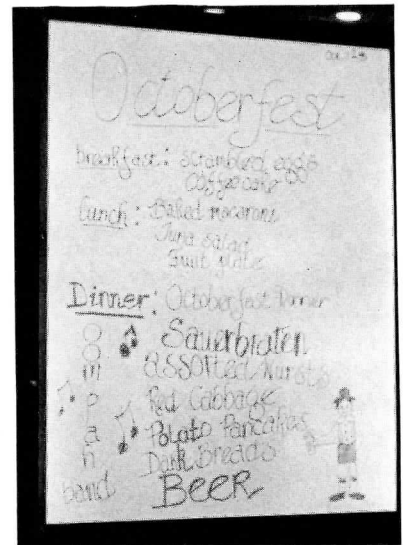


Athletic Association President Cathy Vigilante coordinated many aspects of the cut-a-thon with Sue Weigle. Included was a visit by karate experts, who proved that a new look is not the only way to attract attention. While being blown beautiful, Kathy White could smile, satisfied with her haircut and her own contribution to the fund.

EINE PROSIT DER GEMUTLICHTKIET

Autumn brought Oktoberfest to CNR. Once again, the caf became a German tavern where the crowd celebrated with song and spirits. While the band um-pa-pad and friends polkaed, guilty thoughts of term papers and morning after tests were easily dismissed for a time. Barrells were rolled out, and as cups emptied, huge plastic pyramids grew on tables. Then, a toast to seasonal tradition-PROSIT!

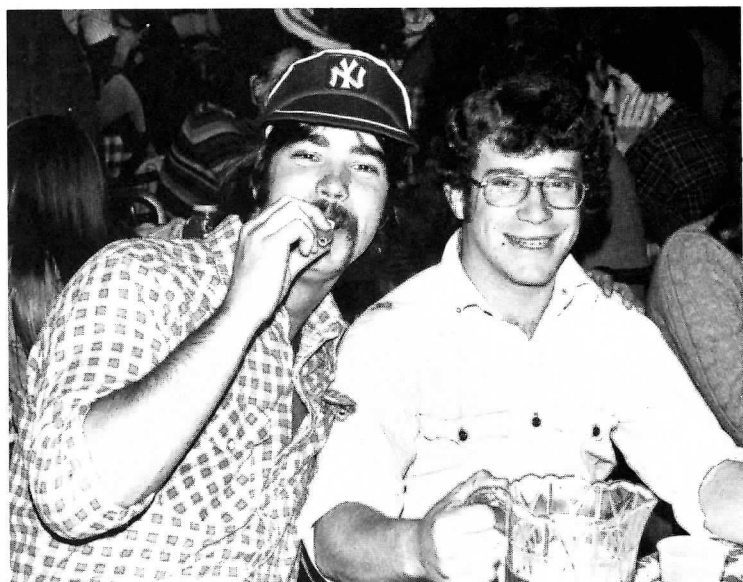




A good time can be tiring, and Jean Griffin had had it for one day, but Jody Groth, Sheila Fitzpatrick, Mary Jane Guido and Kathy Kane were just preparing for a night on North Avenue. Busy at his art, Jimmy is one person whose work was obviously appreciated by Dorann O'Brien.



OUR FAVORITE PASTIME



Styles change, people grow old. The King is dead, and John Lennon is 37. But some things never change: the fine art of enjoying one's self at a table, for instance. The eternal non-diet held, as is its rightful place on campus, a position of esteem this year. Weight was gained cleverly, spaghetti being washed down with TAB, and everything else sprinkled with Sweet'n Low. Of course a beer or several were consumed along the way. All of this merely showed student support of the Good Book. For it is written, "A man hath no better thing under the sun, than to eat and to drink, and to be merry."

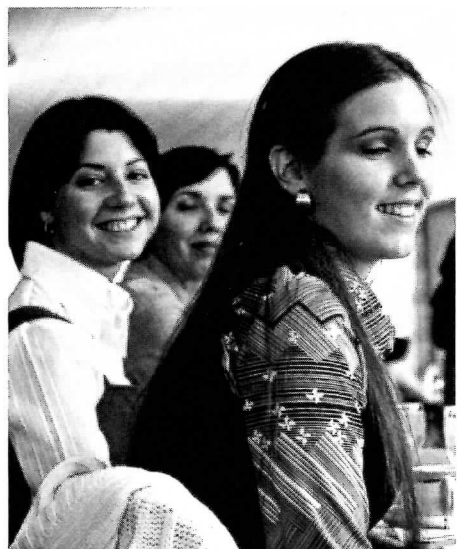
Nancy Carey photographed the caf scenery, which always includes traffic around the salad bar, and frequently, the presence of Buddy and "E."





AIN'T WE GOT FUN!

BY DAY . . .



Late in October, Parents' Weekend brought moms, dads and daughters together for two days of festive activities. The schedule allowed special time for honors students, alumnae and for feasting. Although crowds assembled early in the day, no one minded; even time spent in lines afforded welcomed moments for family members to enjoy each other.

... AND BY NIGHT





The Parents' Weekend Dance was a speakeasy affair, looking to the '20s for its music, and to all who attended for its fun. As the night wore on, the sounds modernized, the fox-trot bowing to the Lindy first and eventually to the Hustle. A memorable moment occurred when Red Baron McCormack serenaded one hundred of "Daddies' Little Girls". Eyes were decidedly dry, but hearts were with him.



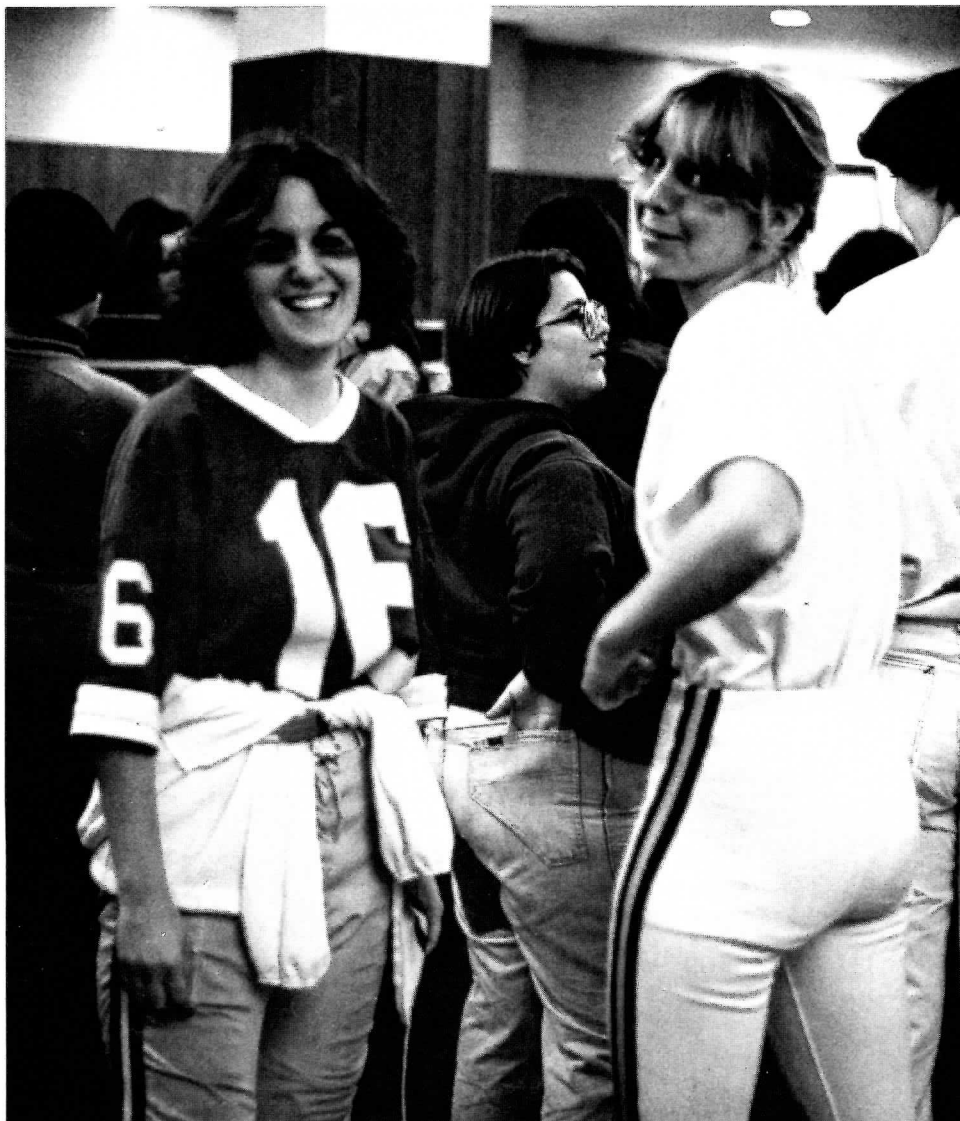
Honeybees Nancy Fitzgerald and Mary Gorman checked ID numbers. While the Rochelle Roaches rolled to a first place finish, Great Pumpkin was delighted to have placed in the costume contest. Pat Friehe Nightengale set aside nursing for dinner duties with Carol Frazer and Michelle DeMott.



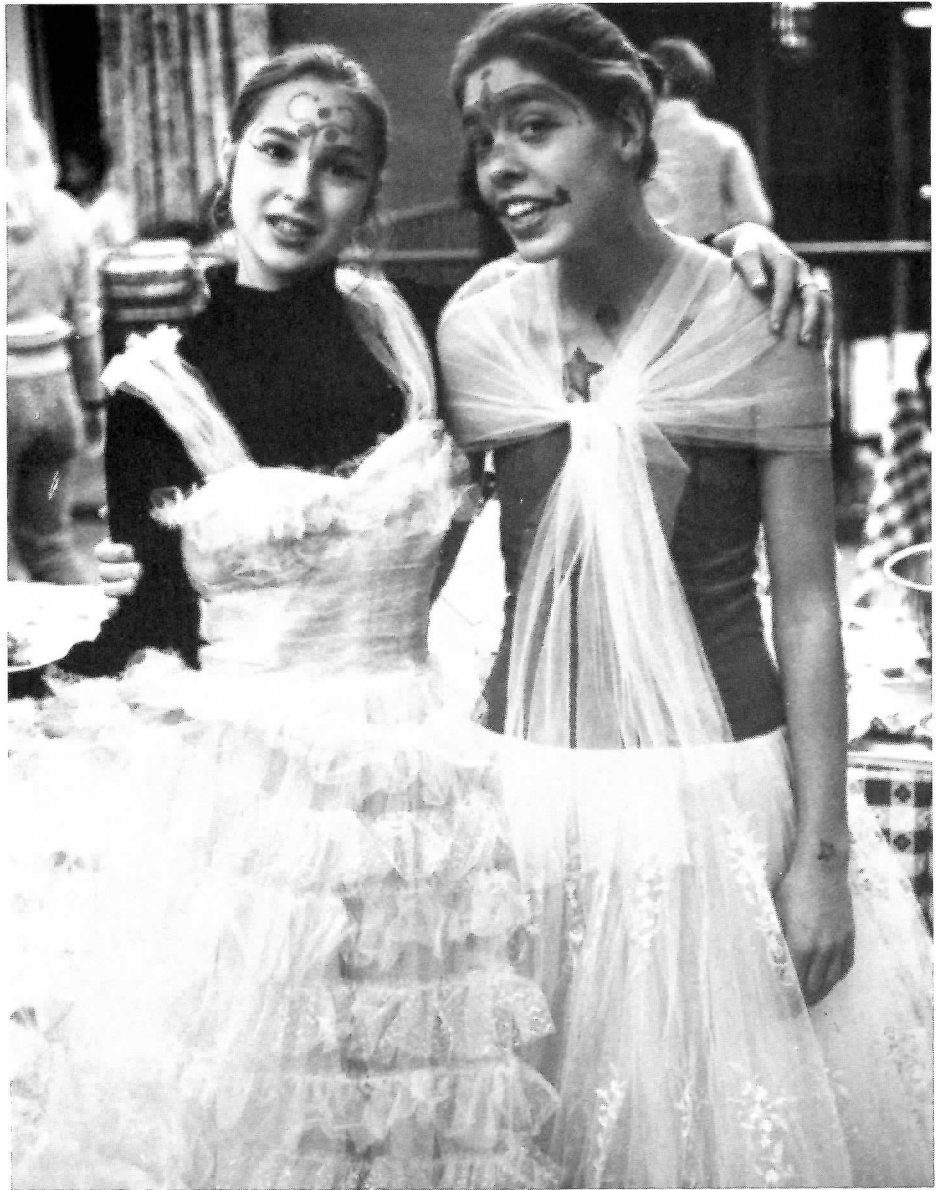


BOO!

There were creepy and spooky types, a few adorables and some who were a little weird at the Halloween Dinner. Masked beings were everywhere: goblins and girl-scouts, witches and Wonder Woman congregated just for the chill of it, and for a welcomed break from mid-semester nerves.



Mr. Theodore grinned angelically. Was it something he ate? Pat Vescovi and Marion Akalski tried to display brawn, while Jimminy Cricket Corine Caldiero readied her camera for interesting personalities.



Naomi Kosan planned to eat well to maintain her wonderful status. Belles Nancy Calef and Phyllis Labanowski dressed for dinner, and Ursula brownies had a great time, scouts' honor.

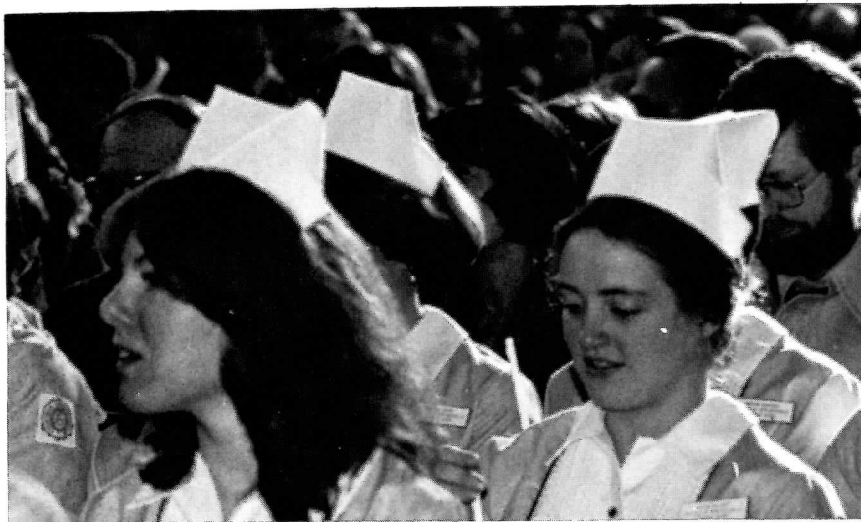




Karen Paige and Barbara Ryan plugged the 24-hour service which saves scores of students from starvation. Bored with the grown-up crowd, Shirley Temple watched for approaching buddies. Jill Griffin called an official's time out to eat, and Roselle Ragone and Angela's pumpkin contest entry matched each other, smile for smile.



THEY'VE COME A LONG WAY FROM A POSTAGE STAMP



This year was an important one for the School of Nursing, especially for those students enrolled in the class of 1980. Spring semester marked the beginning of their practical training, which included affiliation with numerous area health facilities and utilization of the new labs in Angela. In February, the capping ceremony symbolized the success already attained by the new school, and enforced its position as an integral part of the college.

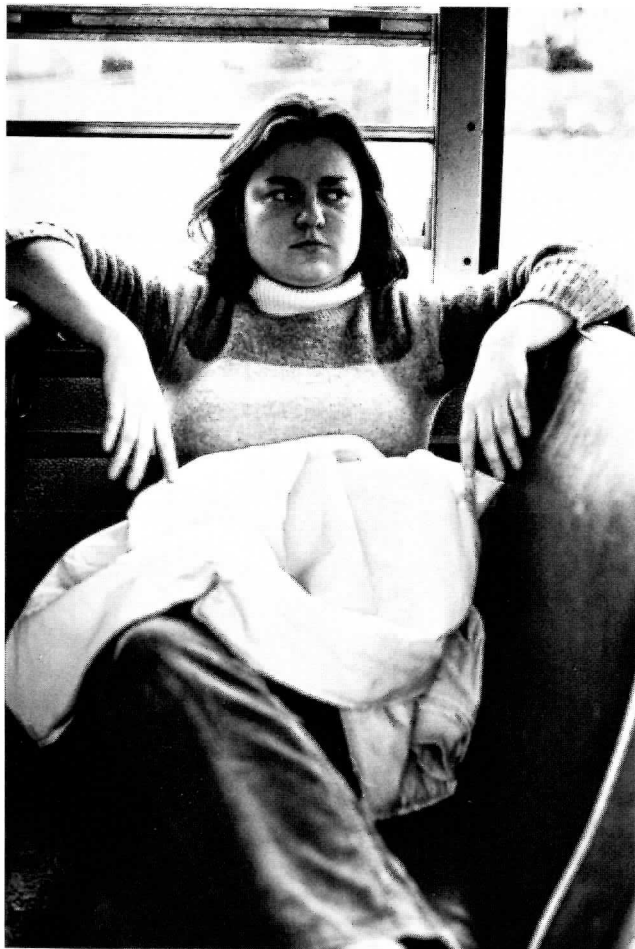




JUST CLOWNIN'

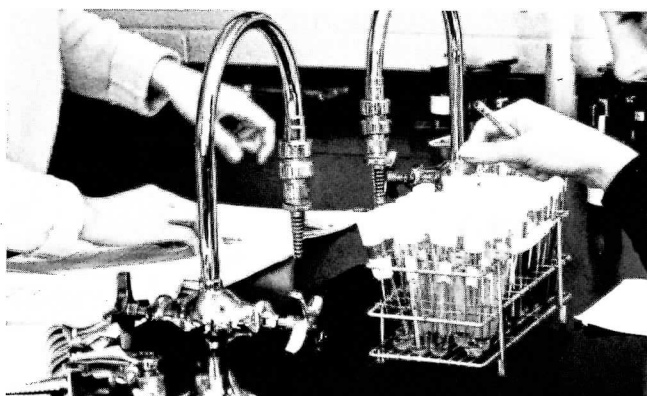
Who would not take a few hours on a Monday afternoon to become a clown? The Iona College Muscular Dystrophy Carnival provided the chance. It is always fun to a kid, and this time the special cause gave satisfaction to play. Many CNR students supported the effort, dabbling in balloons and greasepaint, not to mention cotton candy.





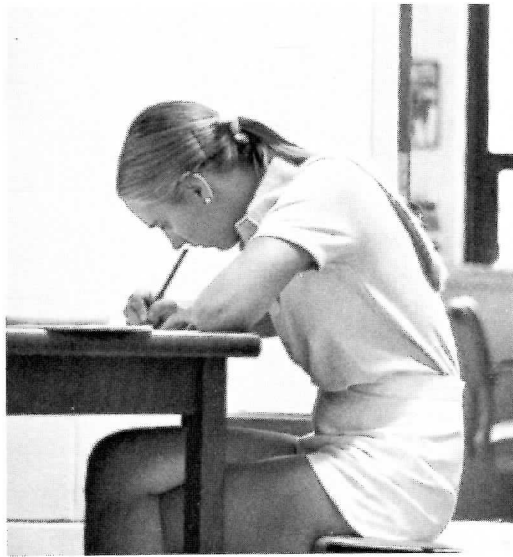
Meanwhile, as the two schools continue to share facilities, the "Iona bus" remains an institution. As in the past, the bus shuttled back and forth hourly, and a missed bus was a good excuse to cut class.

The days were announced by vulgar alarm clocks, and became bearable only after a hot shower had completed the wake-up process. For most students, the post office was an early stop, and the energetic types put in an appearance at breakfast. Whether you travelled from Yonkers or Ursula, those morning classes were difficult, and with meetings and late classes, the school day frequently broke that 9-5 routine.



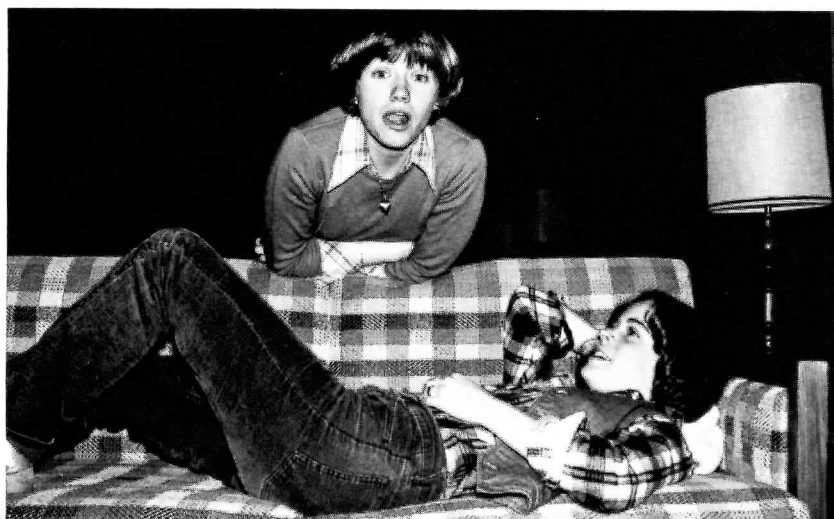


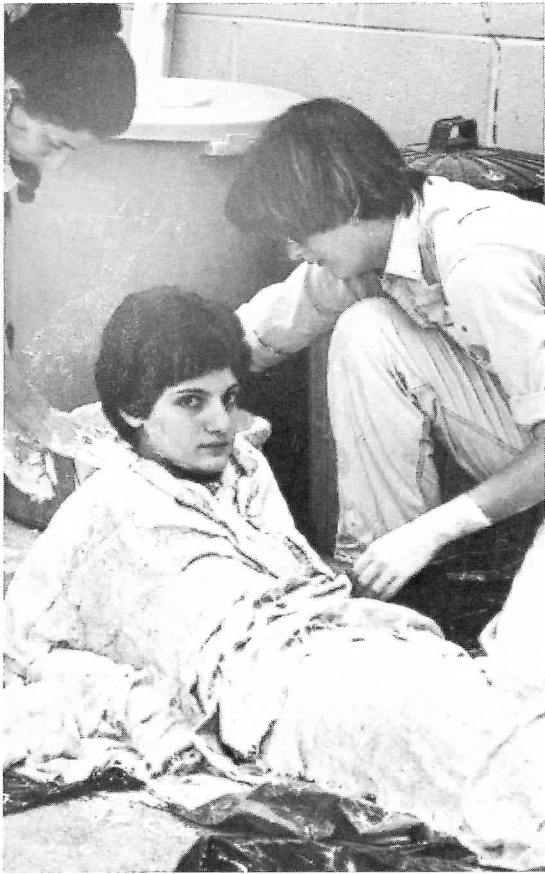
SCHOOL DAYS



FREE TIME

Joanne Harmon went into business for herself, she became the campus "sweater girl". Offering supplies of cowls and blouses to all at wholesale prices. Customer Amy O'Donnell, lived in the same apartment building and has previews of all stock. Dorms are not just for residents, and Lisa Whalen and Kathy McCloskey took advantage of the comforts of Maura Living Room after a full day of meetings and classes, while Dorthea Donnelly and Lisa Mayer kept up with friends and gossip over coffee. Certainly Nancy Orsatti's choice of reading material would make Dr. Golub proud.



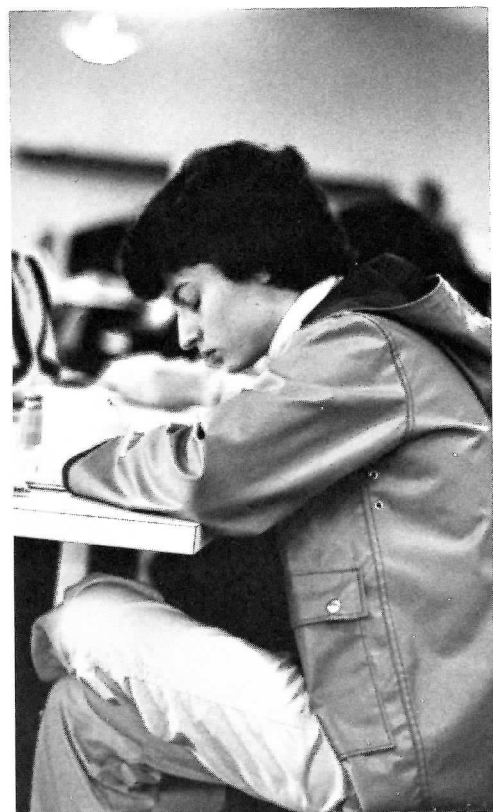


The Downstairs Caf was home away from home for much of the day student population. Meals, talk, and an occasional class cut kept the tables occupied and the juke box in tune. For those who found the quiet of the library distracting, it provided a convenient study hall as well.





THE 9-5 CROWD

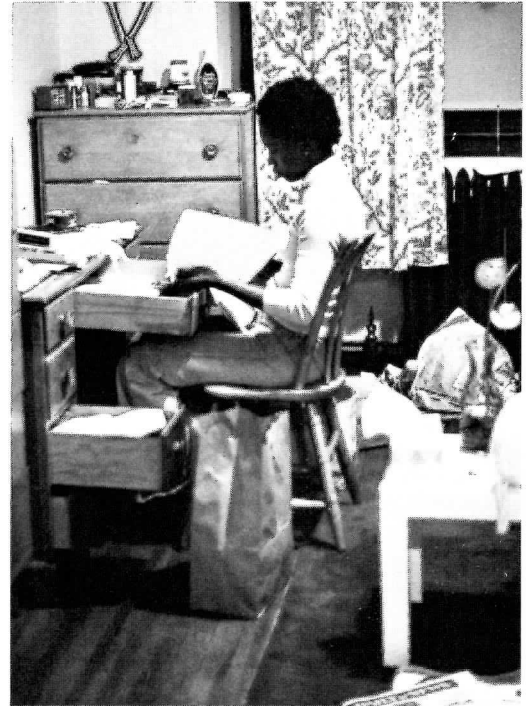
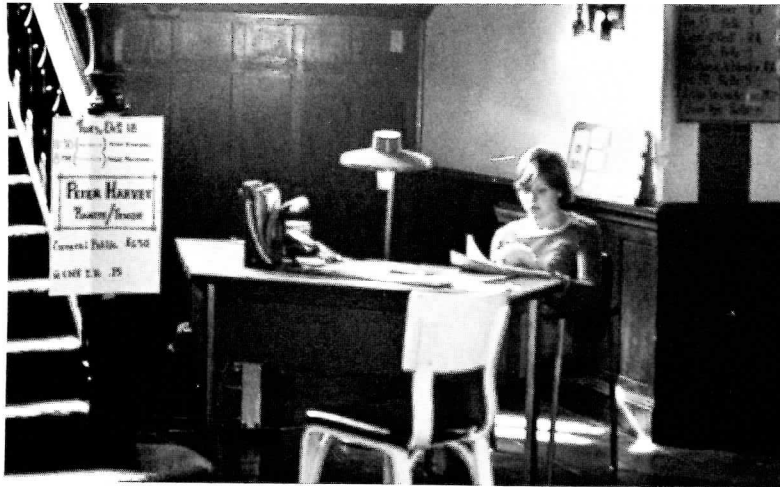


THE OVERNIGHTERS

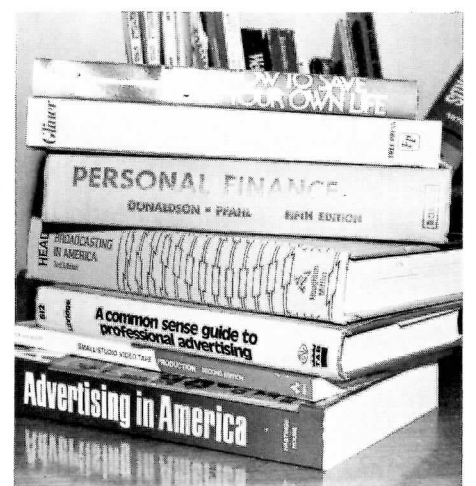




This year, resident students saw some changes in staff positions and student offices in the basement of Angela gave way to a Learning Center for the School of Nursing. The cost of drying clothes rose 150 percent and an off-campus house opened its doors. But life in the dorms was basically unchanged. Everyone still hated fire drills and pulled "all-nighters" during exam week. Again, "parietals" were an issue.



When life at the desk gets dull, student receptionists can always resort to academia. Upstairs, attempted study was an excellent incentive to tidy a desk, while sleep was the best way for Mary Gorman to avoid cleaning. As one of the television generation, Barbara Reed remained true to her age.





A NOBLE EXPERIMENT

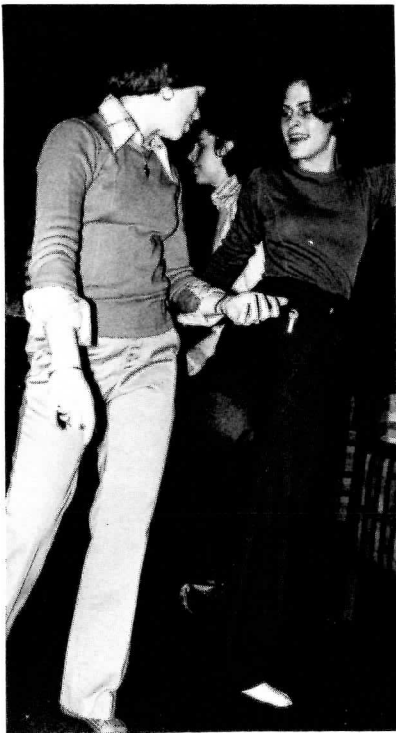
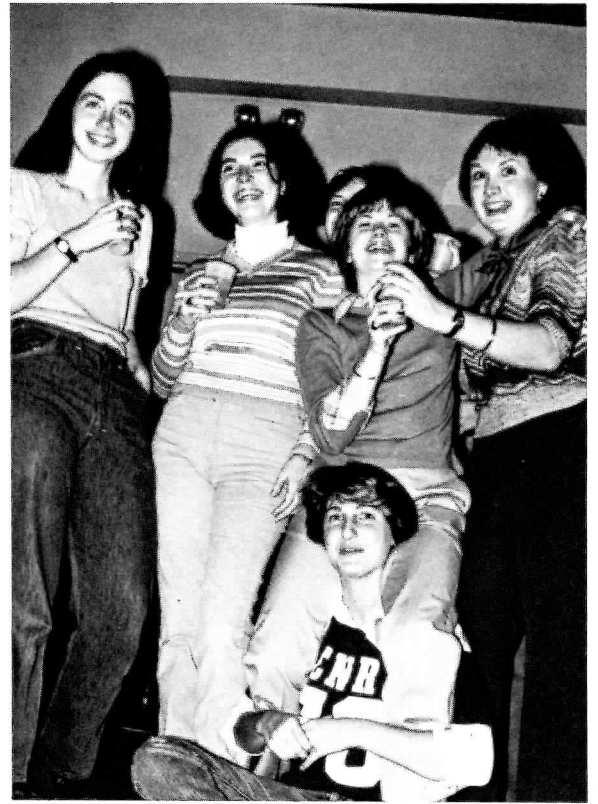
"The Laurelites" they called themselves. Seven girls living in a "real" house with a real kitchen, three bathrooms and the added convenience of a basement art studio. So what if the walk to one's classes was substantially longer than any other CNR resident students have known? Having a home of one's own had obvious advantages.

Residents Dorthea Donnelly, Karen Beilling and Marjory Van Dyke joined frequent visitors Marc Felice and John Warren on the steps of 91 Laurel Place. The house became known for its parties, and for its distinctive associates, including Joe Pell.



200 AND COUNTING

200
DAYS
LEFT



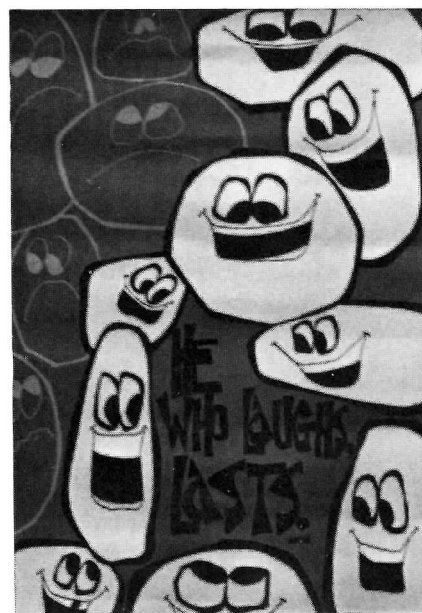


Most '78 Class members approached the beginning of their final year with one thought in mind - May 28th. In anticipation of that grand finale, their sophomore sisters threw a party for 200 Days. Earlier, a singing telegram from the Business Office reminded seniors that only 10 score days were left to pay off all debts.

FRIDAY NIGHT HERE . . .



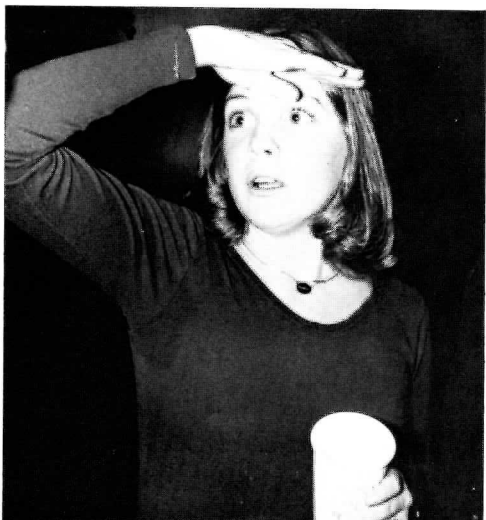
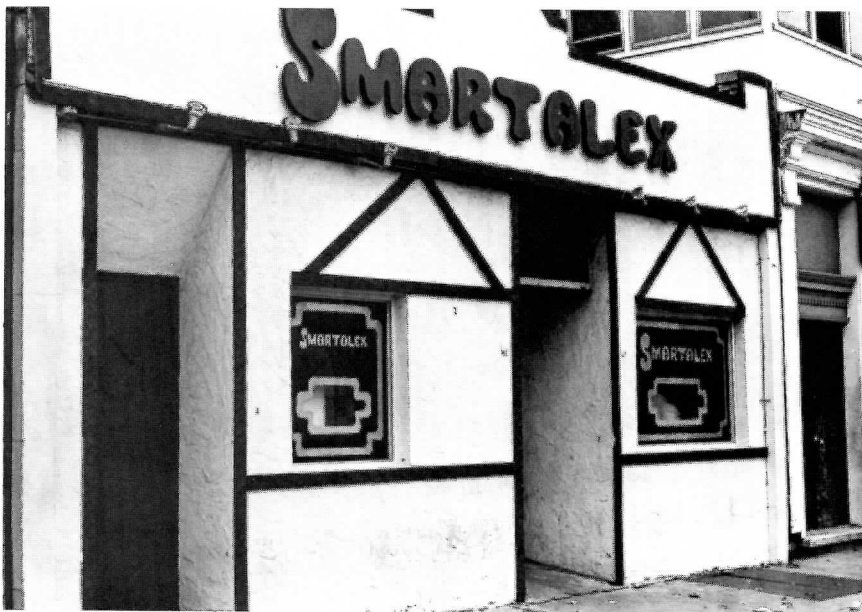
The number of mixers has declined in recent years, such CNR gatherings being infamous. But as in the past, they offered diversion to those faced with lack of cab fare, or a "study weekend" from which only a few hours could be salvaged. The beer was adequate, the music vaguely appreciated, and the time, good for laughs, at least.





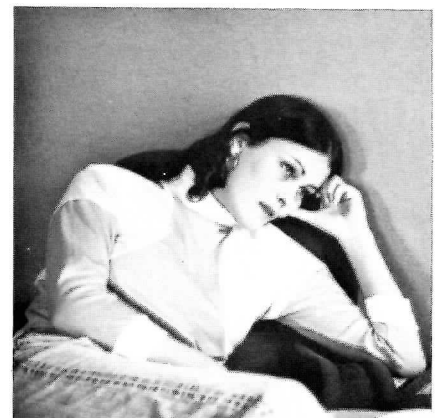
... AND THERE

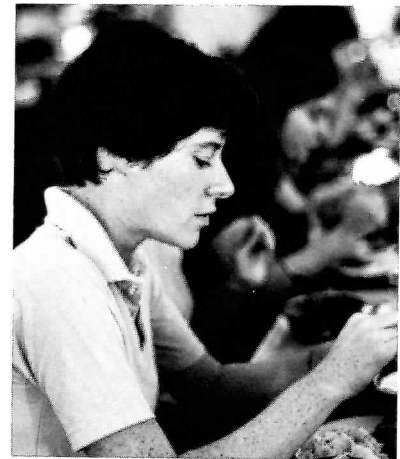
Those who prefer a guaranteed crowd have found their way to North Avenue for years. Traditionally, the bars are at least as well attended as many classes, and this year's showing was true to form. As a result, Saturday brunch lost some customers to Thruway Diner's early morning shift, and the day itself was shortened considerably.



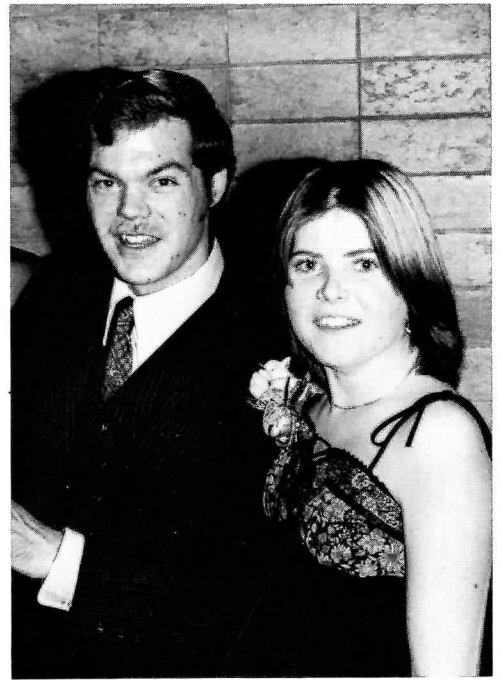








CHRISTMAS TIME

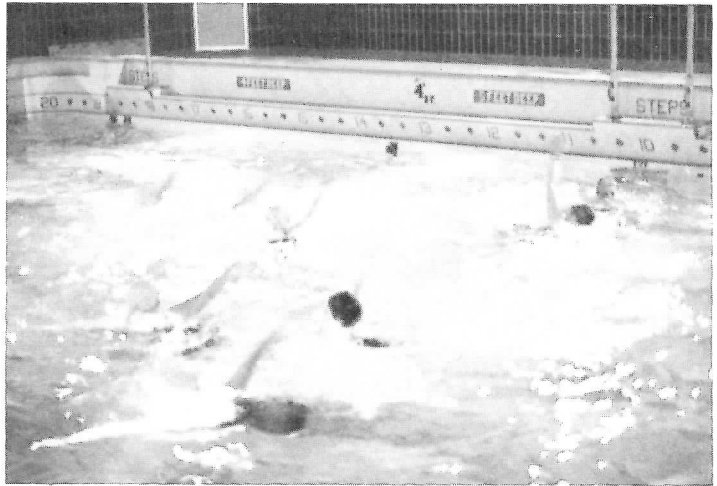


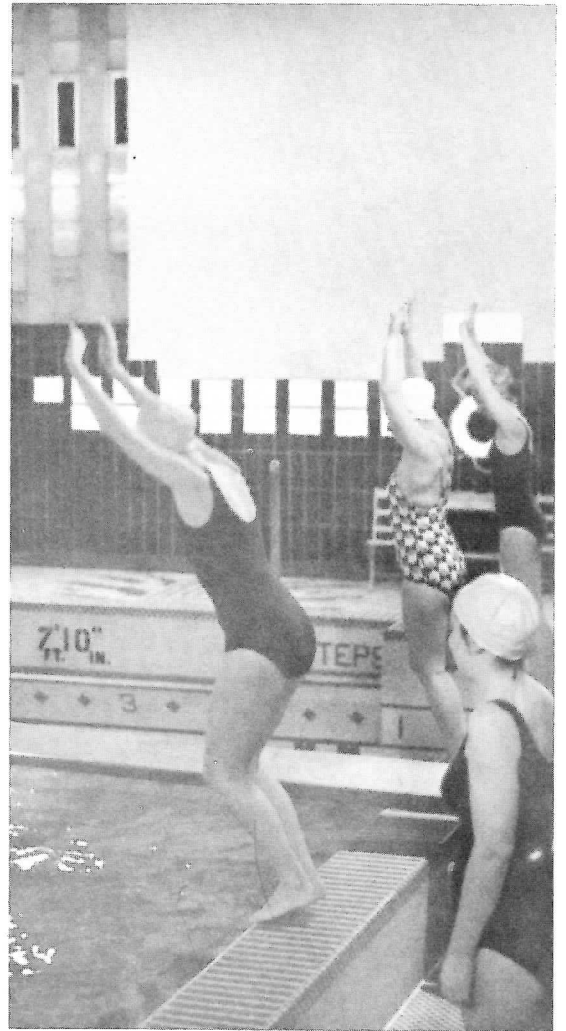
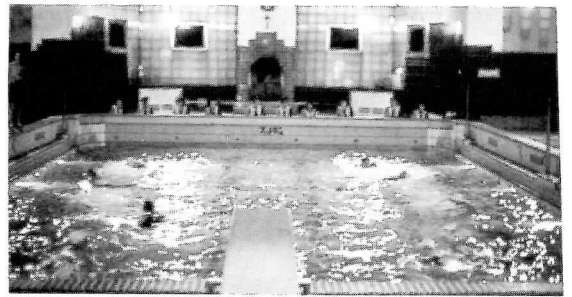


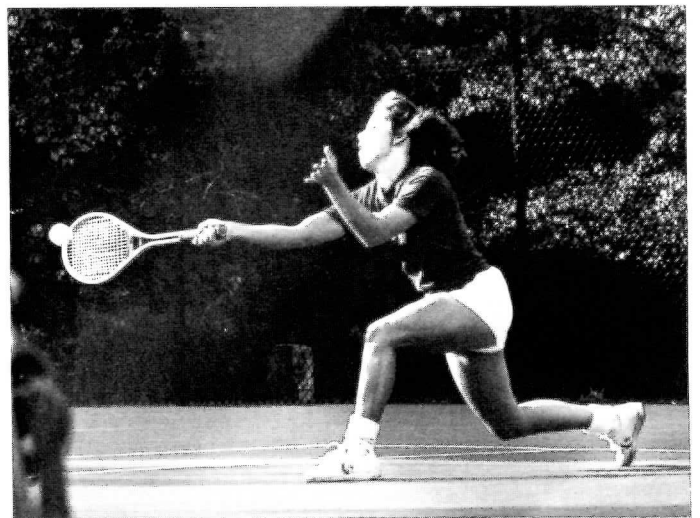
After Christmas vacation, energies turned toward the big event of spring. Wimphony! The water was icy at 8:00 in the morning, and legs, dead tired after marathon dancing practices. Occasionally, efforts to perfect those twelve-men dolphins approached mass burials at sea. As routine, costumes and props were created, so were panic and nerves. But in the best tradition of show biz, the show went on. And despite exhaustion, intense competition and a few ignored homework assignments, it was fun after all.

UP AND PULL









CLUBS AND ACTIVITIES



Athletic Association
Campus Ministry
Cultural Events
Tatler





Phoniex
Gospel Choir
Prospn-Point

Basketball
Student Body
V.P. And Pres.
Glee Club



ANNALES '78

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Layout- Karen Bloomquist, Maryann Harder.

Literary- Carole Shortt, Betsy Van Dyke.

Special thanks to Karen Bloomquist, Nancy McDevitt and Patti Cifarelli.

Editor's Note:

The task of a yearbook is difficult. It must follow an expansive cast of characters through the plots of an academic year. We, the Editorial Staff of *Annales* '78, have tried to achieve this in pictures and in words. Restricted by a small staff, limited finances and the pressure of time, we could not adequately cover all worthwhile occurrences of the past year. We know that three glorious snow days in February created an atmosphere of true joy on campus. The Russian flu made the infirmary a popular place, and kept it off limits to visitors on occasion.

We would like to congratulate all concerned-students, administration, faculty and staff on the rapid assimilation of the School of Nursing into the mainstream of life here. As the new school continues to expand, there will be problems and questions of priorities. Surely, the distribution of limited resources can create hostilities. But such strong ties already exist between the School of Arts and Sciences and School of Nursing, we are confident that these, rather than the differences, will be stressed in the future.

Robert Lewis Acting Company came to campus this year, bringing Maureen Stapleton, *Caligula*, the big time theatre to our doors. The move heightened parking problems and disrupted the flow of traffic within Xavier, as some lockers became off limits and the Little Theatre was closed to Props N' Paints for the entire spring semester. However, RLAC provided numerous students with valuable, first-hand experience in theatre, as well as providing publicity for the College.

Symphony deserved special notice this year, as a two-class contest, pitting the Juniors' "It's Cold in Them That Hills" against the Sophomores' patriotic offering, "You're In the Army Now." Competition was close and heated at times, with the final outcome favoring the hillbillies. But both classes deserved commendation, as did the Class of '81, for one of the best of Freshman routines in recent memory. As for the Seniors, all the luck of the Irish could not capture better than a third place finish, once they finally pulled together.

Another more difficult undertaking of a yearbook is to express the attitude of its players throughout the year. Pictures alone have proven inadequate, but we, the Editors of *Annales* '78, would be remiss in our responsibility were we to ignore this matter. Many students have felt alienated for some time, and now this attitude has started to surface strongly. Examples are small: the announced tuition raise for next year; deplorable parking conditions on campus; inadequate never-completed office space for student organizations; use of the Castle by outside groups including RLAC and a New Rochelle political club when the same is denied to students under any circumstances. In addition is the ridiculous, inconsistent treatment of the parietal issue.

This year, Council of the Students has done an excellent job of trying to deal with issues of student concern. The student government suggestion/complaint board has surfaced very real concerns. Clusters of people have united behind particular causes as well. But large numbers have yet to really come together.

CNR needs a rallying point, not for students alone, but for everyone. If others recognize and accept this, perhaps we can begin moving together rather than apart.

Our Editorial Staff is comprised of Seniors, and on May 28th, we will no longer belong to the student force. But we have concern for our friends who remain, for the future value our diplomas will hold, and for our school. In the days and years ahead, we hope this concern will be recognized and honored, together with the concern of those who will follow us as undergraduates.

Cathleen McQuillen
 Elizabeth Foley
 Emma Dwyer
 Barbara Cunningham



SENIORS

Anne Marie Annunziato
psychology



Theresa Annibale
psychology/special education



Barbara Ann Argay
applied design





Frances Bisordi
applied design



Meg Barnes
political science/communication
arts



Karen Bielling
chemistry/mathematics

Marie Brauner
fine arts



Karen Bloomquist
applied design

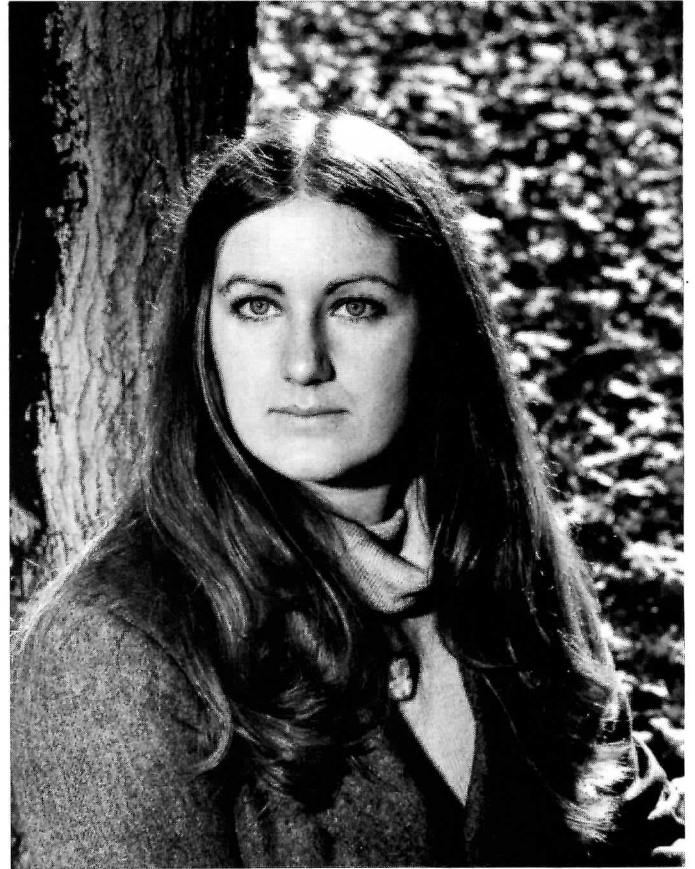


Anna L. Blanco
psychology





Rhonda Marie Brown
psychology



Catherine P. Breen, Jr.
political science/history

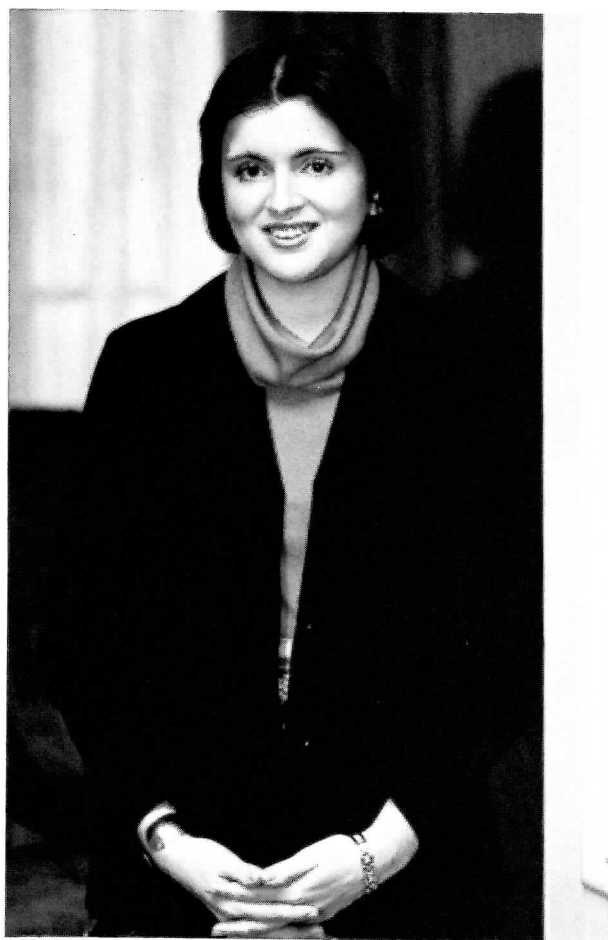


Joy Brown
english

Katie Carr
sociology

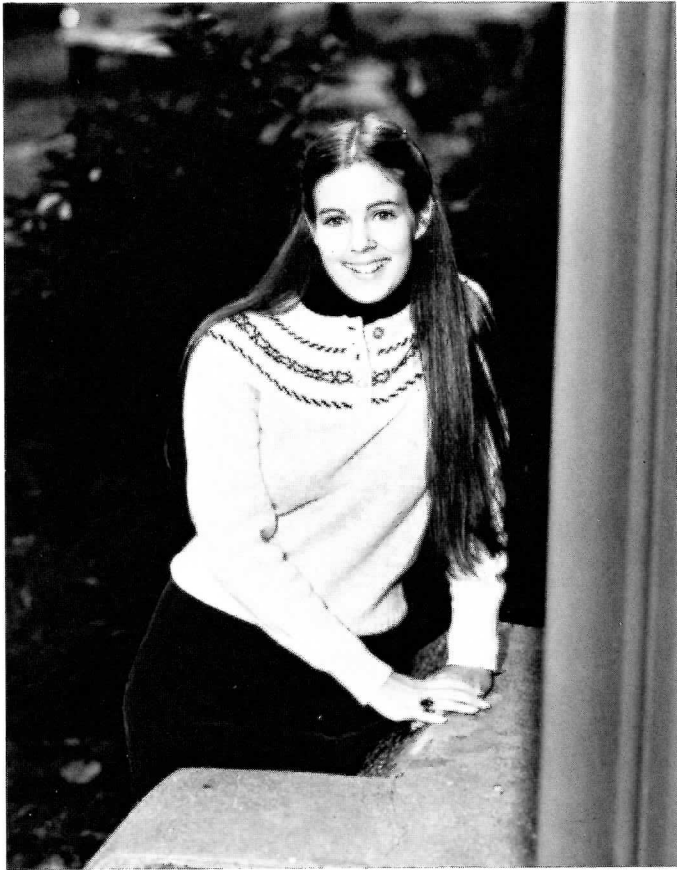


Babette B. Caraccio
biology

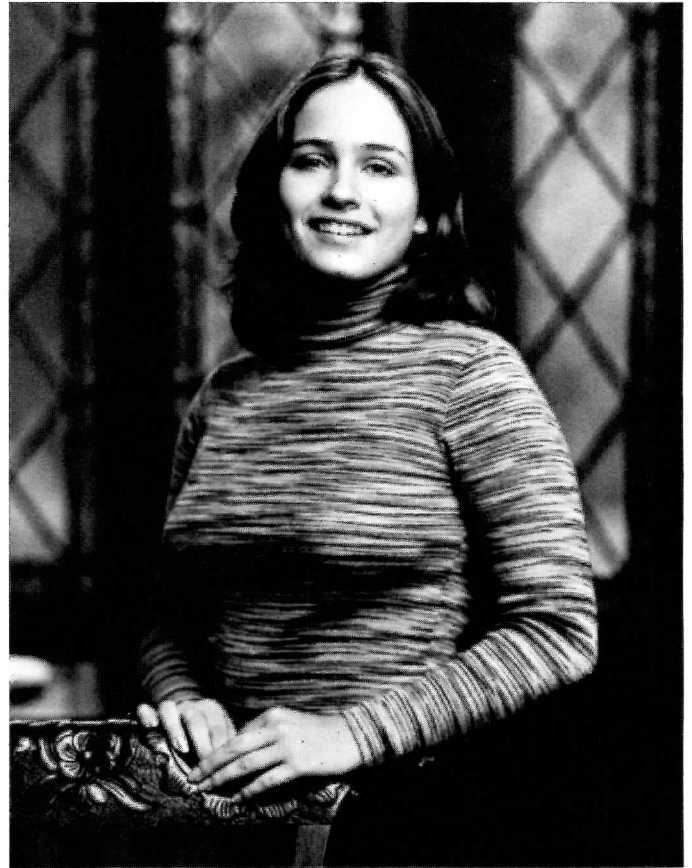


Sandra Camishion
applied design





Eileen C. Caruso
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Anne Cervoni
psychology

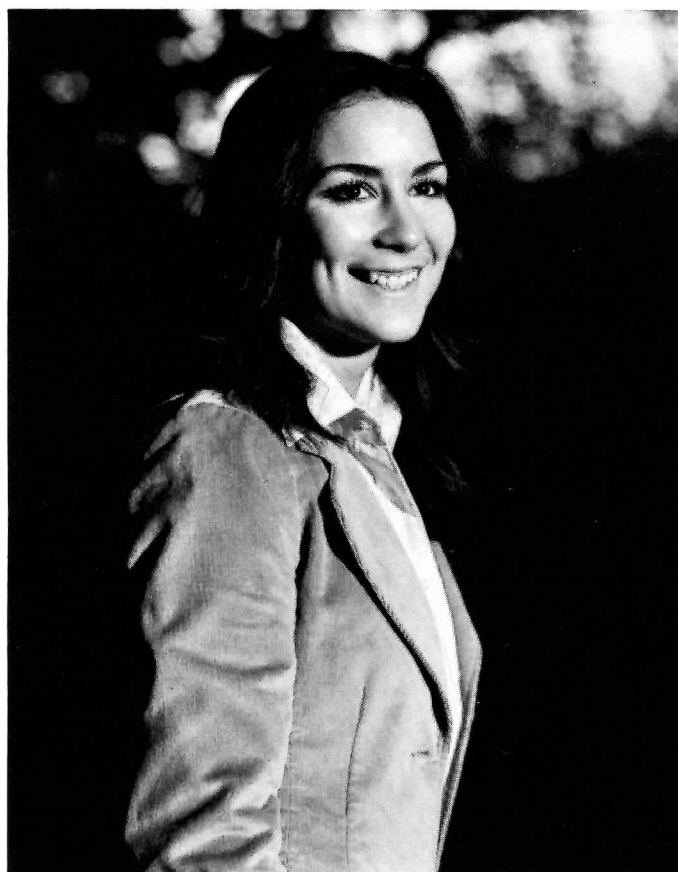


Mary Alice Chen
social work

Christine Chmelecki
psychology



Norma Cianiulli
psychology

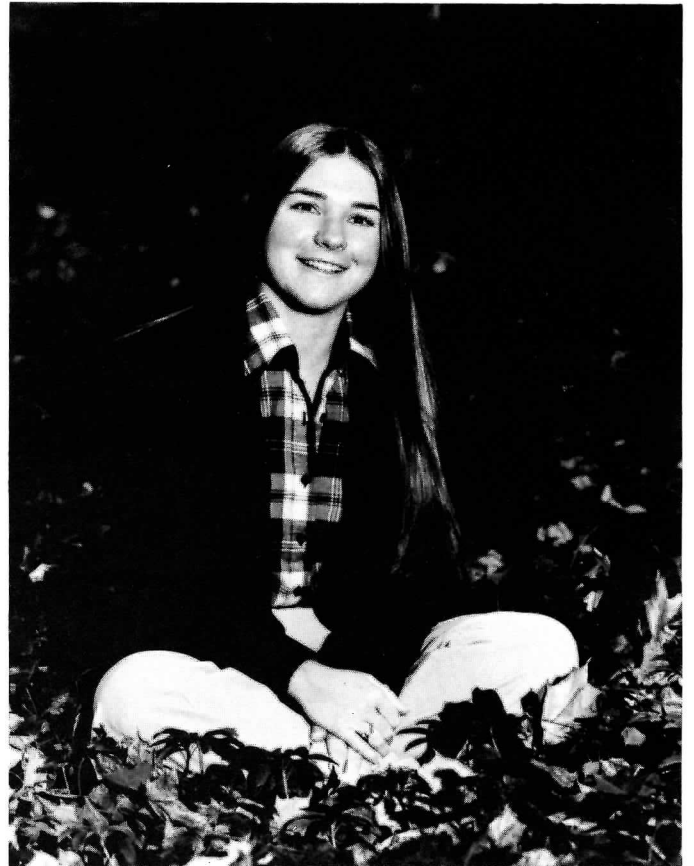


Camille Chiarito
psychology/education





Deborah J. Cole
social work



Patricia Ann Cifarelli
social work

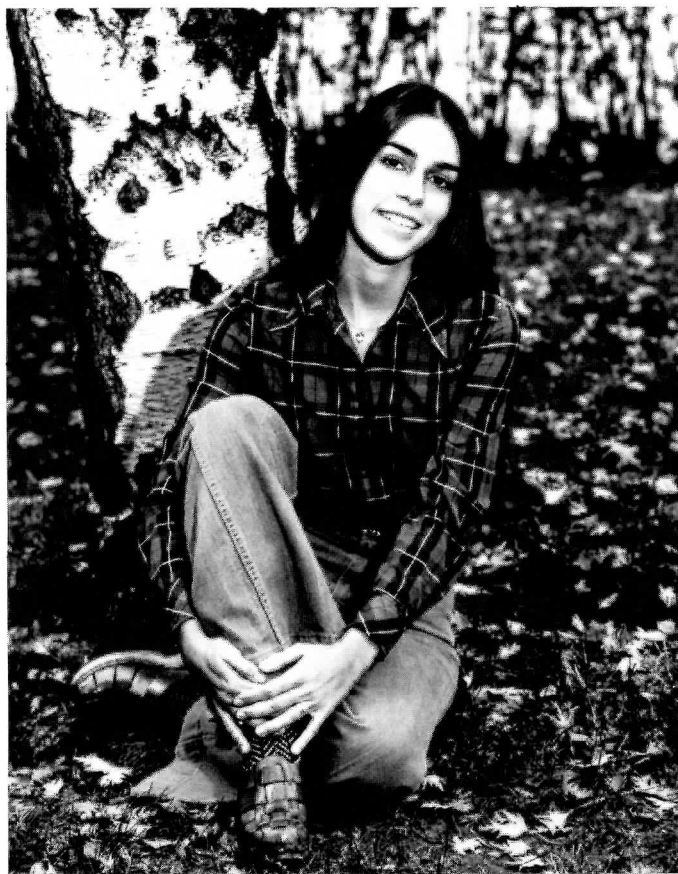


Cynthia Cockerill
communication arts.

Joanne M. Cullen
communication arts



Marie G. Conte
social work

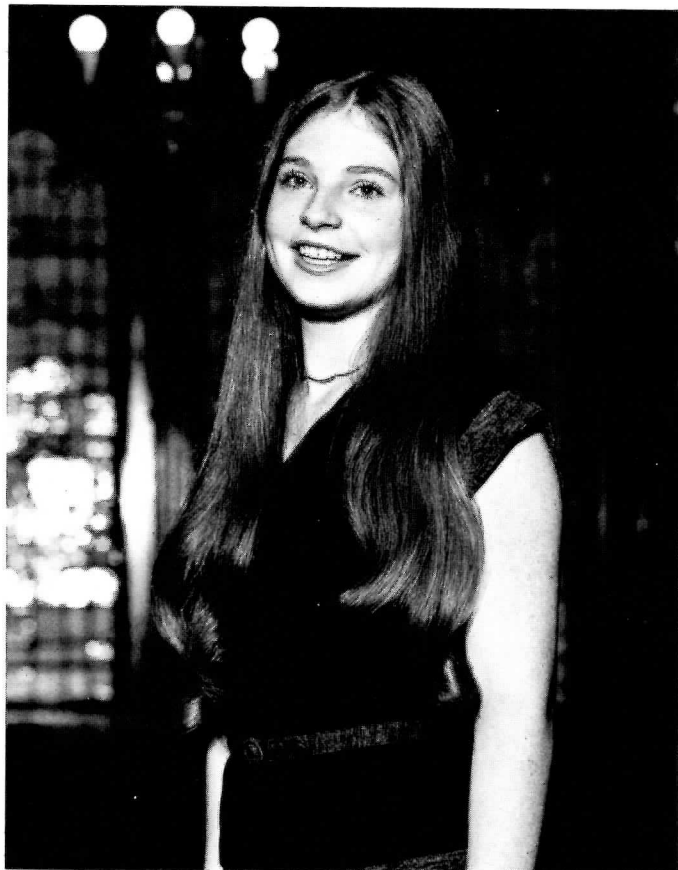


Eileen Cornely
history





Paula Joy Della Donna
fine arts



Geraldine Daly
business



Monique Marie Desormeau
art history

Dorothea Donnelly
psychology



Suzanne M. Devlin
psychology/special education



Kathleen Donnelly
psychology/special education





Virginia Duffy
english

Celeste Elizabeth Dowicz
political science



Margaret Donahue
english

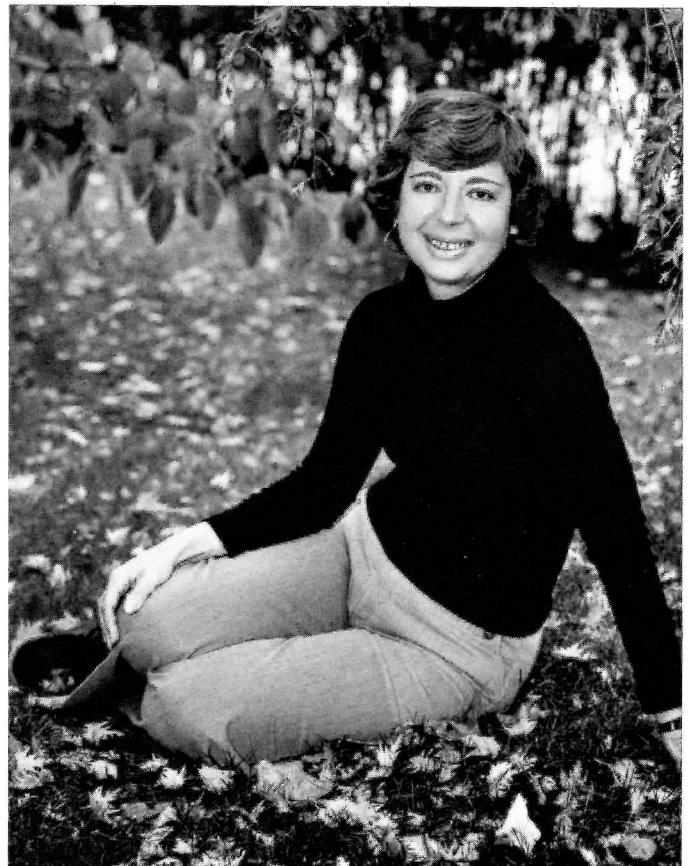
Maryelizabeth A. Dunleavy
psychology/special education

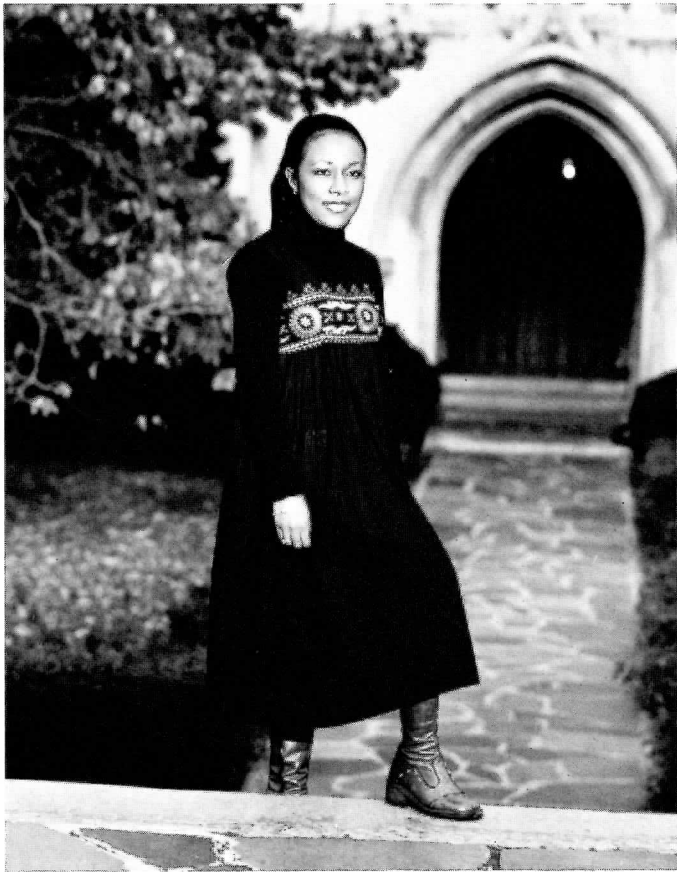


Pauline Nieves
english

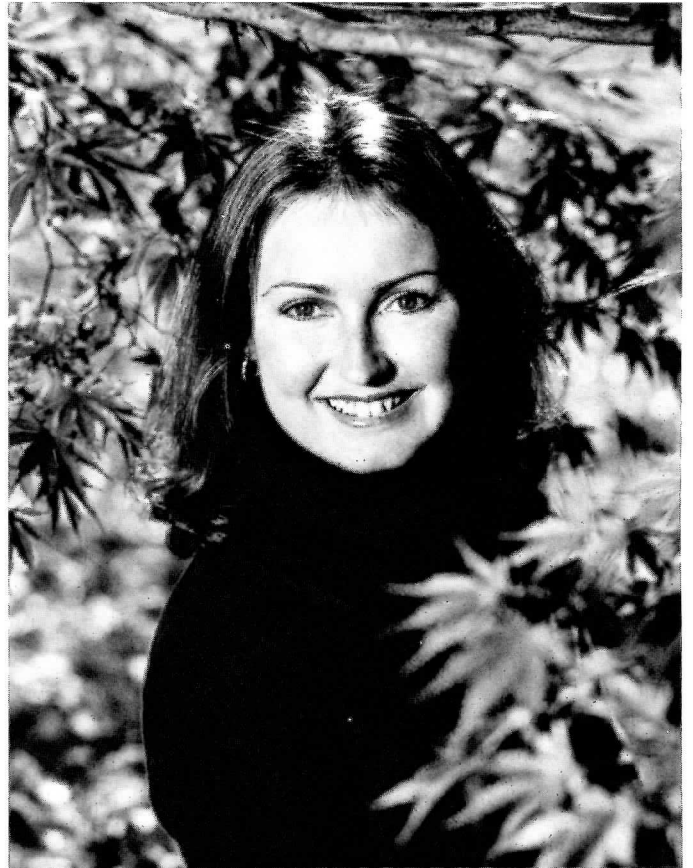


Barbara Rosenfield
social work

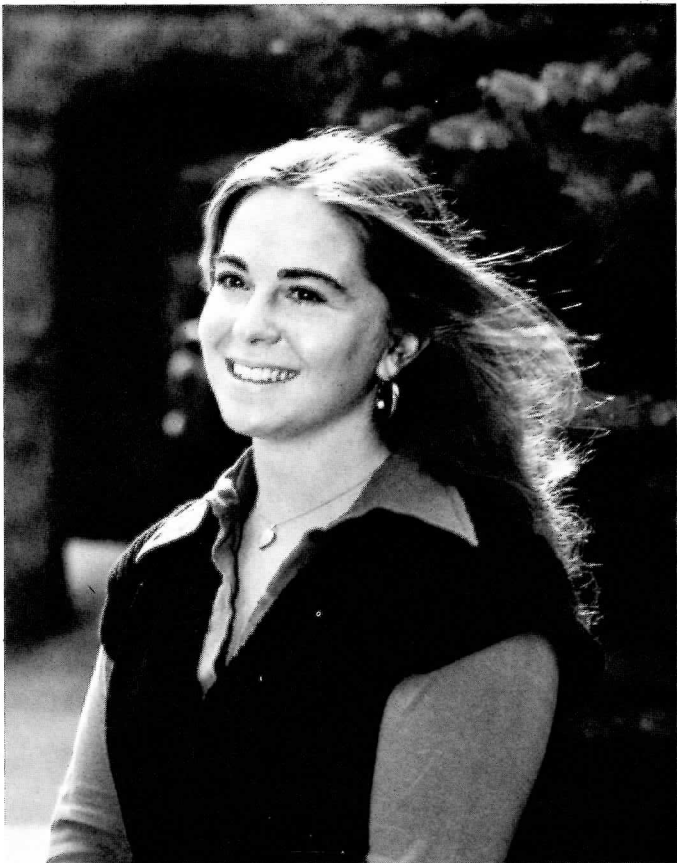




Mona Marie Eveillard
spanish

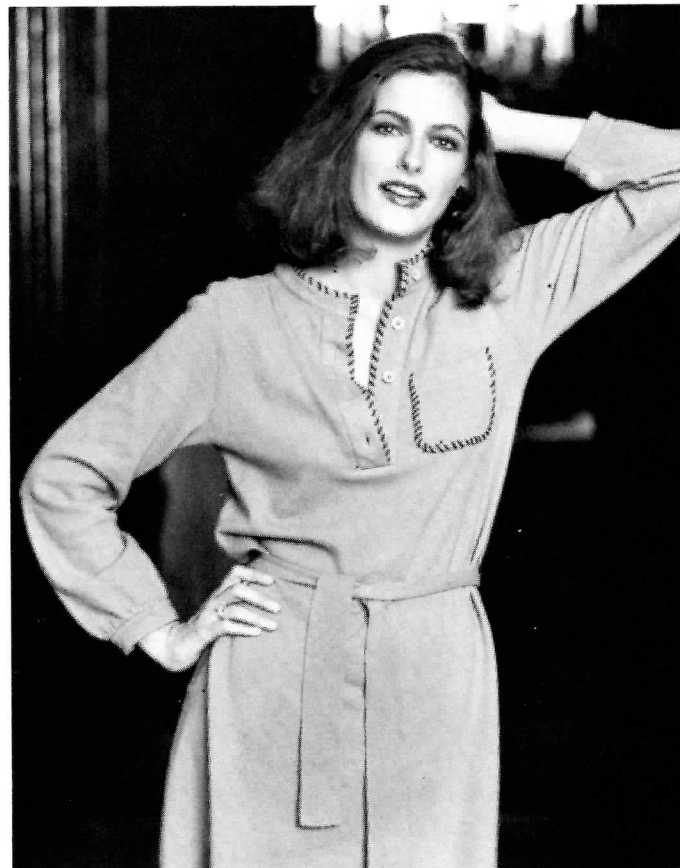


Gail Bernadette Feiner
business



Roberta Filippo
applied design

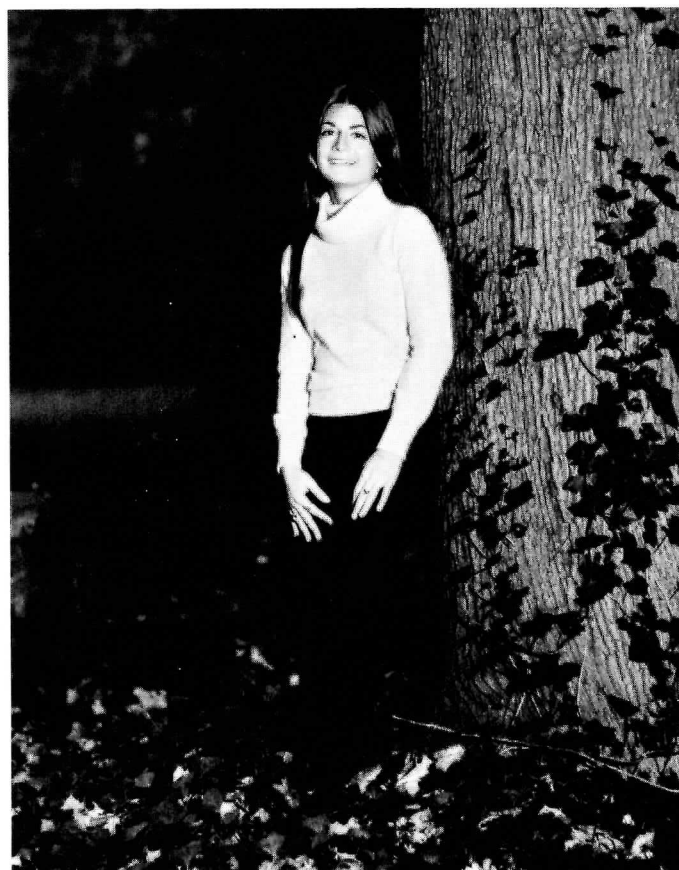
Bridget O'Hara Foley
english



Varlene Melissa Fisher
biology



Rosemary Patricia Fineo
english/special education

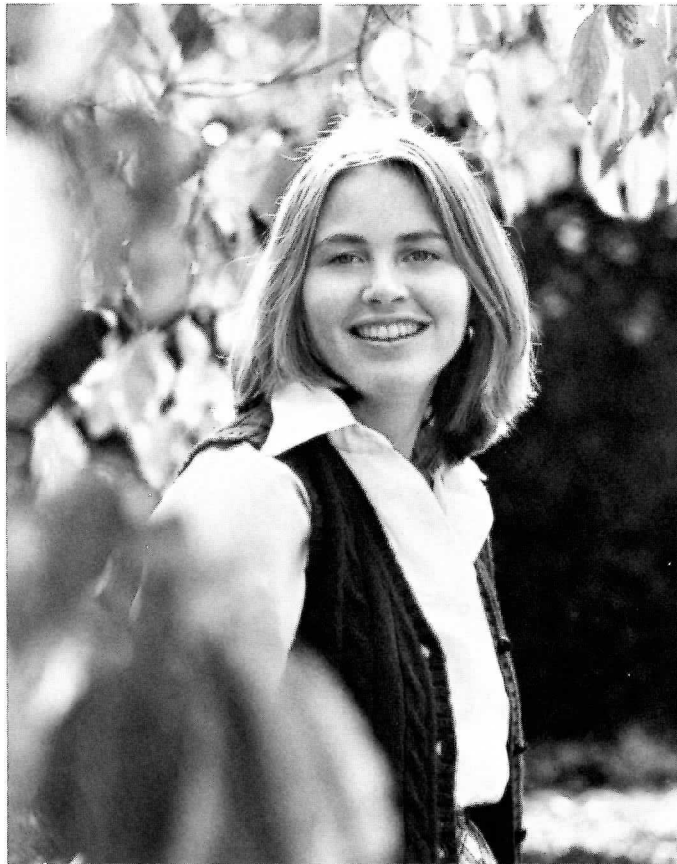




Deborah S. Gillies
english



Maree Bonauto French
art education



Tish Ellen Gilbride
psychology

Nory Guzman
psychology



Mirta Gonzalez
sociology



Lorraine Jean Glinski
social work





Angelina Grande
psychology/special education



Jill Griffin
political science



Louise Andrea Guerriero
psychology

Maryann Harder
art/psychology



Joanne Harmon
applied design



Sandra Harrell
social work

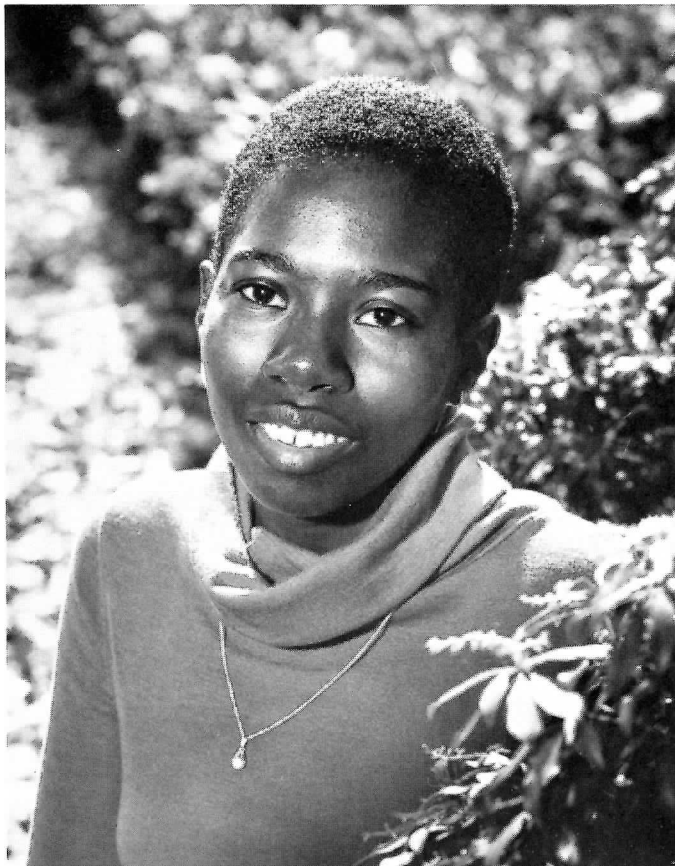




Paulette M. Olton (Hemmings)
economics



Carol Harrison
fine arts



La-Neeta Harris
communications/theatre

Marlene Ann Hodges
psychology



Jennifer Carolyne Howell
international studies



Karen Higgins-Wuench
psychology

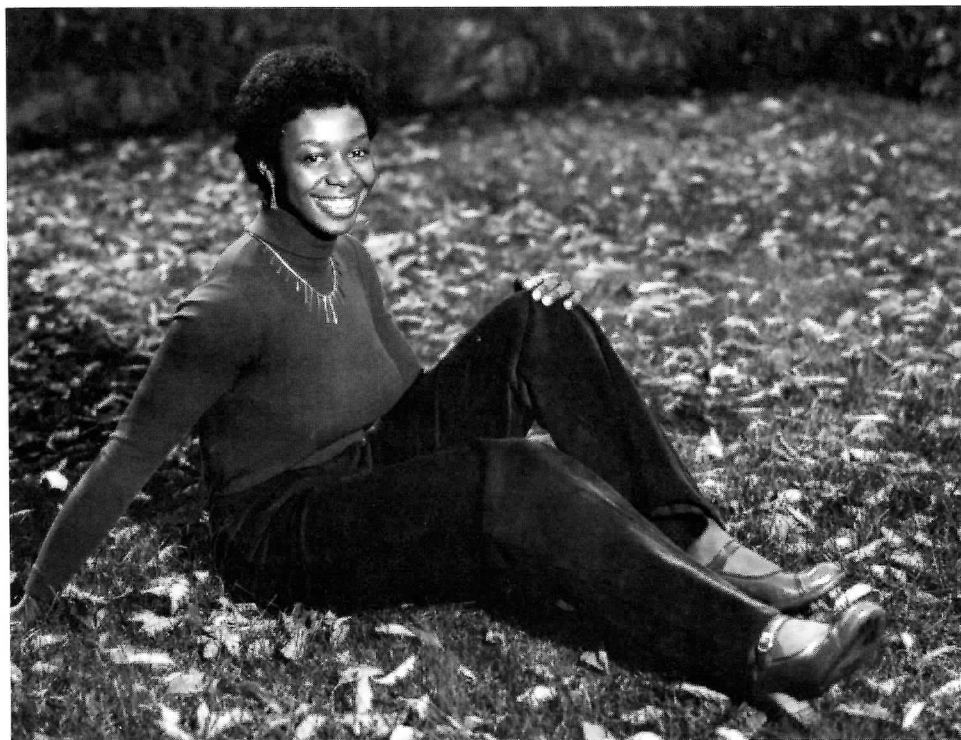




Elizabeth Ann Jones
psychology/special education

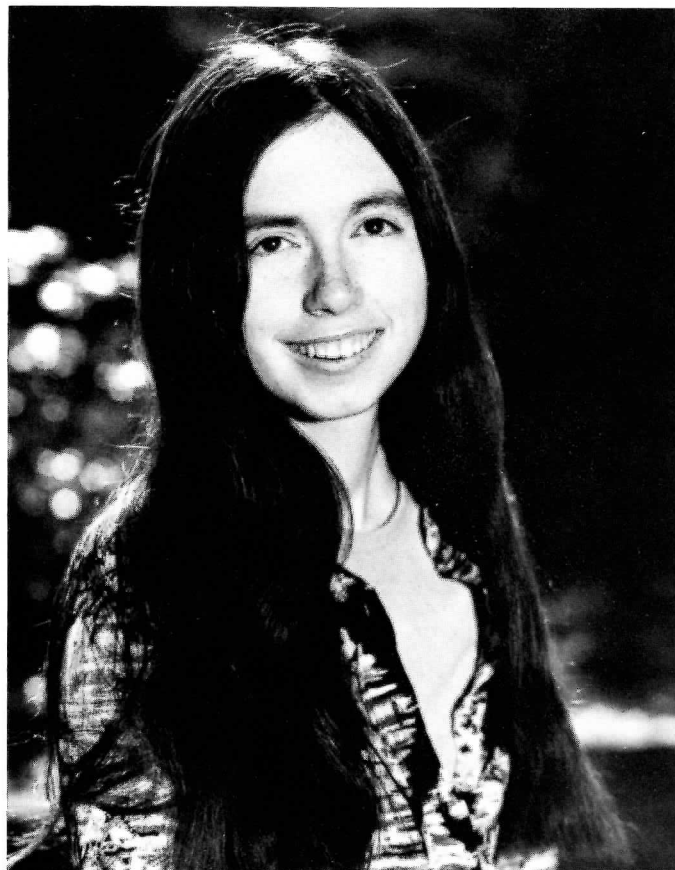


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business/
english



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communication
arts

Kathleen Kennedy
mathematics



Mary Frances Kelnhofer
social work/religious studies



Nancy Marie Kelly
english/business





Patricia G. Lammers
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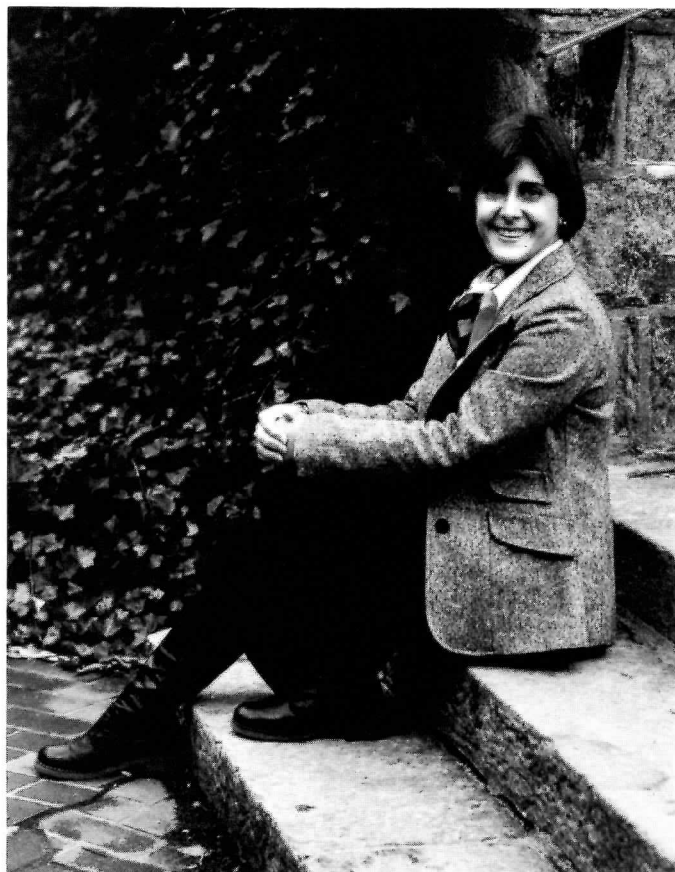


Jeanellen Lee
psychology





Elvira M. Longordo
chemistry



Mary Jane LiPuma
psychology/special education



Deborah Lynn Loperfido
communication arts

Mary Masiello
sociology/criminal justice



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psychology



Merle A. Maher
applied design





Theresa Louise McCarthy
english

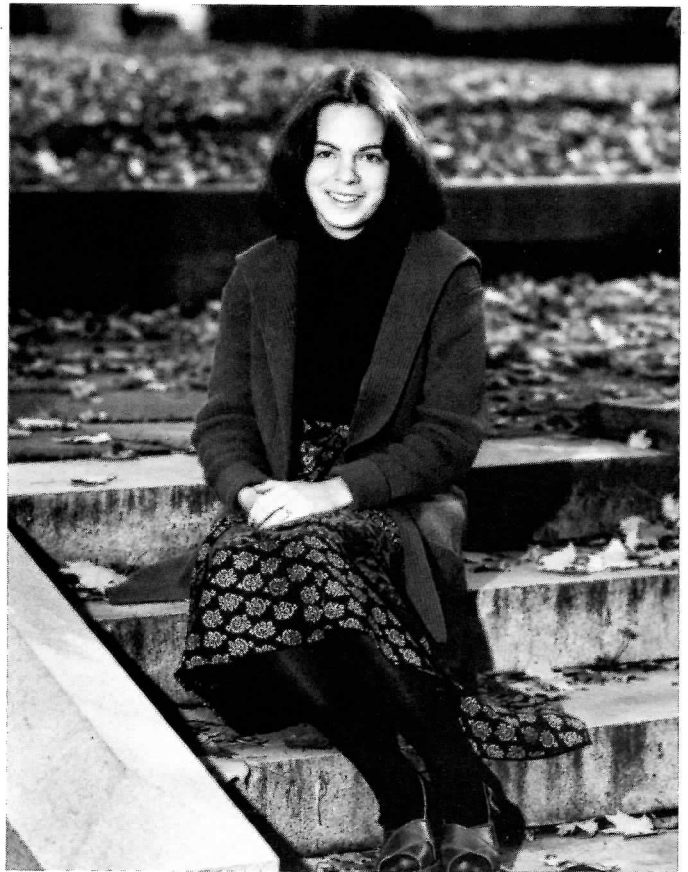


Lynn McCarthy
psychology



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communication arts

Kathleen McCloskey
english
Student Body President.



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social work



Ellen McLean
art/psychology





Cathleen Mary McQuillen
biology



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business

Darlene Meehan
psychology



Alison Elizabeth Miller
psychology



Mary Mendola
psychology





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biology



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psychology

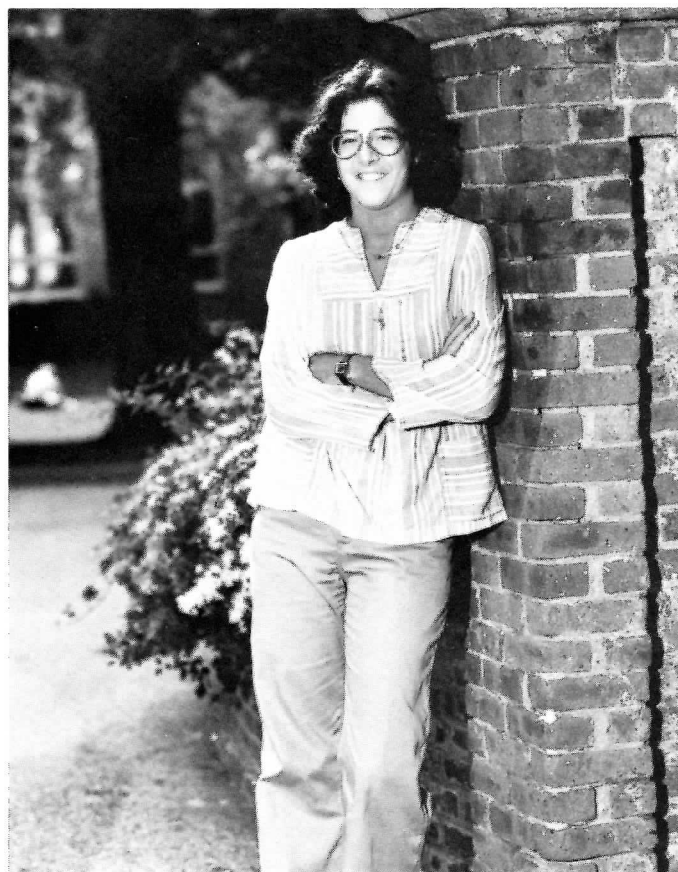


Anne Elizabeth Monahan
psychology/social work

Jane Leslie Morgan
psychology



Patricia Ann Morrissey
psychology/social work



Nancy Frances Morabito
art education



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psychology



Michelle Anne Muir
biology

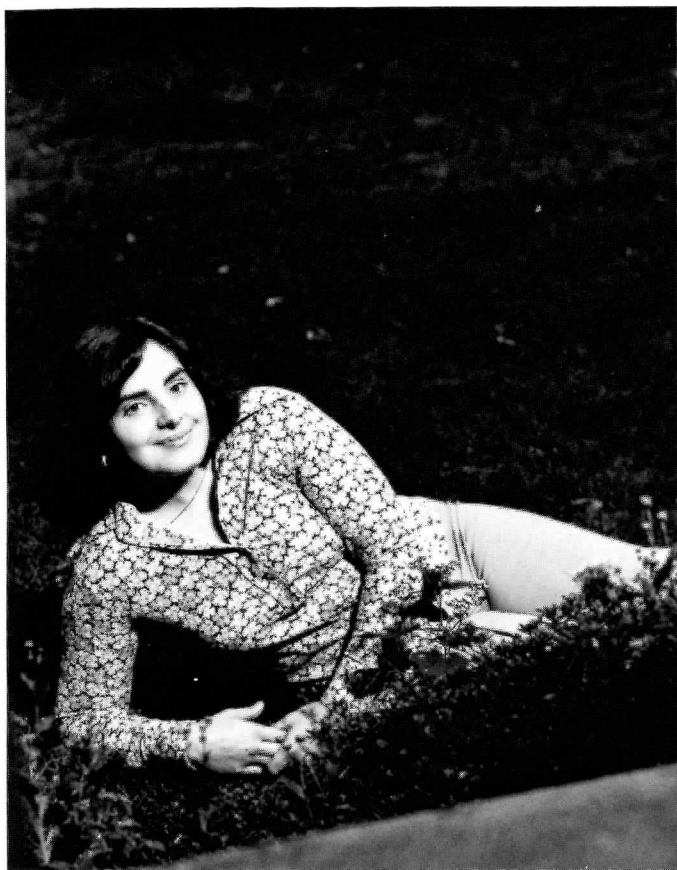


Candace M. McGrail-Mulcahy
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Karen Ann Newell
english/communication arts



Maria Nicolais
biology

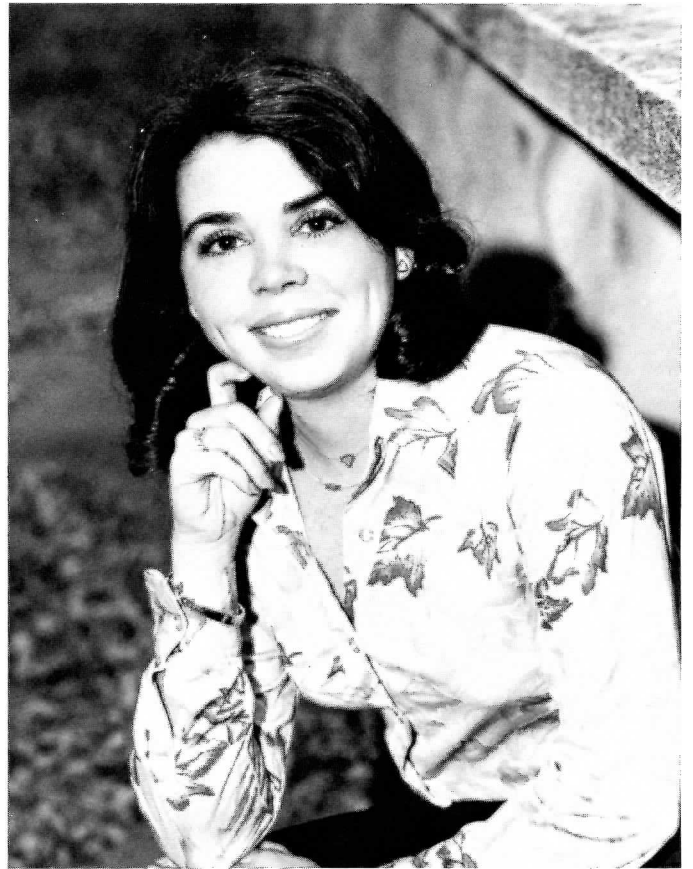


Mary Celine Nelson
sociology





Darlene Niman
sociology



Dorann K. O'Brien
social work

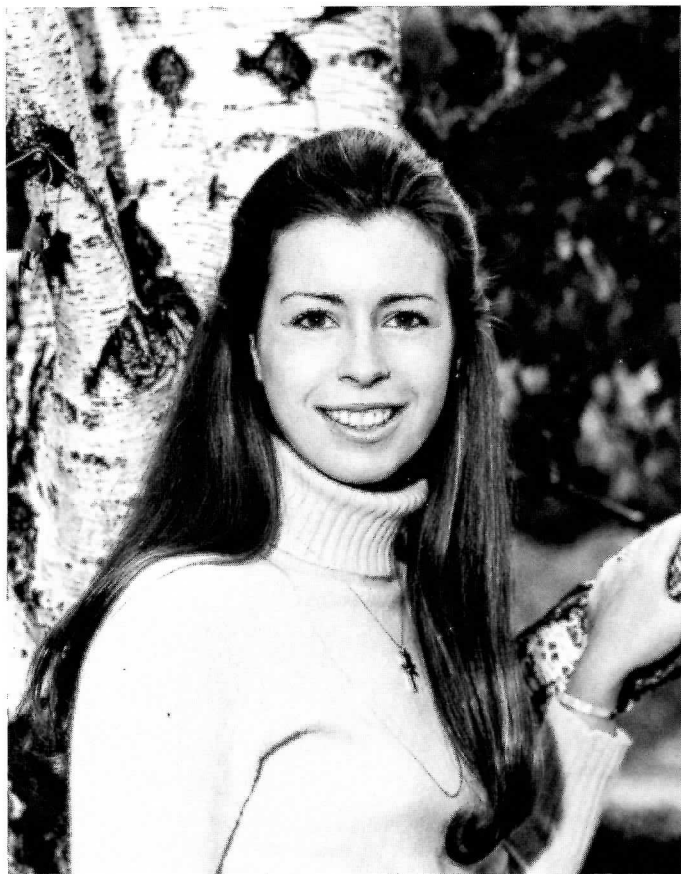


Patricia A. O'Connor
art history

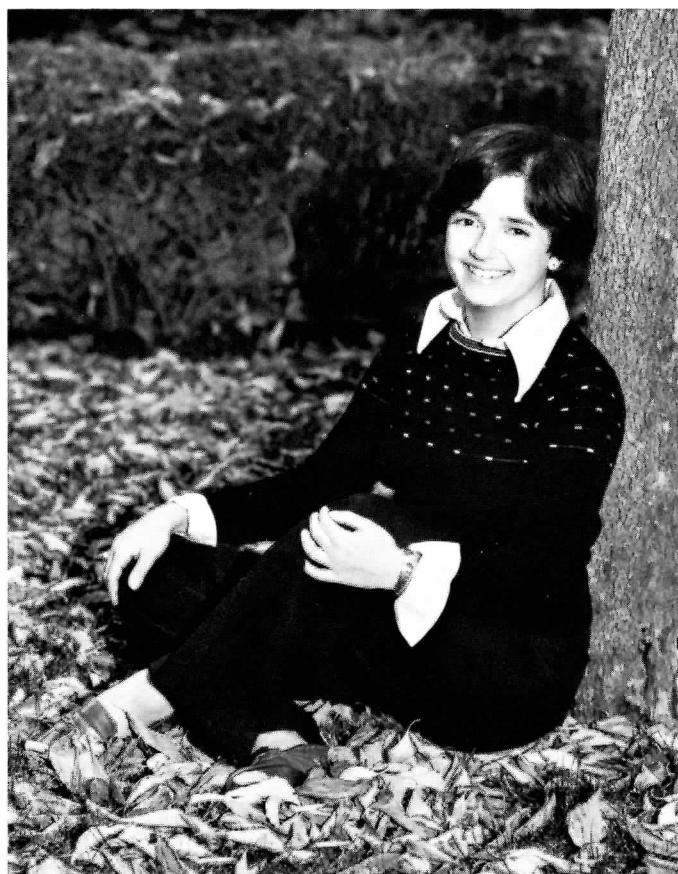
Anne L. Pavcek
psychology



Marion Pearce
art psychology



Nancy Teresa Orsatti
psychology





Suanne Peterson
psychology/education



Marianne Pennetto
psychology/special education



M. Clare Piderit
biology

Mary Ethel Racek
history



Toni Porter
communication arts

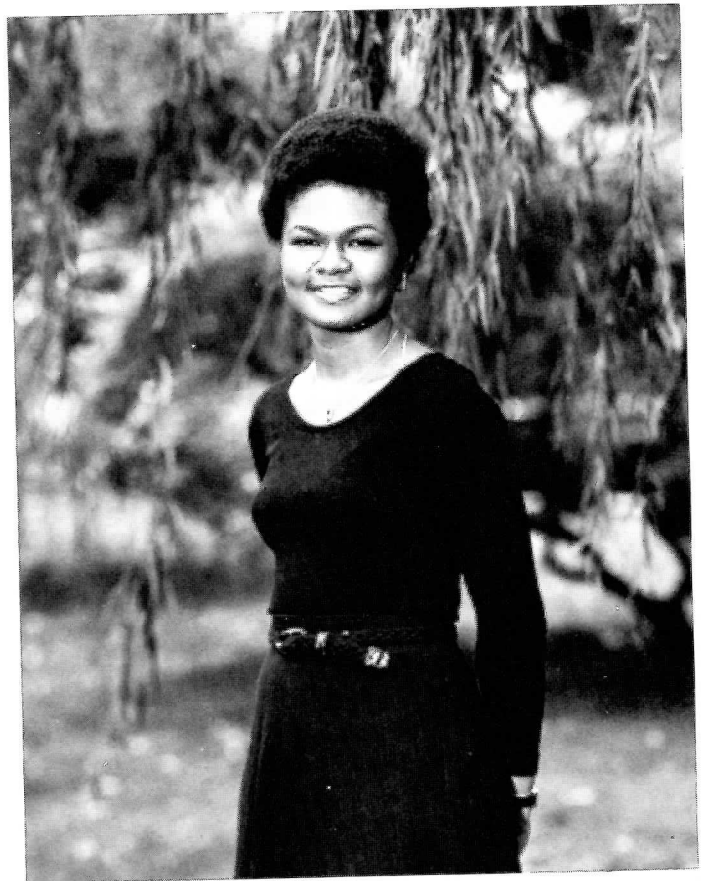


Elisabeth Gregory Quirk
business/economics
Senior Class President





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fine arts



Beverly Richardson
psychology

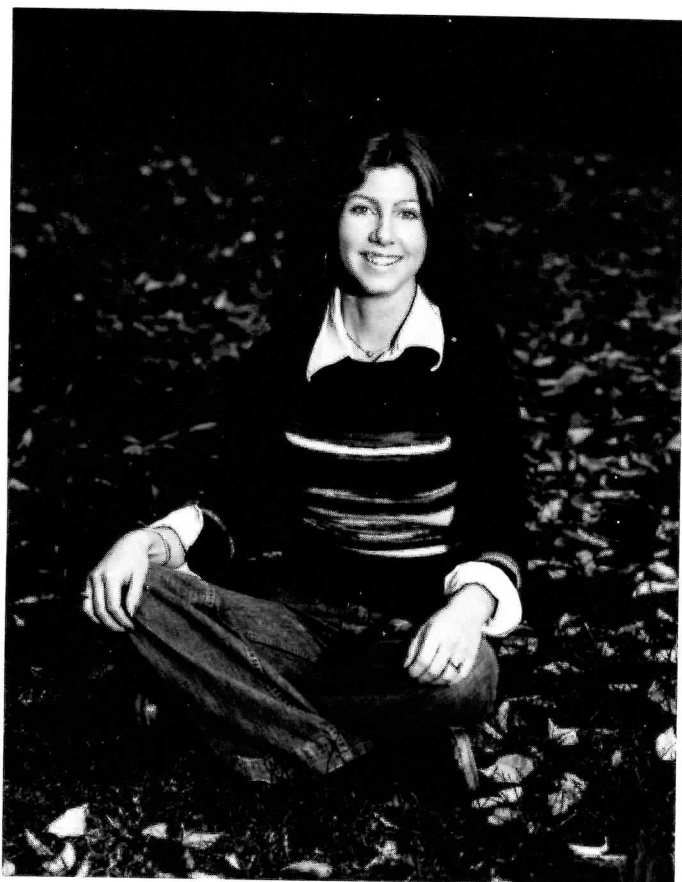


Maria Ann Ramondo
psychology

Lynn Rubino
fine arts



Catherine Schaub Russell
psychology

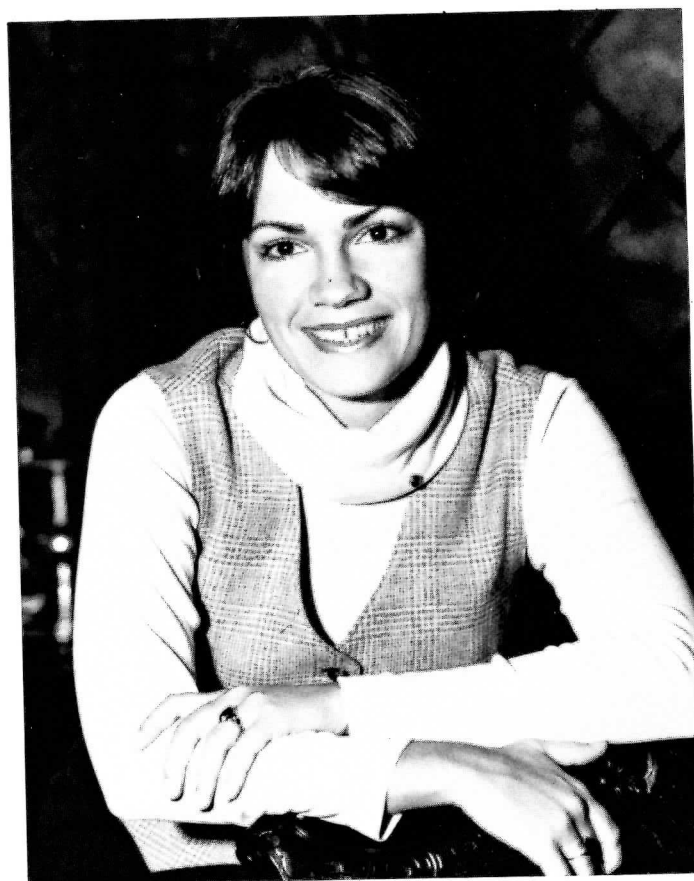


Mary E. Riddle
psychology

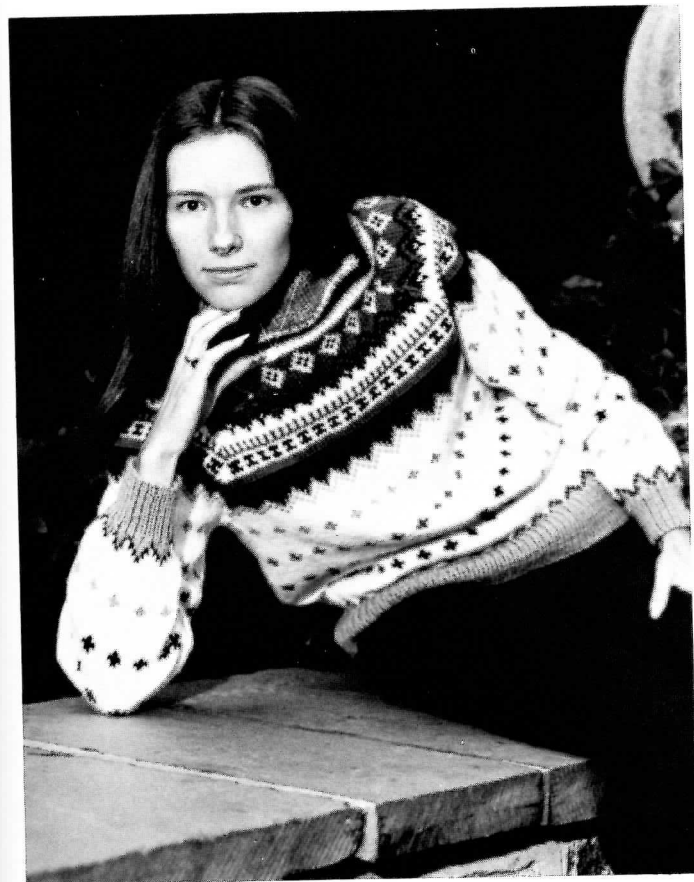




Keddie Scott
psychology



Maureen Shannon
french



Mary Rynkar
business/english

Karen Sorci
psychology/elementary education



Carole Shortt
fine arts



Kimberley Russell Snable
chemistry





Marian S. Spencer
social work



Deborah Spafford
psychology



Nancy Carmen Maria Sotelo
psychology/special education

Lynn M. Tasco
business



Jean Thedinga
art/psychology



Yvonne Taylor
fine arts





Catherine A. Thomas
psychology/elementary education

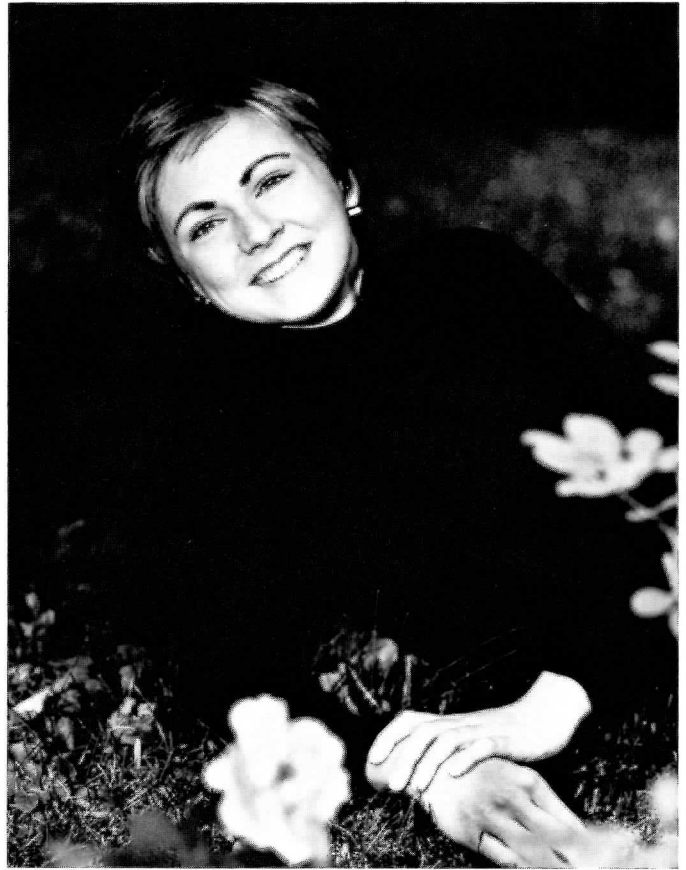


Carrie Vaccaro
communication arts

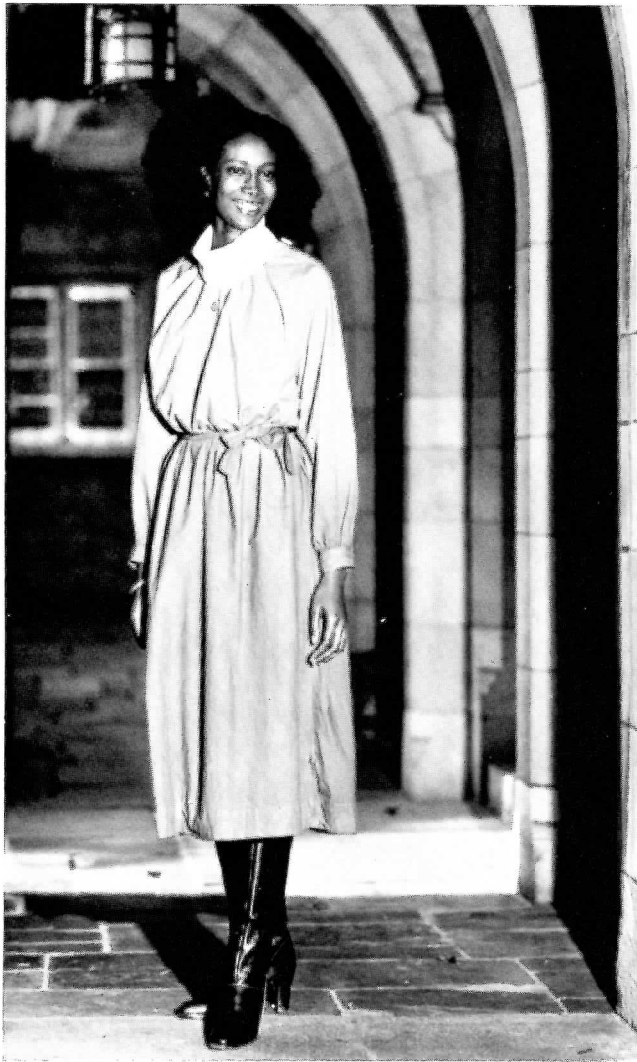


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economics

Anne Maureen Vonick
applied design

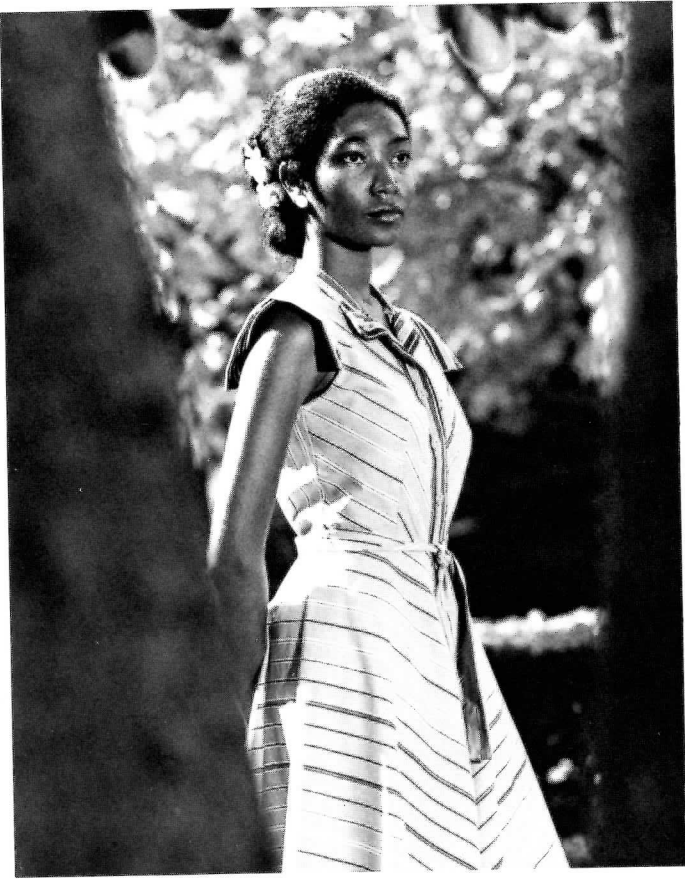


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applied design



Janice Vernagallo
psychology





Melody Joan Washington-Winstead
spanish



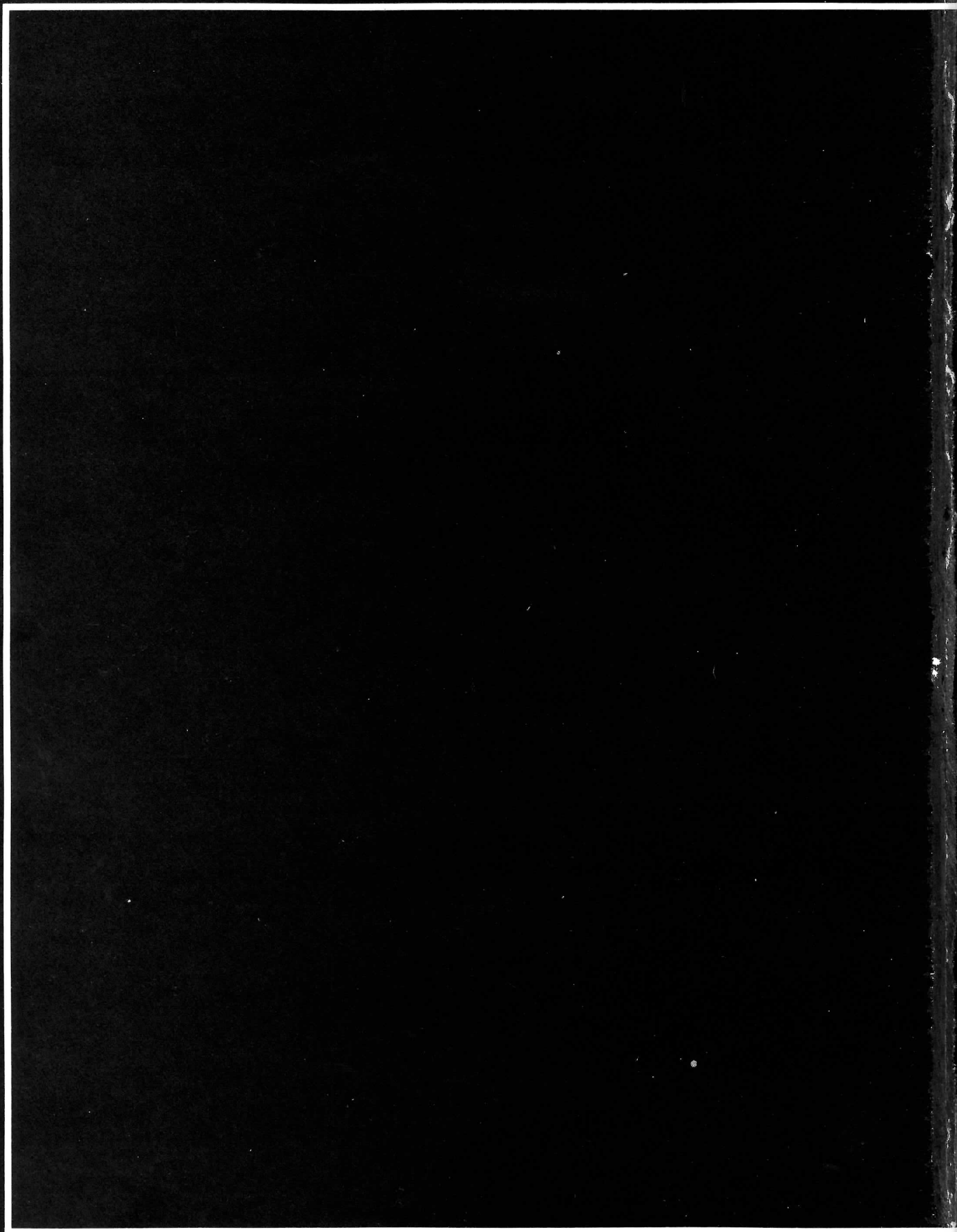
Lisa Whalen
art



Elizabeth Christine Yablonsky
chemistry



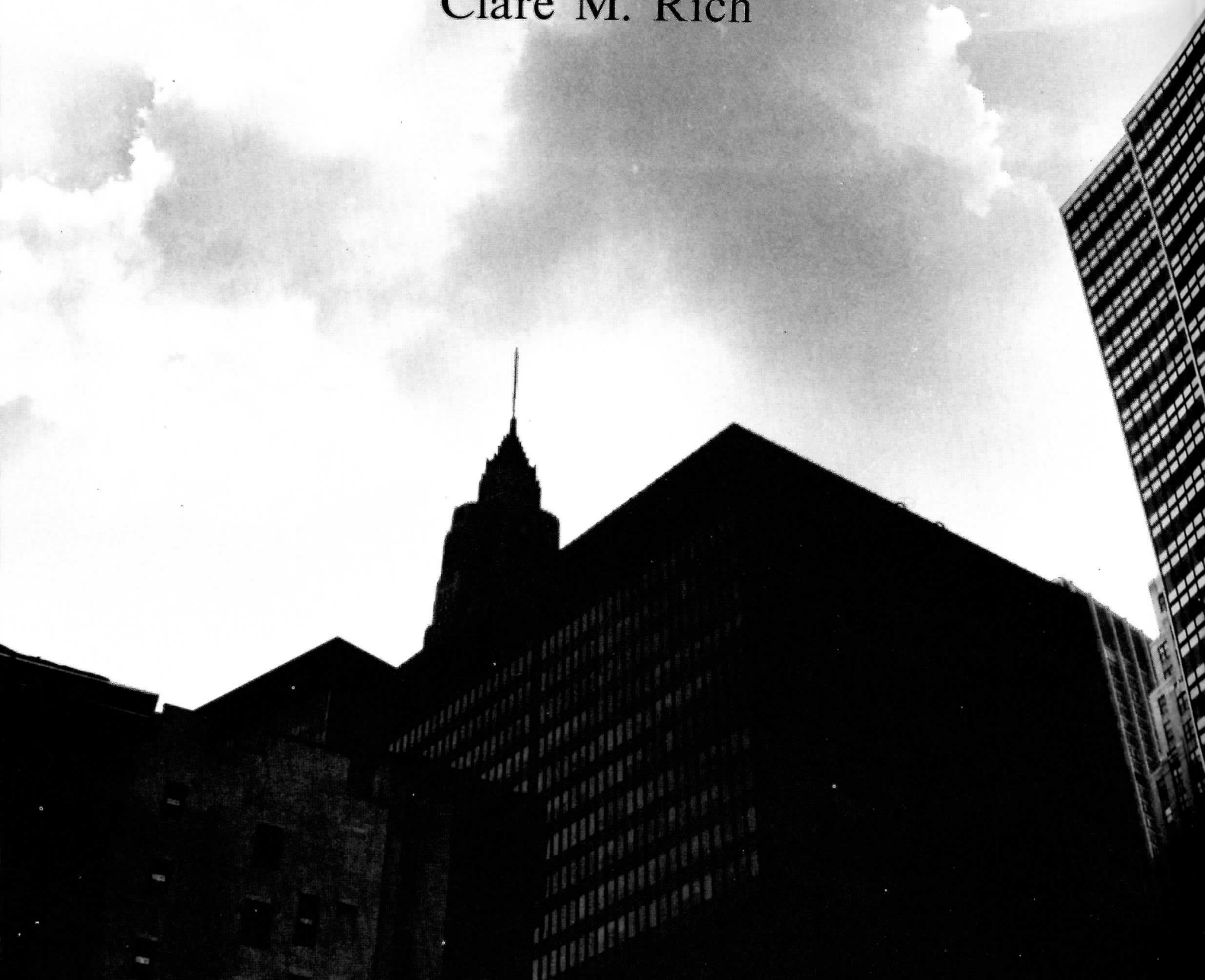




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Mr & Mrs. Donald E. Sweeney
Dr. & Mrs. Gerard Shannon
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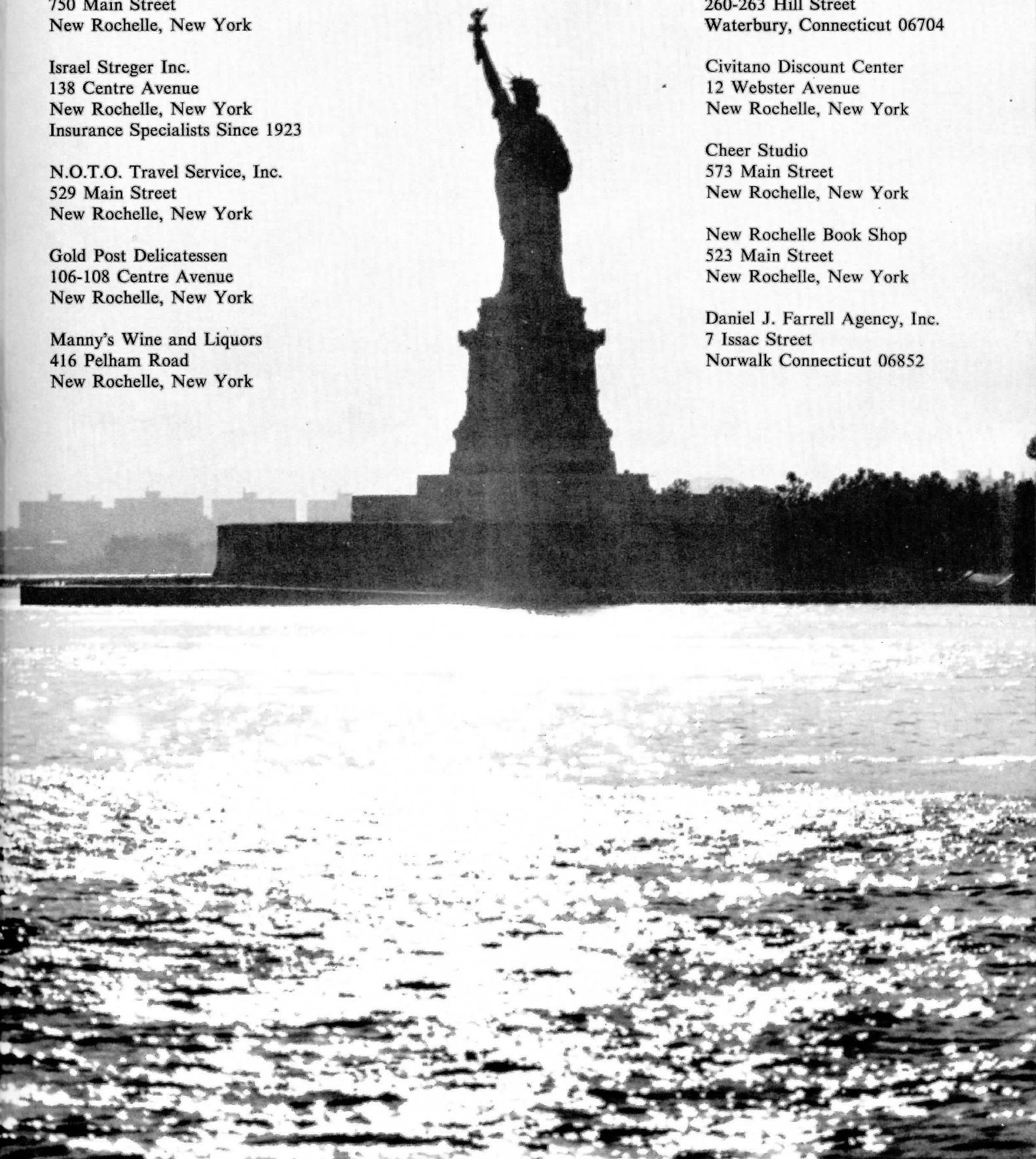
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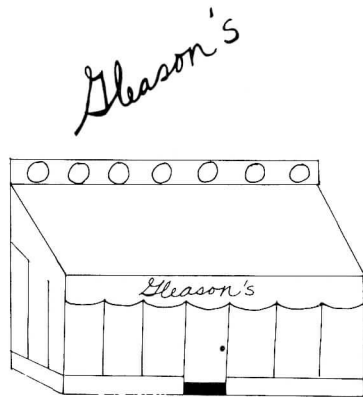
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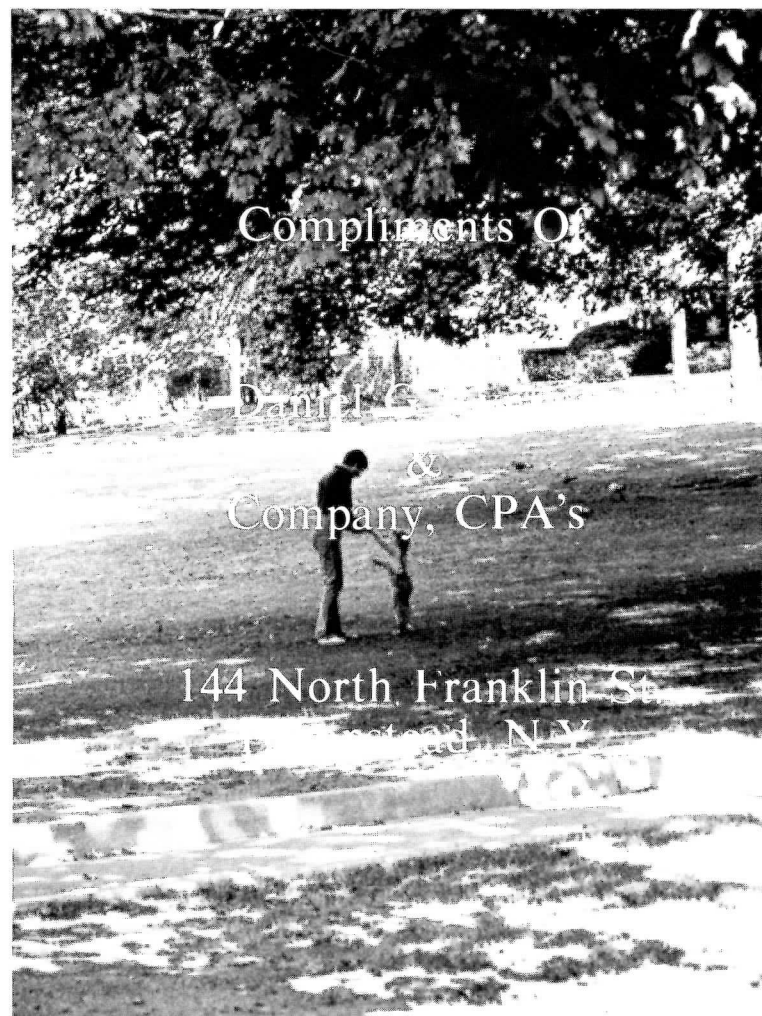
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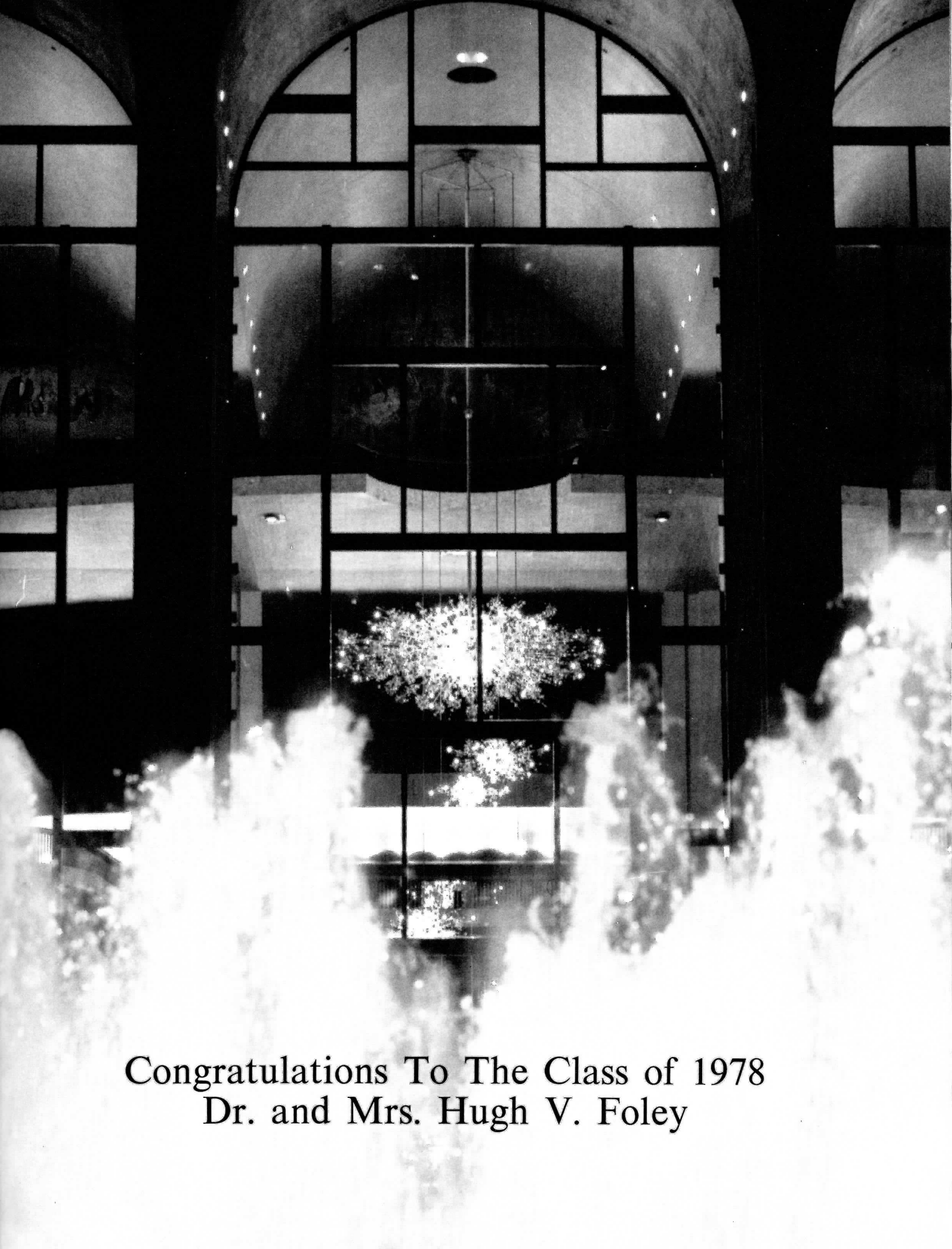
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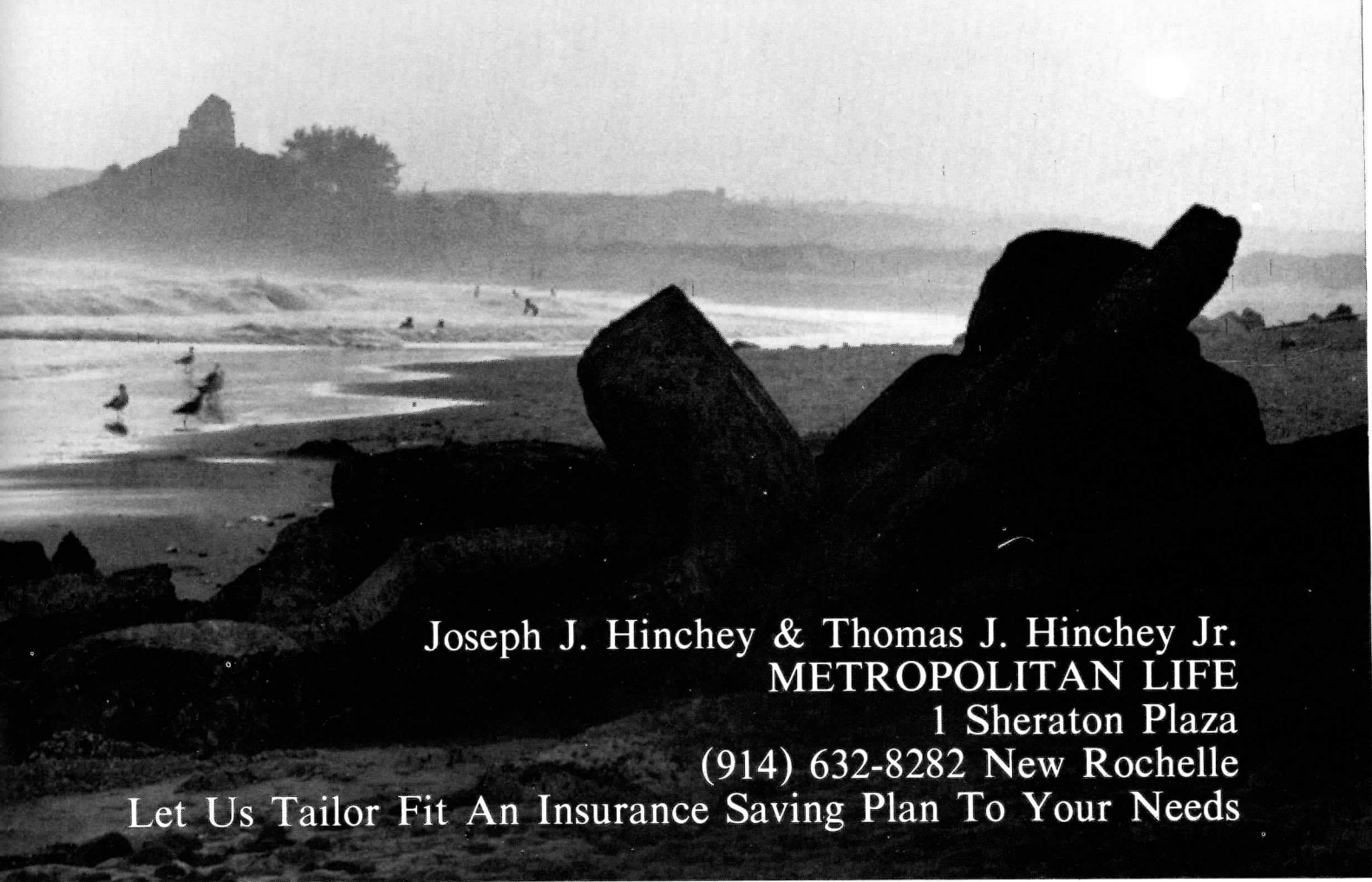


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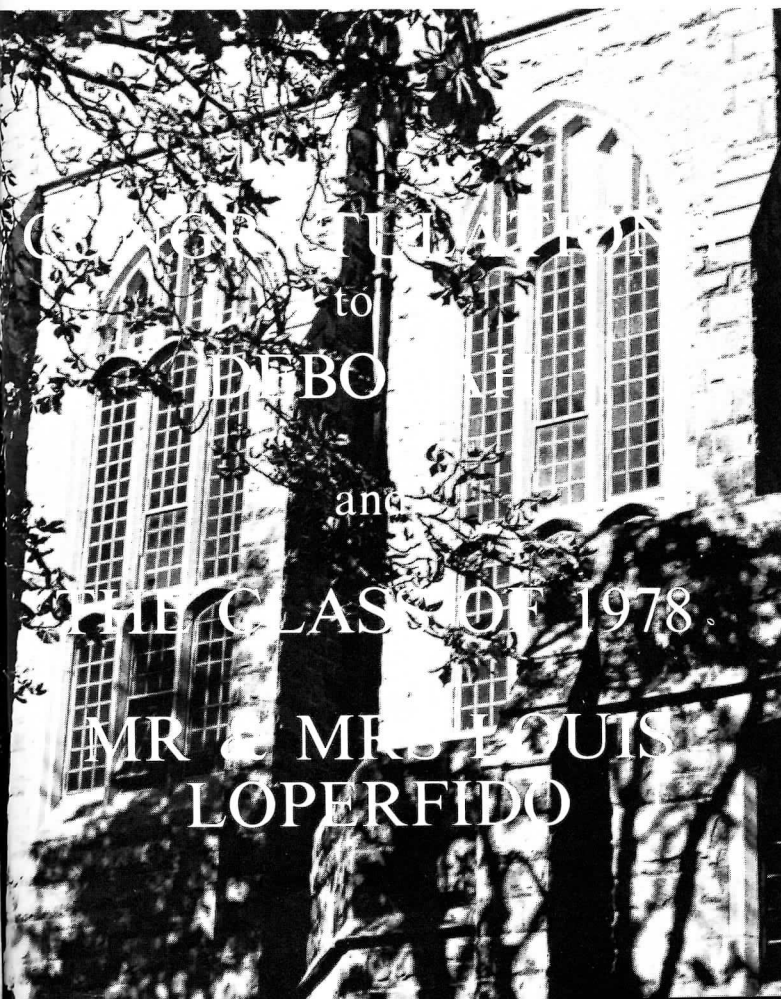


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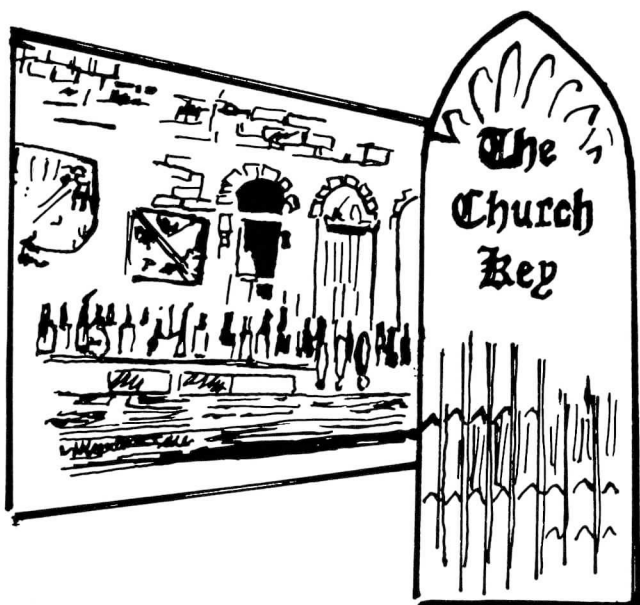
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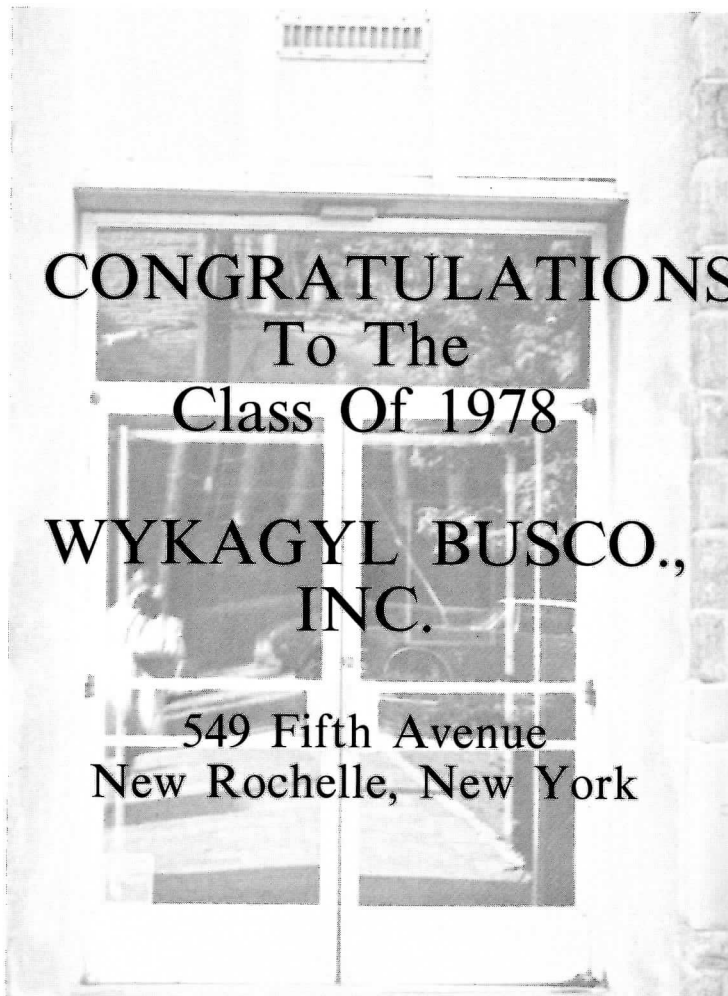
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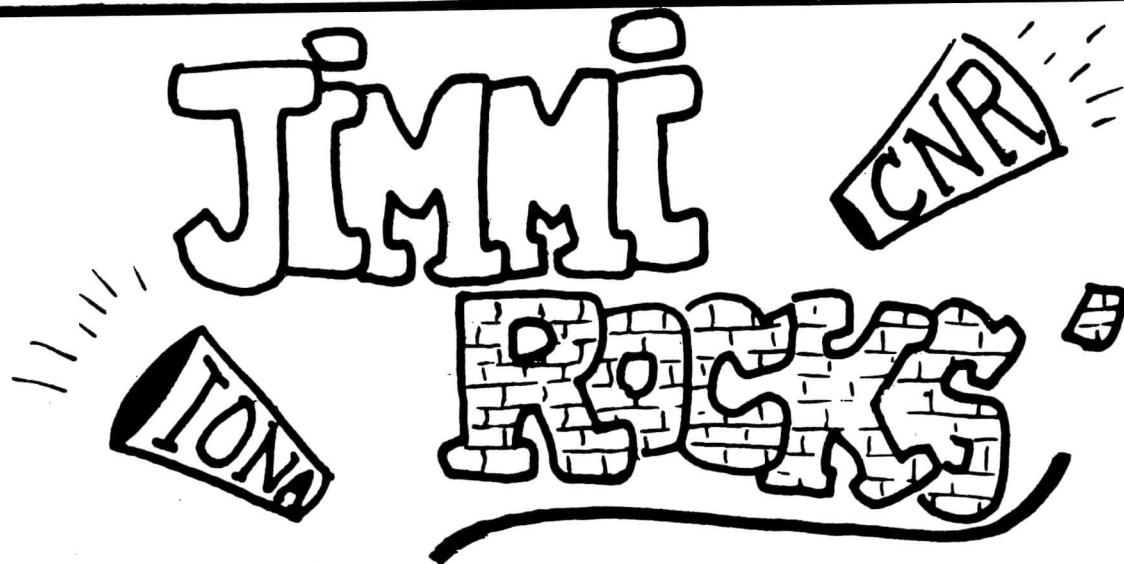
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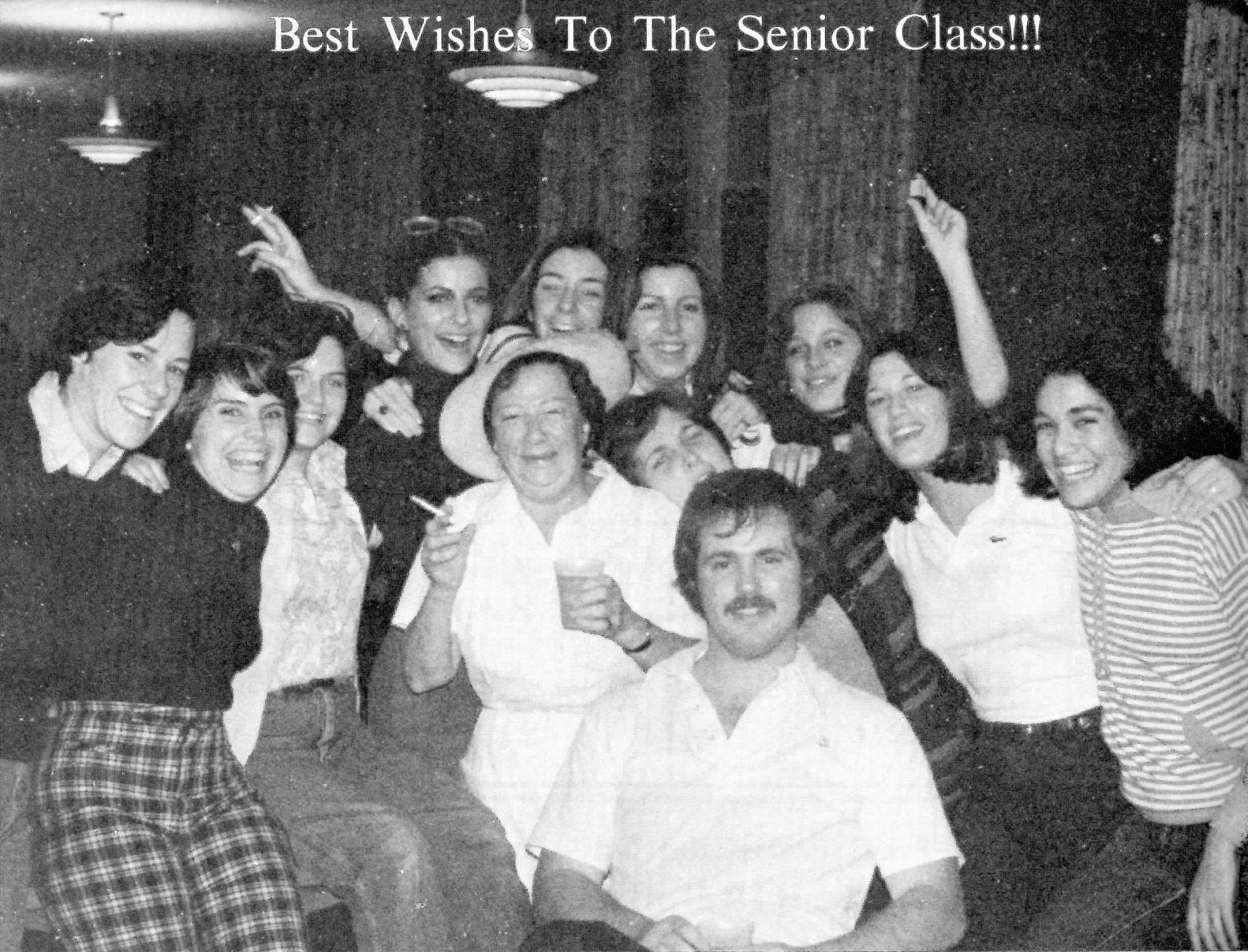
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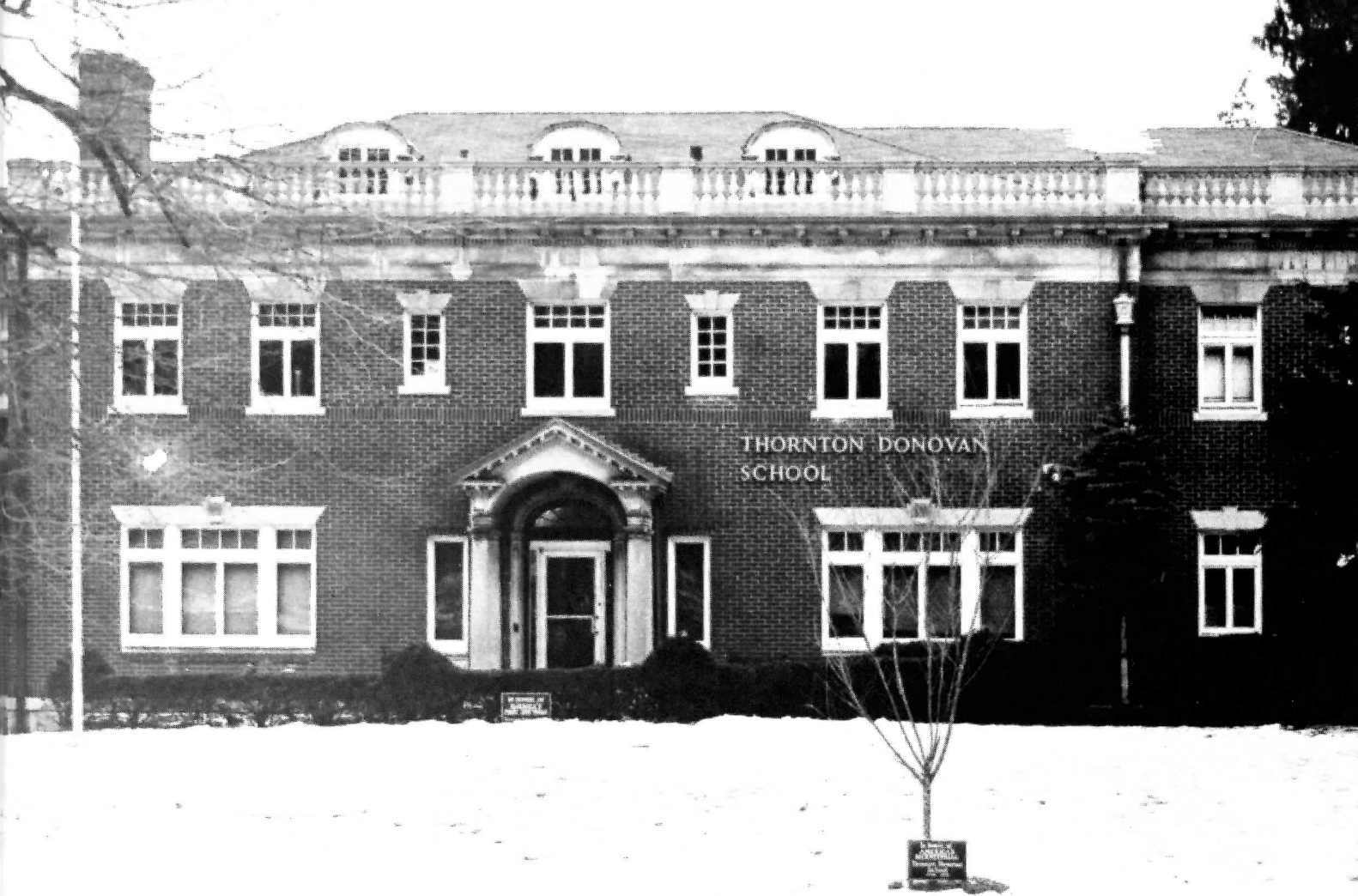
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